

*RIP QUEEN*



*Tina Turner*  
*(26-11-1939 - 24-05-2023)*

**Am7**

**G**

**Am7**

**G**

Am7 0000

G 0232

F 2010

D 2220

Bb 3211

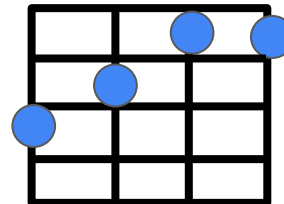
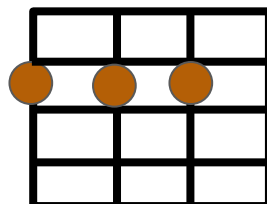
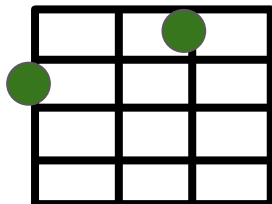
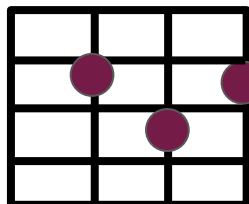
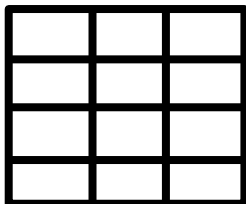
Am7

G

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Bb



**Am7**

You must understand though the touch of your hand

**G**

Makes my pulse react

**Am7**

That it's only the thrill of boy meeting girl

**G**

Opposites attract

Am7 0000

G 0232

F 2010

D 2220

Bb 3211

What's Love

Got to Do

With It -

Tina Turner

(Graham Lyle

and Terry

Britten)

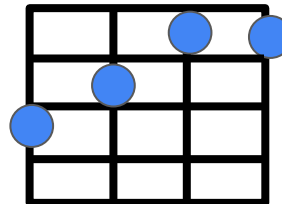
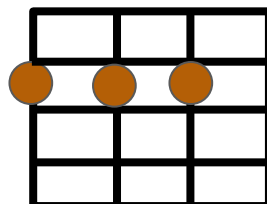
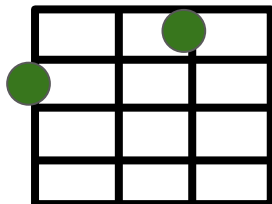
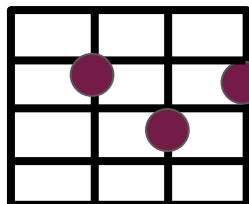
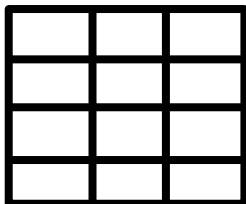
Am7

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Am7 0000  
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 F 2010  
 D 2220  
 Bb 3211

F | G | | | F | G | | |

It's physical, only logical

F G

You must try to ignore that it means more than that

C G F G

What's love got to do, got to do with it

C G F G

What's love but a second hand emotion

C G F G

What's love got to do, got to do with it

Am7 G F G

Who needs a heart when a heart can be broken

What's Love  
 Got to Do  
 With It -  
 Tina Turner  
 (Graham Lyle  
 and Terry  
 Britten)

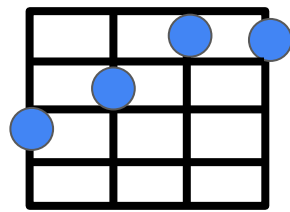
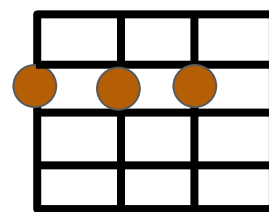
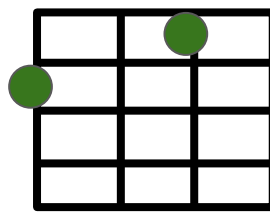
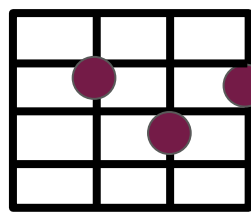
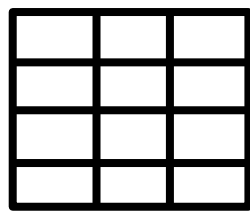
Am7

