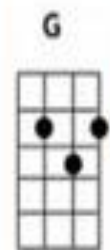
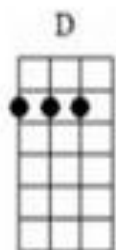
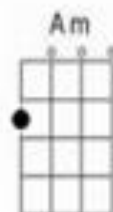
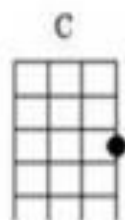


# SCARBOROUGH UKE JAM

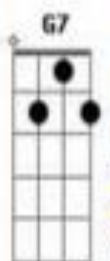


Songbook

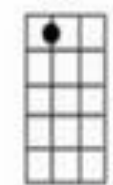
## Basic Ukulele Chords



A<sub>m</sub>7/C6



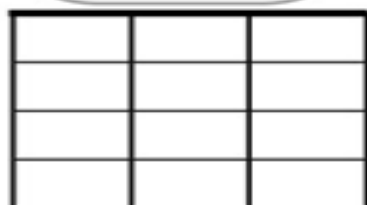
A7



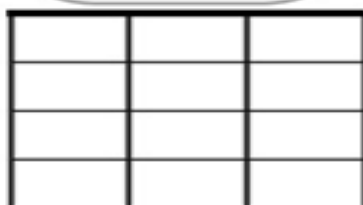
B<sub>m</sub>7



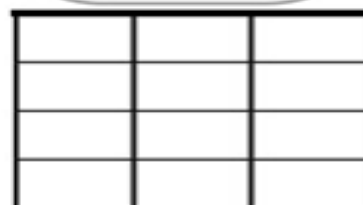
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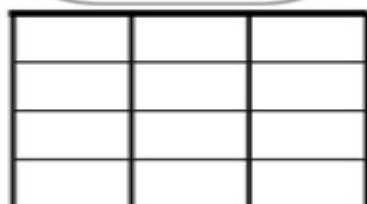
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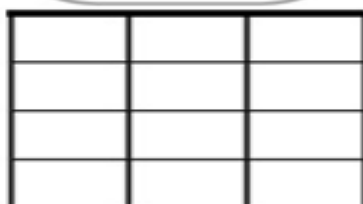
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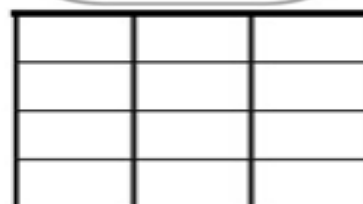
Chord Name



Chord Name



Chord Name



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# Sing Together

C                      Em7  
If I go before I say  
                         Am  
To everyone in my ballet  
                         F  
Let me take this chance  
                         C  
To thank you for the dance

C                      Em7  
If I run out of songs to sing  
                         Am  
To take your mind off everything  
                         F                      G7  
Just smile, sit a while with the

## CHORUS

F  
Sun on your face and  
                         E7                      Am  
Remember the place we met, take a  
breath  
                         D                      Dm  
and soon I bet you'll see, without you  
I would never be me  
Fm    | G    | G!  
You are the leaves of my family tree  
C                      Em7    Am                      F  
Sing to - ge - ther

C	0003
E7	1202
G7	0212
Am	2000
D	2220
F	2010
Dm	2210
Fm	1013

C Em7  
 If you knew me from the very start  
 Am F  
 Or we met last week at the Valumart  
 C Em7 E7 Am  
 Sing to - ge - ther  
 Dm G7  
 It's the least that I can do, my final  
 gift to you

C Em7 Am F C Em7 Am F  
 C Em7 E7 Am Dm Dm G7 G7

C Em7  
 When I pass the pearly gate  
 Am  
 I will find some real estate  
 F

Where we can settle down

C  
 And watch the world go round

C Em7  
 We'll send down all the love we got  
 Am

And let them know we've got a spot

F G7  
 For them to be, and it's all free

[Repeat CHORUS], end on C!

C	0003
E7	1202
G7	0212
Am	2000
D	2220
F	2010
Dm	2210
Fm	1013

# A Horse With No Name

|Em7 |D6/9 |

Em7	0202
D6/9	2202

On the first part of the journey

I was looking at all the life

There were plants and birds and rocks and things

There was sand and hills and rings

The first thing I met was a fly with a buzz

And the sky with no clouds

The heat was hot and the ground was dry

But the air was full of sound

I've been through the desert on a horse with no name

It felt good to be out of the rain

In the desert you can remember your name

'Cause there ain't no one for to give you no pain – la, la

After two days in the desert sun

My skin began to turn red

After three days in the desert fun

I was looking at a river bed

And the story it told of a river that flowed

Made me sad to think it was dead



You see I've been through the desert on a horse with  
no name  
It felt good to be out of the rain  
In the desert you can remember your name  
'Cause there ain't no one for to give you no pain – la, la

After nine days I let the horse run free

Em7	0202
D6/9	2202

'Cause the desert had turned to sea  
There were plants and birds and rocks and things  
there was sand and hills and rings  
The ocean is a desert with its life underground  
And a perfect disguise above  
Under the cities lies a heart made of ground  
But the humans will give no love

You see I've been through the desert on a horse with  
no name  
It felt good to be out of the rain  
In the desert you can remember your name  
'Cause there ain't no one for to give you no pain – la, la

# A Message To You Rudy

|C        |F    G    |

C	0003
F	2010
G	0232

Stop your messing around (ah-ah-ah)  
Better think of your future (ah-ah-ah)  
Time you straighten right out (ah-ah-ah)  
Creating problems in town (ah-ah-ah)

Rudy

A message to you, Rudy  
A message to you

Stop your fooling around (ah-ah-ah)  
Time you straighten right out (ah-ah-ah)  
Better think of your future (ah-ah-ah)  
Else you'll wind up in jail (ah-ah-ah)

Rudy

A message to you, Rudy

A message to you

C	0003
F	2010
G	0232

Stop your messing around (ah-ah-ah)

Better think of your future (ah-ah-ah)

Time you straighten right out (ah-ah-ah)

Creating problems in town (ah-ah-ah)

