

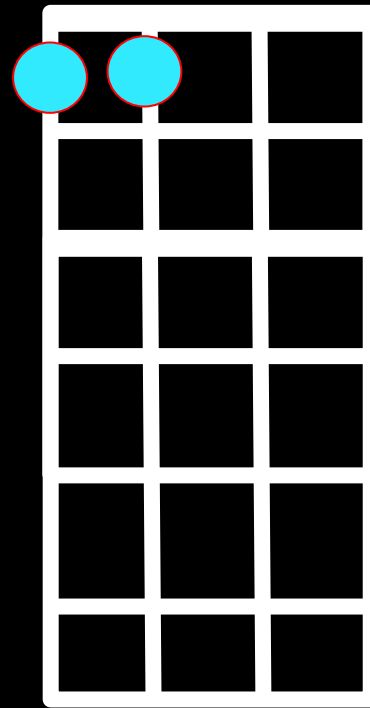
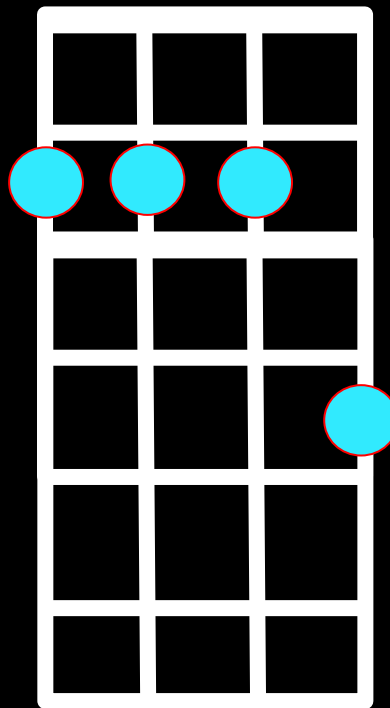
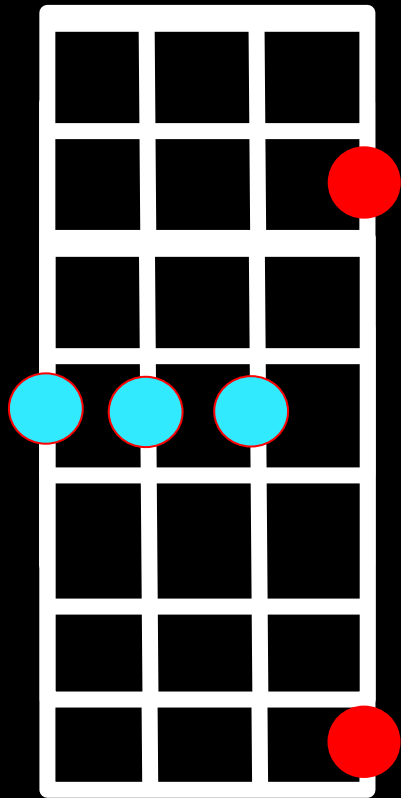
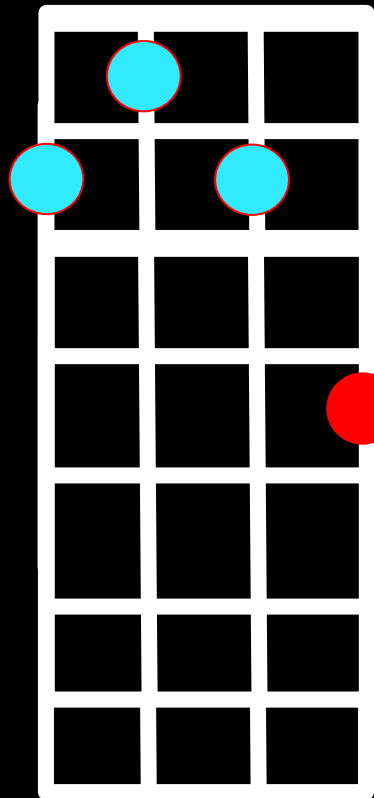
F#m

E



Dmaj7

Amaj7



INTRO Drums!