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Am7

It may seem to you that I'm acting confused

G

When you're close to me

Am7

If I tend to look dazed I've read it some place

G

I've got cause to be

Am7 0000

G 0232

F 2010

D 2220

Bb 3211

What's Love  
Got to Do  
With It -  
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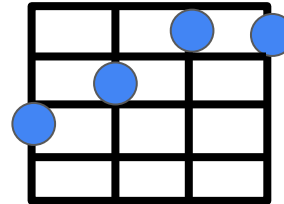
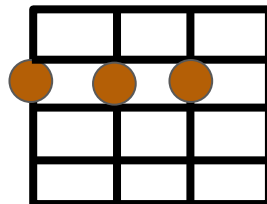
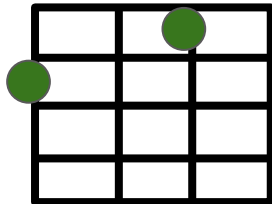
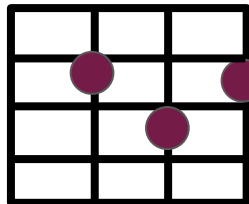
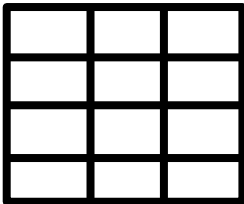
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D

Bb



F | G | | F | | G | |

There's a name for it                      There's a phrase that fits

Am7 0000  
 G 0232  
 F 2010  
 D 2220  
 Bb 3211

F    G

But whatever the reason you do it for me, oh-oh-oh

C                      G                      F                      G

What's love got to do, got to do with it

C                      G                      F                      G

What's love but a second hand emotion

C                      G                      F                      G

What's love got to do, got to do with it

Am7                      G                      F                      G

Who needs a heart when a heart can be broken

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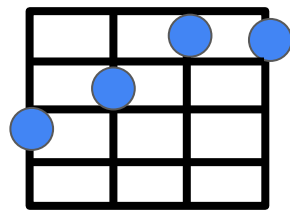
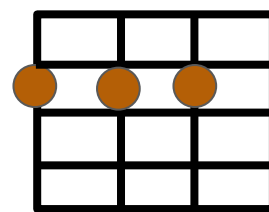
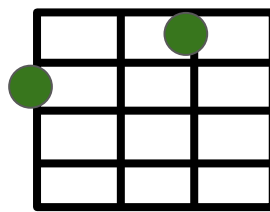
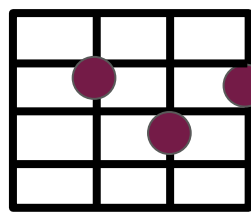
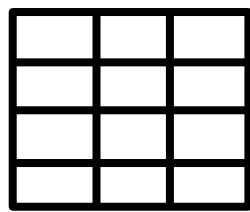
Am7

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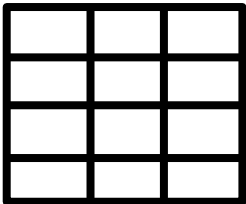
# Solo

Am7	0000
G	0232
F	2010
D	2220
Bb	3211

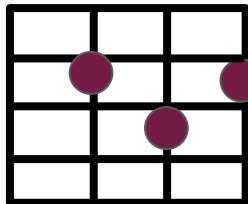
D A G A x3  
D A G

What's Love  
Got to Do  
With It -  
Tina Turner  
(Graham Lyle  
and Terry  
Britten)