Rudy

A message to you, Rudy

A message to you, Rudy

Oh, it's a message to you, Rudy

Yeah, it's a message to you, Rudy

# Knockin' On Heaven's Door

Intro: G D Am G D C

G	0232
D	2220
	2225
Am	2000
C	0003

G D Am

Mama take this badge from me

G D C

I can't use it anymore

G D Am

It's getting dark too dark to see

G D C

Feels like I'm knockin' on heaven's door

G D Am

Knock-knock-knockin' on heaven's door

G D C

Knock-knock-knockin' on heaven's door

G D Am

Knock-knock-knockin' on heaven's door

G D C

Knock-knock-knockin' on heaven's door

G D Am

Oooooooooo Ooooooooooooooooooooo Oooooooooo

G D C

Oooooooooo Ooooooooooooooooooooo Oooooooooo

G D Am  
Mama put my guns in the ground

G D C  
I can't shoot them anymore

G D Am  
That cold black cloud is comin' down

G D C  
Feels like I'm knockin' on heaven's door

G D Am  
Knock-knock-knockin' on heaven's door

G D C  
Knock-knock-knockin' on heaven's door

G D Am  
Knock-knock-knockin' on heaven's door

G D C  
Knock-knock-knockin' on heaven's door

G D Am  
Oooooooooo Ooooooooooooooooooooo Oooooooooo

G D C  
Oooooooooo Ooooooooooooooooooooo Oooooooooo

G	0232
D	2220
	2225
Am	2000
C	0003

# Ahead By A Century

||:D                      D2                      D |D-5                      :||

D  
First thing we'd climb a tree  
and maybe then we'd talk  
or sit silently, and listen to our thoughts

Cadd9  
with illusions of someday

D  
Casting a golden light

Cadd9  
no dress rehearsal,

D  
this is our life

D	2220
D2	2200
D-5	1220
C9	0203
A	2100
G	0232

||:D                      D2                      D |D-5                      :||

D  
that's where the hornet stung me  
Cadd9    D

and I had a feverish dream  
Cadd9

with revenge and doubt

D  
tonight, we smoke them out

A  
You are ahead by a century,

G/B  
you are ahead by a century, you are ahead

A    G! G! |G!    ||  
You are ahead by a century,

||:D                    D2                    D |D-5                    :||

D

Stare in the morning shroud, and then the  
day began

D

I tilted your cloud, you tilted my hand  
Cadd9

rain falls in real time

D

and rain fell through the night

Cadd9

no dress rehearsal,

D

this is our life

D	2220
D2	2200
D-5	1220
C9	0203
A	2100
G	0232

||:D                    D2                    D |D-5                    :||

A

You are ahead by a century,

G/B

you are ahead by a century, you are ahead

A

G! G! |G! ||

You are ahead by a century,

A

You are ahead by a century,

G/B

you are ahead by a century, you are ahead

A

G! G! |G! ||

You are ahead by a century,

||:D    D2    D|D-5    :||4x

and disappointing you is getting me down!

D!

# Harvest Moon

# Emm7 Arp.

D Riff - With a little swing

$D$

$D6$

$D\Delta$

|D      D6      |DΔ      |4x

**Em7 (Arp x2)**

Come a little bit closer, hear what I have

D **riffx2**

To say.

**Em7 (Arp x2 )**

Just like children sleepin',

D riff x2

We could dream this night away.

## G

But there's a full moon risin',

D riff x2

Let's go dancin' in the night

# G

We know where the music's playin,

D    **riff x2**

Let's go out and feel the night

## G

**A**

Because I'm still in love with you,

## G

I wanna see you dance again

## G

**A!**

Because I'm still in love with you,

**D r i f f x 4**

on this harvest moon.

D	2220
D6	2222
D $\Delta$	2224
Em7	0202
G	0232
A	2100



Em7 ARP x2

D riffx2

When we were strangers I watched you from afar.

Em7 ARP x2

D riffx2

When we were lovers I loved you with all my heart

G

But now it's getting' late,

D riff x2

and the moon is climbin' high.

G

D riffx2

I wanna celebrate, see it shinin' in your eye.

G

A

Because I'm still in love with you,

G

I wanna see you dance again

G

A!

Because I'm still in love with you,

D riff x 4

on this harvest moon.

D	2220
D6	2222
DΔ	2224
Em7	0202
G	0232
A	2100

[Harmonica solo]

|G | |D with riff | | x2

G

A

Because I'm still in love with you,

G

I wanna see you dance again

G

A!

Because I'm still in love with you,

D riff x 4

on this harvest moon.

D!

# Be My Yoko Ono

||:C |E7 |F |G :||

C E7 F G C E7 F G  
If there's someone you can live without, then do so.

C E7 F G C E7 F G  
And if there's someone you can just shove out; do so.

## CHORUS

C E7 F G  
You can be my Yoko Ono  
C E7 F G  
You can follow me wherever I go  
C E7  
Be my, be my,  
F G C E7 F G  
Be my Yoko Ono.

C	0003
E7	1202
F	2010
G	0232
Am	2000

C E7 F G C E7 F G  
Isn't it beautiful to see two people so much in love?

C E7 F G  
Barenaked as two virgins hand in hand and hand and hand  
in C E7 F G  
glove.

C E7 F G  
Now that I'm far away it doesn't seem to me to be such a  
C E7 F G  
pain.

C E7 F G  
To have you hanging off my ankle like some kind of ball  
C E7 F G  
And chain.

[Repeat CHORUS]

F G C Am  
Oh no, here we go, our life is just one big pun.

F G C!  
Oh no, here we go as Yoko sings

HOYLOHOYLOFGLDFJGDKLFGE!

C E7 F G  
 I know that when I say this, I may be stepping on  
 pins  
 C E7 F G  
 and needles;  
 C E7 F  
 But I don't like all these people slagging her for  
 G C E7 F G  
 breaking up the Beatles. (Don't blame it on Yokie!)  
 C E7 F G  
 if I was John and you were Yoko, I would gladly give up  
 C E7 F G  
 musical genius,  
 C E7 F G C E7 F  
 just to have you as my very own, personal Venus.

[Repeat CHORUS]

C E7 F G  
 You can be my Yoko Ono  
 C E7 F G  
 You can follow me wherever I go  
 C E7  
 Be my, be my,  
 F G C E7 F G  
 Be my Yoko Ono.

C E7  
 Be my, be my,  
 F G C E7 F G  
 Be my Yoko Ono.

C E7  
 Be my, be my,  
 F! G! C!  
 Be my Yoko Ono.