F#m | A | E | F#m : ||

| | |
|-------|------|
| F#m | 2120 |
| | 2124 |
| | 6654 |
| A | 2100 |
| | 6454 |
| E | 444X |
| Dmaj7 | 2224 |
| Amaj7 | 1100 |
| C#m7 | 4444 |
| Bm7 | 3333 |
| F/B | 2010 |

Time - Pink Floyd

F#m

A

Ticking away the moments that make up a dull day

E

F#m

Fritter and waste the hours in an offhand way

F#m

A

Kicking around on a piece of ground in your hometown

E

F#m

Waiting for someone or something to show you the way

| | |
|-------|------|
| F#m | 2120 |
| | 2124 |
| | 6654 |
| A | 2100 |
| | 6454 |
| E | 444X |
| Dmaj7 | 2224 |
| Amaj7 | 1100 |
| C#m7 | 4444 |
| Bm7 | 2222 |
| F/B | 2010 |

Time - Pink Floyd

Dmaj7

Tired of lying in the sunshine,

Amaj7

staying home to watch the rain

Dmaj7

You are young and life is long,

Amaj7

and there is time to kill today

| | |
|-------|------|
| F#m | 2120 |
| | 2124 |
| | 6654 |
| A | 2100 |
| | 6454 |
| E | 444X |
| Dmaj7 | 2224 |
| Amaj7 | 1100 |
| C#m7 | 4444 |
| Bm7 | 2222 |
| F/B | 2010 |

Time - Pink Floyd

Dmaj7

And then one day you find,

C#m7

ten years have got behind you

Bm7

No one told you when to run ...

E

You missed the starting gun

| | |
|-------|------|
| F#m | 2120 |
| | 2124 |
| | 6654 |
| A | 2100 |
| | 6454 |
| E | 444X |
| Dmaj7 | 2224 |
| Amaj7 | 1100 |
| C#m7 | 4444 |
| Bm7 | 2222 |
| F/B | 2010 |

(Ready to go to F#m for the guitar solo...)

Time - Pink Floyd

Guitar Solo

| | | | | |
|-------|-------|-------|-------|--|
| F#m | A | E | F#m | |
| F#m | A | E | F#m | |
| F#m | A | E | F#m | |
| F#m | A | E | F#m | |
| Dmaj7 | Amaj7 | Dmaj7 | Amaj7 | |
| Dmaj7 | C#m7 | Bm7 | E | |

| | |
|-------|------|
| F#m | 2120 |
| | 2124 |
| | 6654 |
| A | 2100 |
| | 6454 |
| E | 444X |
| Dmaj7 | 2224 |
| Amaj7 | 1100 |
| C#m7 | 4444 |
| Bm7 | 2222 |
| F/B | 2010 |

Time - Pink Floyd

F#m
 And you run and you run to catch up with the sun,
A
 but it's sinking.
E F#m
 Racing around to come up behind you again.
F#m
 The sun is the same in a relative way,
A
 but you're older,
E F#m
 shorter of breath, and one day closer to death.

| | |
|-------|------|
| F#m | 2120 |
| | 2124 |
| | 6654 |
| A | 2100 |
| | 6454 |
| E | 444X |
| Dmaj7 | 2224 |
| Amaj7 | 1100 |
| C#m7 | 4444 |
| Bm7 | 2222 |
| F/B | 2010 |

Time - Pink Floyd

Dmaj7

Every year is getting shorter,

Amaj7

never seem to find the time.

Dmaj7

Plans that either come to naught,

Amaj7

or half a page of scribbled lines.

| | |
|-------|------|
| F#m | 2120 |
| | 2124 |
| | 6654 |
| A | 2100 |
| | 6454 |
| E | 444X |
| Dmaj7 | 2224 |
| Amaj7 | 1100 |
| C#m7 | 4444 |
| Bm7 | 2222 |
| F/B | 2010 |

Time - Pink Floyd

| | | | |
|----------------------------------------------------|---------------------------------|-------|------|
| Dmaj7 | C#m7 | F#m | 2120 |
| | | | 2124 |
| Hanging on in quiet desperation is the English way | | | 6654 |
| Bm7 | | A | 2100 |
| | | | 6454 |
| The time is gone, the song is over. | | E | 444X |
| Bm7 | F/B | Dmaj7 | 2224 |
| Thought I'd something more to say. | | Amaj7 | 1100 |
| | | C#m7 | 4444 |
| | | Bm7 | 2222 |
| Em | A7 (repeat ad nauseum..) | F/B | 2010 |
| | | | |
| | | Em | 0432 |
| | | A7 | 0100 |

Time - Pink Floyd (last)