

G

Am

Well, I'm on my way, to the city life

Am/D

To a pretty face that shines her light

G

on the city nights

G

And I gotta catch a noon train

Am

Gotta be there on time

Am/D

Oh, it feels so good to know she waits

G

at the end of the line

G Am

Swee-ee-eet, sweet city woman

Am/D

I can see your face, I can hear your voice,

G

I can almost touch you

G Am

Swee-ee-eet, sweet city woman

Am

Oh, my banjo and me,

Am/D

G

we got a feel for singin', yeah, yeah,

G 0232
C 0003
D 2225
D7 2223

G< - - - - -

Bon c'est bon, bon bon c'est bon, bon,

G< - - - - - C< G<

Bon c'est bon, bon, bon, bon, bon

G< - - - - -

Bon c'est bon, bon bon c'est bon, bon,

G< - - - - - C< G<

Bon c'est bon, bon, bon, bon, bon

C< G< G< D< G< G< D< D7<

So-o long ma, so-o long pa, so-o long

G [strum]

Neighbors and friends

G

Am

Like a country mornin', all snuggled in dew

Am/D

G

Ah she's got a way to make a man feel shiny and new

G

Am

And she sing in the evenin', oh familiar tunes

Am/D

G

And she feeds me love and tenderness and macaroons

G Am

Swee-ee-eet, sweet city woman

Am/D

I can see your face, I can hear your voice,

G

I can almost touch you

G Am

Swee-ee-eet, sweet city woman

Am

Oh, my banjo and me,

Am/D

G

we got a feel for singin', yeah, yeah,

Instrumental through verse progression

G Am G

G Am G

G Am G

Da da da da da da ...

G Am G

Da da da da da da ...

G Am

Swee-ee-eet, sweet city woman (oh, she's my)

G

Sweet, sweet, sweet, sweet city woman

Am

Swee-ee-eet, sweet city woman (woah my)

G

Sweet, sweet, sweet, sweet city woman (everybody)

Am

Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da)

G

Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da)

repeat and fade

LAST