C	0003
E7	1202
F	2010
G	0232
Am	2000

# Ironie

G C G Am  
 An old man turned ninety-eight  
 G C G Am  
 He won the lottery and died the next day  
 G C G Am  
 It's a black fly in your Chardonnay  
 G C G Am  
 It's a death row pardon two minutes too late  
 G C G Am  
 Isn't it ironic ... don't you think

G	0232
C	0003
Am	2000
Bb	3211
F△	5500

## CHORUS

G C G Am  
 It's like rain on your wedding day  
 G C G Am  
 It's a free ride when you've already paid  
 G C G Am  
 It's the good advice that you just didn't take  
 Bb F G  
 Who would've thought ... it figures

G C G Am  
 Mr. Play It Safe was afraid to fly  
 G C G Am  
 He packed his suitcase and kissed his kids good-bye  
 G C G Am  
 He waited his whole damn life to take that flight  
 G C  
 And as the plane crashed down he thought  
 G Am  
 " Well isn't this nice ... "  
 G C G Am  
 And isn't it ironic ... don't you think

G	0232
C	0003
Am	2000
Bb	3211
F△	5500

[Repeat CHORUS]

Fmaj7 G  
 Well life has a funny way of sneaking up on you  
 Fmaj7  
 G  
 When you think everything's okay and everything's going right  
 Fmaj7 G  
 And life has a funny way of helping you out when  
 Fmaj7  
 You think everything's gone wrong and everything blows up  
 G  
 In your face

G C G Am  
 A traffic jam when you're already late  
 G C G Am  
 A no-smoking sign on your cigarette break  
 G C G Am  
 It's like ten thousand spoons when all you need is a knife  
 G C  
 It's meeting the man of my dreams  
 G Am  
 And then meeting his beautiful wife  
 G C G Am  
 And isn't it ironic ... don't you think  
 G C G Am  
 A little too ironic ... and yeah I really do think ...

[Repeat Chorus]

Fmaj7 G  
 Life has a funny way of sneaking up on you  
 Fmaj7 G  
 Life has a funny, funny way ---  
 Fmaj7  
 of helping you out  
 G!  
 Helping you out

# If I Had \$1000000

||:G |D |C | :||

G	0232
D	2220
C	0003
Em	0432

G D C G  
If I had a million dollars (If I had a million dollars)  
G D C G  
I'd buy you a house (I would buy you a house)  
G D C G  
If I had a million dollars (If I had a million dollars)  
G D C  
I'd buy you furniture for your house (Maybe a nice chesterfield  
G  
or an ottoman)

G D C G  
And if I had a million dollars (If I had a million dollars)  
G D C G  
Well, I'd buy you a K-Car (A nice Reliant automobile)  
G D C D  
If I had a million dollars I'd buy your love

C D G (G/F#) Em C  
If I had a million dollars, I'd build a tree fort in our yard  
C D G (G/F#) Em C  
If I had a million dollars, you could help, it wouldn't be that hard  
C D G  
If I had a million dollars  
(G/F#) Em C!  
Maybe we could put a little tiny fridge in there somewhere  
D (strum once)  
You know, we could just go up there and hang out

||:G |D |C | :||

G D C G  
If I had a million dollars (If I had a million dollars)  
G D C G  
Well, I'd buy you a fur coat (But not a real fur coat that's  
cruel)  
G D C G  
And if I had a million dollars (If I had a million dollars)  
G D C G  
Well, I'd buy you an exotic pet (Yep, like a llama or an emu)  
G D C G  
And if I had a million dollars (If I had a a million dollars)

G D C  
Well, I'd buy you John Merrick's remains (Ooh, all them crazy  
G  
elephant bones)

G D C D  
And If I had a million dollars I'd buy your love

C D G (G/F#) Em C  
If I had a million dollars, we wouldn't have to walk to the store

C D G (G/F#) Em C  
If I had a million dollars, we'd take a limousine 'cause it costs more

C D G ( G/F# ) Em7 C!  
'If I had a million dollars, we wouldn't have to eat Kraft Dinner  
D!

But we would eat Kraft Dinner

G	0232
D	2220
C	0003
Em	0432

||:G |D |C | :||

G D C G  
If I had a million dollars (If I had a million dollars)

G D C  
Well, I'd buy you a green dress (But not a real green dress,  
that's

G  
cruel)

G D C G  
And if I had a millin dollars (If I had a million dollars)

G D C G  
Well, I'd buy you some art (A Picasso or a Garfunkel)

G D C G  
If I had a million dollars (If I had a million dollars)

G D C G  
Well, I'd buy you a monkey (Haven't you always wanted a monkey)

G D C D  
If I had a million dollars, I'd buy your love

C D G (G/F#) Em C  
If I had a million dollars, If I had a million dollars

C D G (G/F#) Em C  
If I had a million dollars, If I had a million dollars

C D G ( G/F# ) Em D C  
If I had a million dollars

D!  
I'd be rich  
G!

# Strange Animal

Am7 F9  
Ahhhhhh... ah-ah ah ah ahhh

Am7 F9  
Ahhhhhh... ah-ah ah ah ahhh [HARP NEXT!]

Am Em G  
4 -4 5 -5 5 4 -4 5 -5 5 4 -4 -4 5 -5 5 4 -4 5 -5 5 4 -4  
Am Em G  
4 -4 5 -5 5 4 -4 5 -5 5 4 -4 -4 5 -5 5 4 -4 5 -5 5 4 -4

Am G  
Well they say I should approach you with caution  
Am G  
but not to let you be aware of my fear  
F Dm  
Never know what you'll find don't understand your kind 'round  
C F C F C F C F  
here... Oh-oh

C F C F  
Watching your moves they look so radical  
C F C F  
Hearing your words they sound fanatical  
D G D G  
Something inside reveals you're magical  
F  
Oh-ohhhhhh.... how can I get enough?

Am7	0000
F9	0010
Em	0432
G	0232
Dm	2210
F	2010
D	2220

Am Em G  
You're a strange animal that's what I know  
Am Em G  
But you're a strange animal I've got to follow  
C F C F C F C F  
Oh-oh  
Am G  
They've been trying to stick a line in your system  
Am G  
analysing the defenses you hold  
F Dm  
Trying to open wide hoping to step inside your  
C F C F C F C F  
soul... Oh-oh



C F C F  
 But everything here is unfamiliar  
 C F C F  
 Nothing they've seen remotely similar  
 D G D G  
 How can it be you're so peculiar  
 F  
 Oh-ohhhhhh.... how can I get enough?

Am7	0000
F9	0010
Em	0432
G	0232
Dm	2210
F	2010
D	2220

Am Em G  
 You're a strange animal that's what I know  
 Am Em G  
 But you're a strange animal I've got to follow oh-oh  
 oh-oh

Am7 F9 Am7 F9  
 Ahhhhhh... ah-ah ah ah ahhh ahhhhhhh... ah-ah ah ah ahhh  
 Dm F F!  
 Ah-ah-ah Ah-ah-ah ah-ah  
 N/C  
 How can I get enough?  
 HIT! HIT!

