

90 BPM

Finger pickin'

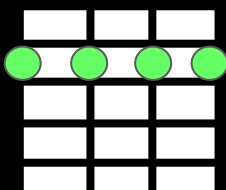
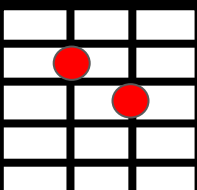
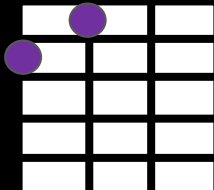
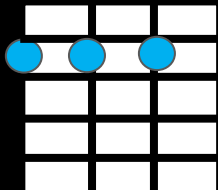
||:D A |Gadd9 A :||

D

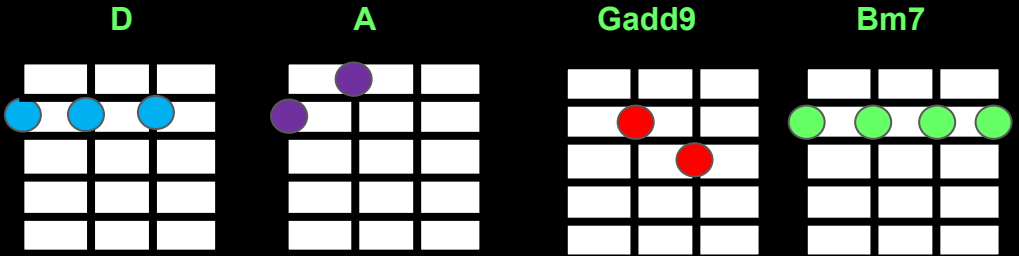
A

Gadd9

Bm7



D            A            Gadd9                    A            | D    A        | G9    A    |  
 It's amazing how you can speak right to my heart  
 D                    A            Gadd9                    A            | D    A        | G9    A    |  
 Without saying a word, you can light up the dark  
 Gadd9                                    A  
 Try as I may, I can never explain  
 D            A                    Gadd9            | A            |            |  
 What I hear when you don't say a thing



When You Say  
 Nothing At All  
 Alison Kraus  
 Orig. Capo I  
 Paul Overstreet/  
 Don Schlitz

Strum

D A Gadd9 A  
 The smile on your face lets me know that you need me  
 D A Gadd9 A  
 There's a truth in your eyes saying you'll never leave me  
 D A Gadd9 A  
 The touch of your hand says you'll catch me where ever I  
 |A |Bm7 A/C# |  
 fall  
 Gadd9 A! |:D A |Gadd9 A :||  
 You say it best, when you say nothing at all

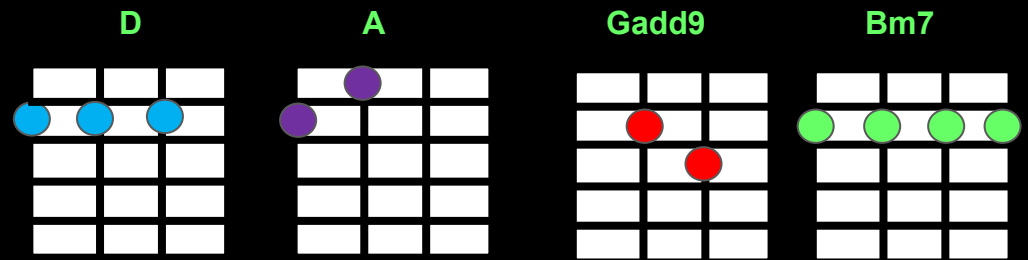
D      A      Gadd9      Bm7

The diagrams show the following fingerings:
 

- D:** Blue dots on strings 2, 3, and 4 at fret 2.
- A:** Purple dots on strings 1, 2, and 4 at fret 2.
- Gadd9:** Red dots on strings 2 and 3 at fret 3.
- Bm7:** Green dots on strings 1, 2, 3, and 4 at fret 2.

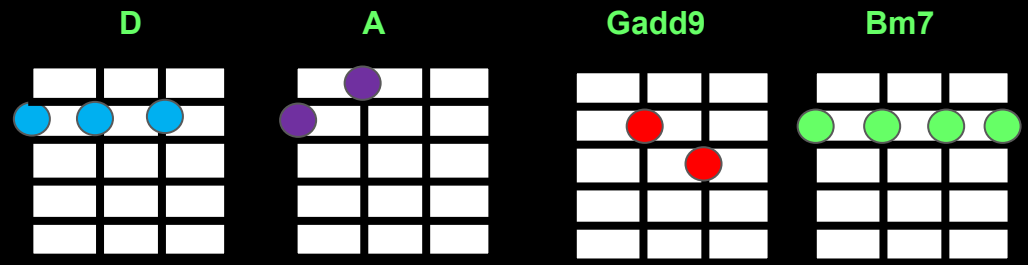
When You Say  
 Nothing At All  
 Alison Kraus  
 Orig. Capo I  
 Paul Overstreet/  
 Don Schlitz