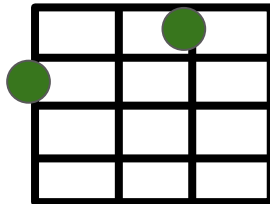
Am7



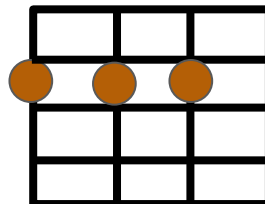
G



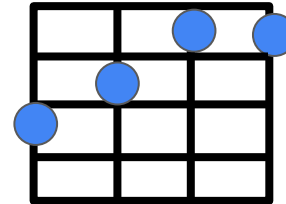
F



D



Bb



C

D

I've been taking on a new direction

Am7 0000

G 0232

F 2010

D 2220

Bb 3211

C

D

But I have to say,

Bb

C

I've been thinking about my own protection

What's Love

Got to Do

With It -

Tina Turner

(Graham Lyle

and Terry

Britten)

Am7

D

It scares me to feel this way, oh-oh-oh

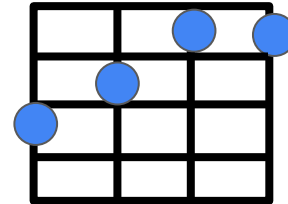
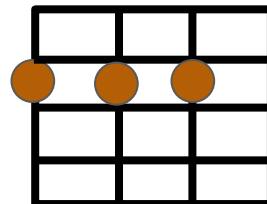
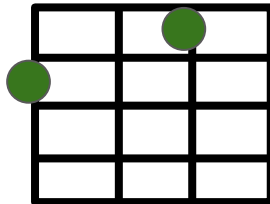
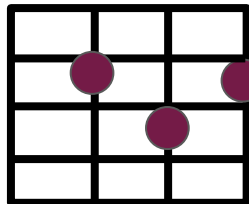
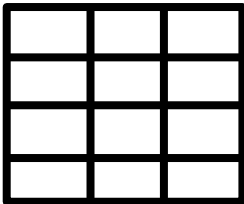
Am7

G

F

D

Bb





D            A            G            A  
 What's love got to do, got to do with it

D            A            G            A  
 What's love but a second hand emotion

D            A            G            A  
 What's love got to do, got to do with it

D/F#            A            G            A  
 Who needs a heart when a heart can be broken

Am7 0000  
 G 0232  
 F 2010  
 D 2220  
 Bb 3211  
 A 2100

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 With It -  
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Am7

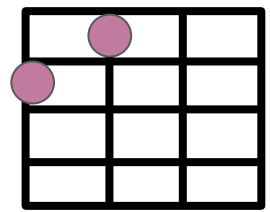
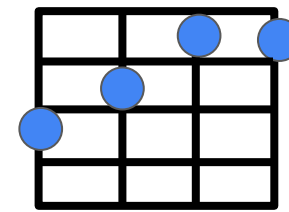
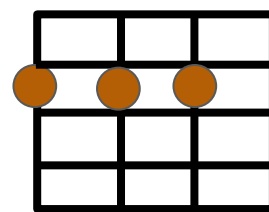
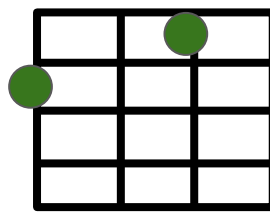
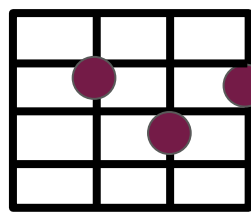
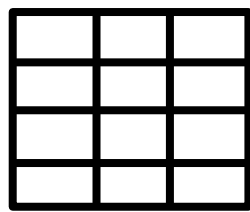
G

F

D

Bb

A



D                    A                    G                    A  
What's love got to do, got to do with it

D                    A                    G                    A  
What's love but a second hand emotion

D                    A                    G                    A  
What's love got to do, got to do with it

D/F#                    A                    G                    A  
Who needs a heart when a heart can be broken

D!

Am7 0000  
G 0232  
F 2010  
D 2220  
Bb 3211  
A 2100

**What's Love  
Got to Do  
With It -  
Tina Turner  
(Graham Lyle  
and Terry  
Britten)**

**LAST**

Am7

G

F

D

Bb

A