Am Em G  
 You're a strange animal that's what I know  
 Am Em G  
 But you're a strange animal I've got to follow  
 Am Em G  
 You're a strange animal that's what I know  
 Am Em G  
 But you're a strange animal I've got to follow [HARP  
 NEXT!]

Am Em G  
 4 -4 5 -5 5 4 -4 5 -5 5 4 -4 -4 5 -5 5 4 -4 5 -5 5 4 -4  
 O Ominous Spiritus!  
 Am Em G  
 4 -4 5 -5 5 4 -4 5 -5 5 4 -4 -4 5 -5 5 4 -4 5 -5 5 4 -4  
 Ahhhh!

C F C F C F C F C!

# Summer Of '69

|D | |A | || 2x

D  
I got my first real six-string  
A  
Bought it at the five-and-dime  
D  
Played 'til my fingers bled  
A  
It was summer of '69

D	2220
A	2100
Bm	4222
G	0232

D  
Me and some guys from school  
A  
Had a band and we tried real hard  
D  
Jimmy quit and Jody got married  
A  
I shoulda known we'd never get far

Bm A  
Oh when I look back now  
D G  
That was summer seemed to last forever  
Bm A  
And if I had the choice  
D G  
Ya - I'd always wanna be there  
Bm A!  
Those were the best days of my life

|D | |A | || 2x

D  
Ain't no use in complainin'  
A  
When you got a job to do  
D  
Spent my evenings down at the drive in  
A  
And that's when I met you, yeah!

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

D	2220
A	2100
Bm	4222
G	0232

# Patio Lanterns

riff: C G C G D x 2

C	0003
G	0232
D	2220

C G C G D  
Our house had the biggest patio

C G C G D C  
Our house had all the summer shade...

C G C G D  
We had patio lanterns

C G C G D  
I'd spend half the night making lemonade

C G C G D C  
Which we drank a lot 'cause we were all so shy...

C G C G D  
Shy and nervous

D C  
Who was gonna be, who would be the first to dance

D C  
Who was gonna be, who would be the first to kiss

C G C G D  
Under those patio lanterns

C G G! G! HIT! HIT!

D C G  
Those patio lanterns they were the stars in our sky

D C G  
Those patio lanterns, lighting up our lives

D C G  
Those patio lanterns they were the stars in our sky

D C! C!  
Those patio lanterns, lighting up our lives

C G C G D  
Oh, those patio lanterns

C G C G D

C G C G D  
 And I was stuck on Joy, that was her name  
 C G C G D C  
 We didn't talk much, she was a nervous girl  
 C G C G D  
 I was a nervous boy

C	0003
G	0232
D	2220

C G C G D  
 We stuck together like glue on glue  
 C G C G D C  
 Dancing to an old song, Bobby Vinton's Blue on Blue  
 C G C G D  
 Heartache on heartache

D C  
 Who was gonna be, who would be the first to dance  
 D C  
 Who was gonna be, who would be the first to kiss  
 C G C G D  
 Under those patio lanterns  
 C G G! G! HIT! HIT!

D C G  
 Those patio lanterns they were the stars in our sky  
 D C G  
 Those patio lanterns, lighting up our lives  
 D C G  
 Those patio lanterns they were the stars in our sky  
 D C! C!  
 Those patio lanterns, lighting up our lives  
 C G C G D  
 Oh, those patio lanterns

riff: C G C G D x 2

# Courage

Am7	0000
A	2100
A7	0100
A6	0120
C	0003
G	0232
D	2220

Am7 | A                      A7                      A6                      Am7: ||

A  
Watch the band through a bunch of dancers  
C                                      A                                      A7 | A6

Quickly, follow the unknown  
Am7 A                                      C                                      G                                      D  
With something more familiar. Quickly something  
familiar

G                                      D                                      A  
Courage, my word it didn't come it doesn't  
matter

Am7 | A                      A7 | A6                      Am7 |

A                                      C                                      G  
Sleepwalk, so fast asleep in a motel  
D                                      A  
that has the lay of home and piss on all of your  
C                                      G                                      D  
background and piss on all your surroundings

G                                      D                                      A  
Courage, my word it didn't come it doesn't  
matter G                                      D                                      A  
Courage, my word it didn't come it doesn't  
matter G                                      D                                      A  
Courage, my word it didn't come it doesn't  
matter G                                      D!                                      A!  
Courage, it couldn't come at a worse.....time

Am7 | A!                      |                      Am7 | A!                      |                      |

[Thumb drag, let it ring]

                  A!                  C!  
So there's no simple explanation  
                  G!                  |D      |D2   D      ||  
for anything important any of us do  
                  A!      C!                  G!                  |D      |D2  
D |  
and yea the human tragedy consists in the necessity  
          A                  C  
of living with the consequences  
          G                  D  
under pressure, under pressure.

G                  D                  A  
  Courage,      my word      it didn't come it doesn't  
matter G                  D                  A  
  Courage,      my word      it didn't come it doesn't  
matter G                  D                  A  
  Courage,      my word      it didn't come it doesn't  
matter

G                  D!                                  |A... (continue below)  
  Courage,      it couldn't come at a worse time

Repeat ad naseum

||:...A   |      |C   |      |G   |      |      |D   |D   |

(last time) Am7||:A!          |          Am7:||A!

Am7	0000
A	2100
A7	0100
A6	0120
C	0003
G	0232
D	2220

# Home For A Rest

Am! G! C! F!  
 You'll have to excuse me, I'm not at my best  
 C! G! F! C!  
 I've been gone for a month, I've been drunk since I left  
 Am! G! C! F!  
 These so-called vacations will soon be my death  
 C! G! F! C!  
 I'm so sick from the drink I need home for a rest.