D                    A                    Gadd9                    A                    | D                    A                    | G9                    A                    |  
 All day long I can hear people talking out loud  
 D                    A                    Gadd9                    A                    | D                    A                    | G9                    A                    |  
 But when you hold me near, you drown out the crowd  
 Gadd9                    A  
 Old Mr. Webster they can never define  
 D                    A                    Gadd9                    | A                    |                    |  
 What's been said between your heart and mine



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 Orig. Capo I  
 Paul Overstreet/  
 Don Schlitz

D                    A                    Gadd9                    A  
 The smile on your face lets me know that you need me  
                   D                    A                    Gadd9                    A  
 There's a truth in your eyes saying you'll never leave me  
                   D                    A                    Gadd9                    A  
 The touch of your hand says you'll catch me where ever I  
 |A                    |Bm7    A/C#                    |  
 fall  
 Gadd9                    A!  
 You say it best,                    when you say nothing at



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 Don Schlitz

Solo

|D A |Gadd9 A |D A |Gadd9 A |

all

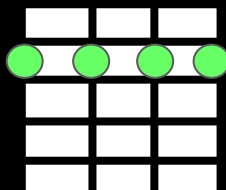
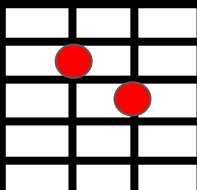
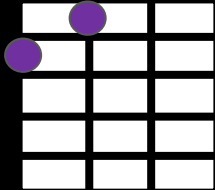
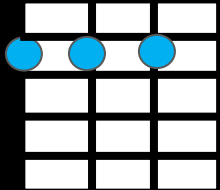
|D A |Gadd9 |A | ||

D

A

Gadd9

Bm7



When You Say  
Nothing At All  
Alison Kraus  
Orig. Capo I  
Paul Overstreet/  
Don Schlitz

# Fingerpickin'

D                    A                    Gadd9                    A

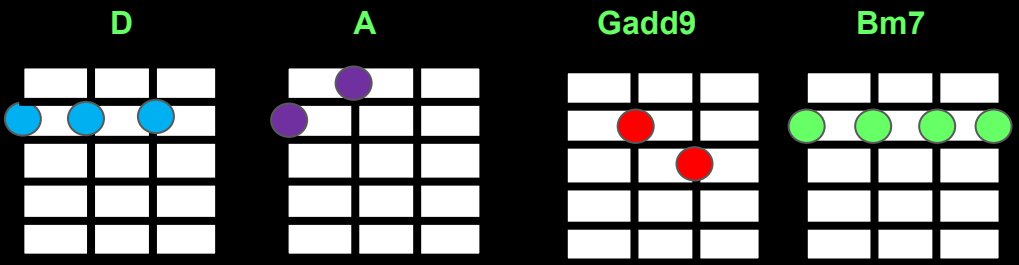
The smile on your face lets me know that you need me

D!                    A!                    |Gadd9!                    |

There's a truth in your eyes saying you'll never leave me

D!                    A!                    Gadd9!

The touch of your hand says you'll catch me where ever I



When You Say  
Nothing At All  
Alison Kraus  
Orig. Capo I  
Paul Overstreet/  
Don Schlitz

|A |Bm7 A/C# |

fall

Gadd9! A!

You say it best, when you say nothing at

Strum

||:D A |Gadd9 A :|| 4x

All

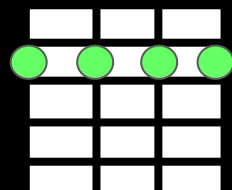
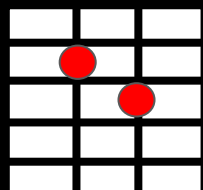
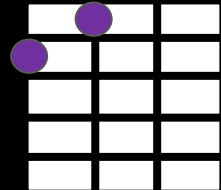
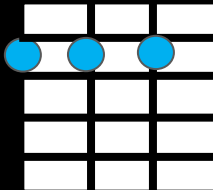
D!

D

A

Gadd9

Bm7



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Nothing At All  
Alison Kraus  
Orig. Capo I  
Paul Overstreet/  
Don Schlitz  
LAST



-----  
-----0-1-0-----0-1-3-0-----  
-----0-2-----2-----  
-----

-----3-4-3-2---  
-----0-1-0-----0-1-3-----  
-----0-2-----  
-----