Am	2000
G	0232
C	0003
F	2010
Dm	2210
Em7	0202

Am G C F  
 We arrived in December and London was cold  
 C G | F | |  
 We stayed in the bars along Charing Cross Road  
 Am G C F  
 We never saw nothin' but brass taps and oak  
 C G F G  
 Kept a shine on the bar with the sleeves of our coats

## CHORUS

G! C! G!  
 You'll have to excuse me, I'm not at my best  
 C F  
 I've been gone for a week  
 | G | |  
 I've been drunk since I left  
 G! C! G!  
 And these so-called vacations Will soon be my death  
 C F G C  
 I'm so sick from the drink I need home for a rest Take me home

|Am |Dm |G |Em7 Am |Am |Dm |G |Em7 Am |

Am G C F  
 Euston Station the train journey North  
 C G | F | |  
 In the buffet car we lurched back and forth  
 Am G C F  
 Past old crooked dykes through Yorkshire's green fields  
 C G F G  
 We were flung into dance as the train jigged and reeled



[Repeat CHORUS]

| :Am |Dm |G |Em7 Am |Am |Dm |G |Em7 Am: |  
| Em7 |Em7 |

Am G C F  
By the light of the moon, she'd drift through the streets  
C G |F |  
A rare old perfume, so seductive and sweet  
Am G C F  
She'd tease us and flirt, as the pubs all closed down  
C G F G  
Then walk us on home and deny us a round

[Repeat CHORUS]

|Am |Dm |G |Em7 Am |Am |Dm |G |Em7 Am |

Am G C F  
The gas heater's empty, it's damp as a tomb  
C G |F |  
The spirits we drank now ghosts in the room  
Am G C F  
I'm knackered again, come on sleep take me soon  
C G F G  
And don't lift up my head 'til the twelve bells at noon

G! C! G!  
You'll have to excuse me, I'm not at my best  
C F  
I've been gone for a week  
|G |  
I've been drunk since I left  
G! C! G!  
And these so-called vacations Will soon be my death  
C F G C  
I'm so sick from the drink I need home for a rest Take me home

|Am |Dm |G |Em7 Am |Am |Dm |G |Em7 Am! |

Am	2000
G	0232
C	0003
F	2010
Dm	2210
Em7	0202

# Ukulele Boogie

C  
I don't care if your dog has fleas  
G  
A newb or a pro or in-between  
F  
All you need are these four strings  
G7 C  
Now you're really ready to swing

C	0003
F	2010
G7	0212

## CHORUS

F  
Ukulele boogie  
C  
It's the ukulele boogie  
G  
The ukulele boogie is about to begin  
G7 C  
Grab a uke, you can join on in  
  
F  
Give an "F" to the folks who don't understand  
C  
See, you're playing with the band  
G  
Gee, I could just play all day  
G7 C  
'Til seven, and I'm on my way

C  
That boogie will not let you down  
G  
Soon you'll be doing it all over town  
F  
Playing that uke for miles and miles  
G7 C  
People just gotta smile

[repeat CHORUS]

*harmonica solo (tab for standard 10-hole C major diatonic)*

F C  
6 -5 5 4 6 -5 4 4 5 6 7 7 7 -7 7 7  
G C  
-5 5 -5 5 -5 5 -5 5 4

C	0003
F	2010
G7	0212

C  
Gotta let that boogie flow  
G  
Rhythm will not let you go  
F  
Boogie over here and boogie over there  
G7 C  
Ukuleles everywhere

[repeat CHORUS]

F  
Give an "F" to the folks who don't understand  
C  
See, you're playing with the band  
G  
Gee, I could just play all day  
G7 C  
'Til seven, and I'm on my way  
G7 C  
'Til seven, and I'm on my way  
G7 C!  
'Til seven, and I'm on my way!  
C! C! C6 arpeggio. (My dog has fleas)

# Sweet Home Alabama

C 0003  
5433  
D 2225  
7655  
G 0232  
4232  
F 2010

|D |C |G | | 4x

D C G G

Big wheels keep on turning

D C G G

Carry me home to see my kin

D C G G

Singing songs about the south land

D C G G

I miss Alabamy Once Again and i think it's a sin

|D |C |G | | 4x

D C G G

Well I heard Mr. Young sing about her

D C G G

Well I heard old Neil put her down

D C G G

Well I hope Neil Young will remember

D C G G

A southern man don't need him around, anyhow

|D |C |G | C! |

Sweet home Alabama,

|D |C |G | |

where the skies are so blue

|D |C |G | C! |

Sweet home Alabama,

|D |C |G |F! C! |

lord I'm coming home to you.

|D |C |G | | 4x

D C G F! C! D

In Birmingham they loved the governor, (booh ooh ooh)

(D) C G G

Now we all did what we could do

D                    C                    G        G  
 Now watergate does not bother me  
 D                    C                    G        G  
 Does you conscience bother you, (now tell the  
 truth!)

|D                    |C                    |G                    |                    C! |  
 Sweet home Alabama,  
 |D                    |C                    |G                    |                    |  
 where the skies are so blue  
 |D                    |C                    |G                    |                    C! |  
 Sweet home Alabama,  
 |D                    |C                    |G                    |F! C!                    |  
 lord I'm coming home to you.

|D                    |C                    |G                    |                    || 4x

D                    C                    G                    G  
 Now Muscle Shoals has got the Swappers  
 D                    C                    G                    G  
 And they've been known to pick a song or two  
 D                    C                    G                    G  
 Lord they get me off so much  
 D                    C                    G                    G  
 They pick me up when I'm feeling blue Now how  
 about you?

|D                    |C                    |G                    |                    C! |  
 Sweet home Alabama,  
 |D                    |C                    |G                    |                    |  
 where the skies are so blue  
 |D                    |C                    |G                    |                    C! |  
 Sweet home Alabama,  
 |D                    |C                    |G                    |F! C!                    |  
 lord I'm coming home to you.

|D                    |C                    |G                    |                    || 4x D!

# Don't Stop Believing

C	0003
G	0232
Am	2000
F	2010
Em7	0202

C            G                    Am                    F  
C            G                    Em7                    F

C                    G                    Am                    F  
Just a small town girl, living in a lonely world  
C                    G                    Em7                    F  
She took the midnight train going anywhere

C                    G                    Am                    F  
Just a city boy, born and raised in south Detroit  
C                    G                    Em7                    F  
He took the midnight train going anywhere

C            G                    Am                    F  
C            G                    Em7                    F

C                    G                    Am                    F  
A singer in a smoky room, the smell of wine and cheap  
perfume

C                    G                    Em7                    F  
For a smile they can share the night, it goes on and on and  
on and on

| F            |            | C                    |            |  
Strangers waiting up and down the boulevard

F                    C  
Their shadows searching in the night

F                    C  
Streetlight, people, living just to find emotion

F                    | G                    |            |  
Hiding, somewhere in the night

C            G                    Am                    F  
C            G                    Em7                    F

C                    G                    Am                    F  
Working hard to get my fill, everybody wants a thrill

C                    G                    Em7                    F  
Paying anything to roll the dice, just one more time

C                          G                          Am                          F  
Some will win, some will lose, some were born to sing the blues

C                          G                          Em7                          F  
Oh, the movie never ends; it goes on and on and on and on

|F | |C | |  
 Strangers waiting up and down the boulevard  
 F C  
 Their shadows searching in the night  
 F C  
 Streetlight, people, living just to find emotion  
 F |G | |  
 Hiding, somewhere in the night

C	0003
G	0232
Am	2000
F	2010
Em7	0202

C                    G                    Am                    F  
Don't stop believing hold on to the feeling  
C                    G                    Em7                    F  
Streetlight people

C                    G                    Am                    F  
Don't stop believing hold on to the feeling  
C                    G                    Em7  
Streetlight people

C                    G                    Am                    F  
Don't stop believing hold on to the feeling  
C                    G                    Em7                    F  
Streetlight people, oh oh ooooooooooh!  
C!  
Don't Stop!

# Bye Bye Love

|A!X X X |X X C5! D7sus4!|  
|A!X X X |X X C5! D7sus4!|

A	2100
C5	0033
D7sus4	0055
D	2220
E7	1202

## CHORUS

D            A

Bye bye love

D            A

Bye bye happiness

D            A

Hello loneliness

E7            A

I think I'm-a gonna cry-y

D            A

Bye bye love

D            A

Bye bye sweet caress

D            A

Hello emptiness

E7            A

I feel like I could die-e

E7            |A / / /| A!

Bye bye my love goodbye-eye



N.C.                                E7                                A  
 There goes my baby with someone new  
    E7                                A        A7  
 She sure looks happy, I sure am blue  
    D                                E7  
 She was my baby till he stepped in  
    |A                |A!  
 |  
 Goodbye to romance that might have been

[Repeat CHORUS]

A	2100
C5	0033
D7sus4	0055
D	2220
E7	1202

N.C.                                E7  
 I'm through with romance  
    A  
 I'm through with love  
    E7                                A                A7  
 I'm through with countin' the stars above.  
    D                                E7  
 And here the reason that i'm so free  
    |A                |A!        |  
 My lovin' baby is a through with me

[Repeat CHORUS]

|A! X X X |X X C5! D7sus4! |A! X X X |  
 |X X C5! D7sus4!| A!

# Come Sail Away

| C        | Dm        | Em7    | Dm    | C    | G7    | |

C    Em7        Am    Am7

I'm sailing away,

F

G

set an open course for the virgin sea

C    Em7        Am    Am7

'Cause I've got to be free,

F

G

free to face the life that's ahead of me

Am

G

On board I'm the captain, so climb aboard

Am

G

We'll search for tomorrow, on every shore

C    G

Am    Am7    F

G

C

And I'll try, oh Lord, I'll try,                      to carry                      on

| C        | Dm        | Em7    | Dm    | C    | G7    | |

C    Em7        Am    Am7    F

G

I look to the sea, reflections in the waves spark my memory

C    Em7        Am    Am7

Some happy, some sad,

F

G

I think of childhood friends, and the dreams we had

Am

G

We lived happily forever, so the story goes

Am

G

But somehow we missed out,                      on the pot of gold

C    G

Am    Am7

But we'll try, best that we can,

F        G

to carry on

C	0003
Dm	2210
Em7	0202
Am	2000
G7	0212
F	2010
Am7	0000

|C |F |G |F |2x

C F  
A gathering of angels,  
G F  
appeared above my head  
C F  
They sang to me this song of hope,  
G F  
and this is what they said, they said

C F  
Come sail away, come sail away,  
G F  
Come sail away with me, lads  
C F  
Come sail away, come sail away,  
G F  
Come sail away with me

C F G F  
I thought that they were angels, but to my surprise,  
C F  
We climbed aboard their starship,  
G F  
We headed for the skies, singing

C F  
Come sail away, come sail away,  
G F  
Come sail away with me, lads  
C F  
Come sail away, come sail away,  
G F  
Come sail away with me  
C F  
Come sail away, come sail away,  
G F C!  
Come sail away with me

C	0003
Dm	2210
Em7	0202
Am	2000
G7	0212
F	2010
Am7	0000

# Feelin' Alright

|C7 |C7 |F7no5 |F7no5 |

C7	0001
F7no5	2310

Seems I got to have a change of scene  
'Cause every night I have the strangest dreams  
Imprisoned by the way it could have been  
Left here on my own or so it seems  
I got to leave before I start to scream  
But someone's locked the door and took the key

You feelin' alright? I'm not feelin' too good myself  
Well, you feelin' alright? I'm not feelin' too good myself

Boy you sure took me for one big ride  
Even now I sit and wonder why  
And when I think of you I start myself to cry  
I just can't waste my time, I must keep dry  
Gotta stop believin' in all your lies  
'Cause there's too much to do before I die, hey

You feelin' alright? I'm not feelin' too good myself  
Well, you feelin' alright? I'm not feelin' too good myself

Don't get too lost in all I say  
Though at the time I really felt that way  
But that was then, and now you know it's today  
I can't get off, I guess I'm here to stay  
'Til someone comes along and takes my place, yeah  
With a different name, oh, and a different face

You feelin' alright? I'm not feelin' too good myself  
Well, you feelin' alright? I'm not feelin' too good myself

# Fly Away

|A      B|C      |G      |D      |

I wish that I could fly, into the sky, so very high  
Just like a dragonfly  
I'd fly above the trees, over the seas in all degrees  
To anywhere I please  
Oh I want to get away, I want to fly away  
Yeah yeah yeah  
I want to get away, I want to fly away  
Yeah yeah yeah

Let's go and see the stars, the milky way or even Mars  
Where it could just be ours  
Let's fade into the sun, let your spirit fly where we are one  
Just for a little fun  
Oh oh oh yeah!

Oh I want to get away, I want to fly away  
Yeah yeah yeah  
I want to get away, I want to fly away  
Yeah yeah yeah

A	2100
B	4322
C	5433
G	0232
	4232
D	2220
	2225

*[instrumental]*

Oh I want to get away, I want to fly away  
Yeah yeah yeah  
I want to get away, I want to fly away  
Yeah yeah yeah

# The 59<sup>th</sup> St. Bridge Song

|C    G    |Am7    G    |

C	0003
G	0232
Am7	0000

Slow down, you move too fast  
You got to make the morning last  
Just kicking down the cobble stones  
Looking for fun and feelin' groovy

Hello lamppost, what cha knowing?  
I've come to watch your flowers growing  
Ain't cha got no rhymes for me?  
Doot-in' doo-doo, feelin' groovy

Got no deeds to do, no promises to keep  
I'm dappled and drowsy and ready to sleep  
Let the morning time drop all its petals on me  
Life, I love you, all is groovy

# Don't Worry Be Happy

|C | |Dm | |F | |C | ||

Here's a little song I wrote

You might want to sing it note for note

Don't worry, be happy

In every life we have some trouble

But when you worry you make it double

C	0003
Dm	2210
F	2010

Don't worry, be happy, Don't worry, be happy now

Ain't got no place to lay your head

Somebody came and took your bed

Don't worry, be happy

The landlord say your rent is late

He may have to litigate

Don't worry, be happy

Ain't got no cash, ain't got no style

Ain't got no gal to make you smile

Don't worry, be happy

'Cause when you worry your face will frown

And that will bring everybody down

So don't worry, be happy, Don't worry, be happy now

# With Or Without You

|D     |A     |Bm     |G     |

D	2220
A	2100
Bm	4222
G	0232

See the stone set in your eyes  
See the thorn twist in your side  
I'll wait for you  
Sleight of hand and twist of fate  
On a bed of nails she makes me wait  
And I wait, without you  
With or without you, with or without you

Through the storm we reach the shore  
You give it all but I want more  
And I'm waiting for you  
With or without you, with or without you  
I can't live  
With or without you  
And you give yourself away  
And you give yourself away  
And you give, and you give  
And you give yourself away



My hands are tied  
My body bruised, she's got me with  
Nothing to win and  
Nothing left to lose  
And you give yourself away  
And you give yourself away  
And you give, and you give  
And you give yourself away  
With or without you, with or without you  
I can't live  
With or without you

D	2220
A	2100
Bm	4222
G	0232

# Three Little Birds

A

Don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

A

Singin' don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

A

Rise up this mornin'

E7

Smile with the rising sun

A

D

Three little birds perch by my doorstep

A

Singin' sweet songs

E7

of melodies pure and true

D

A

sayin', this my message to you-oo-oo

A	2100
D	2220
E7	1202

# Happy Birthday

C

G7

Happy Birthday to you

C

Happy Birthday to you

C7

Happy Birthday

F

C	0003
G7	0212
C7	0001
F	2010

Dear whoever

C

G7 C!

Happy Birthday to you...

# Take Me Home, Country Roads

G Em7  
Almost Heaven, West Virginia,  
D C G  
Blue Ridge Mountains, Shenandoah River.  
G Em7 D  
Life is old there, older than the trees, younger than  
C G  
the mountains, blowin' like a breeze.

G D7 Em7 C  
Country Roads, take me home, to the place I belong  
G D C  
West Virginia, mountain mama, take me home,  
G  
country roads.

G Em7 D  
All my memories gather 'round her, miner's lady,  
C G  
stranger to blue water.  
G Em7  
Dark and dusty, painted on the sky,  
D C G  
misty taste of moonshine, teardrop in my eye.

G D7 Em7 C  
Country Roads, take me home, to the place I belong  
G D C  
West Virginia, mountain mama, take me home,  
G  
country roads.

G	0232
D7	2223
Am	2000
F	2010
C	0003
Em7	0202

Em7                      D7/F#                      G  
 I hear her voice in the morning hours she calls me  
      C                      G                      D  
 the radio reminds me of my home far away.  
      Em7                      F                      C                      G  
 And driving down the road I get a feeling that I should  
                          D                      D7  
 have been home yesterday, yesterday.

                 G                      D7                      Em7                      C  
 Country Roads, take me home, to the place I belong  
                  G                      D                      C  
 West Virginia, mountain mama, take me home,  
                  G  
 country roads.

                 G                      D7                      Em7                      C  
 Country Roads, take me home, to the place I belong  
                  G                      D                      C  
 West Virginia, mountain mama, take me home,  
                  G  
 country roads.

                 D                      G  
 Take me home, country roads.  
                  D                      G  
 Take me home, country roads.

G	0232
D7	2223
Am	2000
F	2010
C	0003
Em7	0202

# Wagon Wheel

| : G | D | Em7 | C | G | D | C | : | x2

G	0232
D	2220
	2225
Em7	0202
C	0003

G  
Headed down south to the  
D  
land of the pines

Em7

And I'm thumbin' my way into

C G  
North Caroline Starin' up the road

D C  
And pray to God I see headlights

G D  
I made it down the coast in seventeen hours

Em7 C  
Pickin' me a bouquet of dogwood flowers

G  
And I'm a hopin' for Raleigh

D C  
I can see my baby to night

## CHORUS

G D  
Rock me mama like a wagon wheel

Em7 C  
Rock me mama any way you feel

G D | C | |  
Hey, mama rock me

G D  
Rock me mama like the wind and the rain

Em7 C  
Rock me mama like a south-bound train

G D | C | |  
Hey, mama rock me

G D  
 Runnin' from the cold up in New England  
 Em7 C  
 I was born to be a fiddler in an old-time string  
 band  
 G D C  
 My baby plays the guitar I pick ukulele now  
 G  
 Oh the North country winters keep-a  
 D Em7  
 gettin' me now. Lost my money playin' poker so I  
 C G  
 had to leave town, but I ain't a-turnin' back to  
 D C  
 livin' that old life no more

G	0232
D	2220
	2225
Em7	0202
C	0003

[Repeat CHORUS]

G D  
 Walkin' to the south out of Roanoke  
 Em7 C  
 I caught a trucker out of Philly Had a nice long  
 toke  
 G D  
 But he's a headed west from the Cumberland Gap,  
 C  
 to Johnson City, Tennessee  
 G D  
 And I gotta get a move on fit for the sun  
 Em7  
 I hear my baby callin' my name  
 C  
 And I know that she's the only one  
 G D  
 And if I die in Raleigh At least I will die free...

[Repeat CHORUS]

# Spirits

F C  
 I got guns in my head and they won't go  
 Am G  
 Spirits in my head and they won't go  
 F C  
 I got guns in my head and they won't go  
 Am G!  
 Spirits in my head and they won't

||:F |C |Am |G :||x2

C G F  
 I been looking at the stars tonight  
 C G F  
 And I think oh how I miss that bright sun  
 C G F  
 I'll be a dreamer till the day I die  
 C G F  
 but they say oh how the good die young

Am |G | |  
 But we're all strange and maybe we don't want to change

F C  
 I got guns in my head and they won't go  
 Am G  
 Spirits in my head and they won't go  
 F C  
 I got guns in my head and they won't go  
 Em7 Am  
 Spirits in my head and they won't go  
 F C G  
 But the gun still rattles, the gun still rattles oh  
 F C  
 I got guns in my head and they won't go  
 Am G  
 Spirits in my head and they won't go

C G F  
 I spend a lot of nights on the run  
 C G F  
 and I think oh I'm lost and can't be found  
 C G F  
 I'm just waiting for my day to come  
 C G F  
 and I think oh I don't want to let you down

F	2010
C	0003
Am	2000
G	0232
Em7	0202



Am  
 cause something inside has changed  
 G  
 and maybe we don't want to stay the same

F C  
 I got guns in my head and they won't go  
 Am G  
 Spirits in my head and they won't go

F C  
 I got guns in my head and they won't go  
 Em7 Am  
 Spirits in my head and they won't go

F C G  
 But the gun still rattles, the gun still rattles oh  
 F C G  
 But the gun still rattles, the gun still rattles oh

('chiming')

F C  
 And I don't want a never ending life  
 G Am  
 I just want to be alive while I'm here  
 F C  
 And I don't want a never ending life  
 G Am  
 I just want to be alive while I'm here  
 F C  
 And I don't want to see another night  
 G Am!  
 Lost inside a lonely life while I'm here

F C  
 I got guns in my head and they won't go  
 Am G  
 Spirits in my head and they won't go  
 F C  
 I got guns in my head and they won't go  
 Em7 Am  
 Spirits in my head and they won't go  
 F C G  
 But the gun still rattles, the gun still rattles oh  
 F C G  
 But the gun still rattles, the gun still rattles oh

|Am |G! ||

F	2010
C	0003
Am	2000
G	0232
Em7	0202

# Big Bad Bill

(First vox- me)

//:G E7 |A7 D7 :||

Well, [G] way down yonder in [B7] Louisville,  
[E7] Lived a cat named Big Bad Bill,  
I [A7] wants to tell [D7] ya,  
Ah he sure was [G] tough and [E7] would [A7] strut his  
[D7] stuff  
[G] He had the folks all [B7] scared to death,  
Why [E7] when he walked by they all held their breath,  
[A7] He's a fighting man, sure e[D7]nough  
And then [C] Bill took him[E7] self a [Am] wife,  
Now he [A7] leads a different [D7] life

[G] Big Bad Bill is [D7] sweet William now,  
/G E7 |A7 D7 |  
[G] Married life done [G7] changed him some[E7] how,  
He's the [A7] man the town used to [C#dim7] fear,  
Now they [G] all call him sweet pappa [E7] Willie dear,  
[A7] Stronger than Samson I declare,  
[D7] Til the hot head woman bobbed his hair

G	0232
B7	2320
E7	1202
A7	0100
D7	2223
G7	0212
C7	0001
Cdim7	0101

[G] Big Bad Bill don't [D7] fight any more

/G E7 |A7 D7 |

[G] Doing the dishes, [G7] mopping up that [E7] floor -  
Well he [A7] used to go out drinking,

[C#dim] Looking for a fight,

[G] Now he gotta see that woman, [E7] every night,

[A7] Big Bad Bill is [D7] sweet William now,

/G E7 |A7 D7 |

/G |D7 |G E7 |A7 D7 |  
|G |G7 |E7 | |  
|A7 |C#dim7 |G |E7 |  
|A7 | |D7 / /

G	0232
B7	2320
E7	1202
A7	0100
D7	2223
G7	0212
C7	0001
Cdim7	0101

[G] Big Bad Bill don't [D7] fight any [G] more,

/G E7 |A7 D7 |

[G] Doing the dishes, [G7] mopping up that [E7] floor  
Well he [A7] used to go out drinking,

[C#dim7] Looking for a fight,

[G] Now he gotta see that woman, [E7] every night,

[A7] Big Bad Bill is [D7] sweet William [G] now (doing the  
[E7] dishes)

[A7] Big Bad Bill is [D7] sweet William [G] now (mop up  
dat [E7] floor)

[A7] Big Bad Bill is [D7] sweet William [G] now Cha.....  
Yeah! [G!]

# American Pie

A [G]long [D] long [Em7] time ago [Am] I can still  
re[C]member how that [Em] music used to make me  
[D] smile And [G] I knew [D] if I had [Em7] my chance  
that [Am] I could make those [C] people dance and  
[Em] maybe they'd be [C] happy for a [D] while.

G	0232
D	2220
Em7	0202
Am	2000
C	0003
Em	0432
D7	2223
Am7	0000

[Em] But February [Am] made me shiver [Em] With  
every paper [Am] I'd deliver [C] Bad news [G] on the  
[Am] doorstep I [C]couldn't take one [D]more step I  
[G] can't re[D]member if I [Em] cried When I [Am7] read about his  
[D] widowed bride. But [G] something [D] touched me [Em] deep inside  
The [C] day the [D7] music [G] died .

## CHORUS

[G] bye [C] bye Miss A[G]merican [D] Pie Drove my [G] Chevy to the  
[C] levy But the [G] levy was [D] dry. And them [G] good old [C] boys  
were drinking [G] whiskey and [D] rye. Singin' [Em!] this'll be the day  
that I [Am!] die [Em!] this'll be the day that I [D7] die.

[G] Did you write the [Am] book of love And do [C] you have faith in  
[Am] God above? [Em] If the Bible [D] tells you so. Do [G] you  
be[D]lieve in [Em] Rock 'n Roll? Can [Am7] music save your [C] mortal  
soul? And [Em] can you teach me [A7] how to dance [D] real slow?

Well, I [Em!] know that you're in [D!] love with him 'cause I [Em !] saw  
you dancin' [D!] in the gym. You [C] both kicked [G] off  
[D] shoes Man, I [C] dig those [G] rhythm and [D7] blues. I was a  
[G] lonely [D] teenage [Em] broncin' buck With a [Am] pink carnation  
and a [C] pickup truck. But [G] I knew [D] I was [Em] out of luck The [C]  
day the [D7] music [G] died [C] [G] I started [D7] singin'

## [Repeat CHORUS]

[G] Now for ten years we've been [Am] on our own And [C] moss grows  
fat on a [Am] rollin' stone [Em] But that's not how it [D] used to be

When the [G] jester [D] sang for the [Em] King and Queen. In a [Am7] coat he borrowed [C] from James Dean And a [Em] voice that [A7] came from [D] you and me.

Oh, and [Em!] while the King was [D!] looking down The [Em! ] jester stole his [D!] thorny crown The [C] courtroom [G] was ad[D]joined No [C] verdict was re[D7]turned And while [G] Lennon [D] read a [Em] book of Marx The [Am] court kept practice [C] in the park. And [G] we sang [D] dirges [Em] in the dark The [C] day the [D7] music [G] died. [C] [G] We were [D7] singin'

### [Repeat CHORUS]

I [G] met a [D] girl who sang the [Em] blues And I [Am] asked her for some [C] happy news. But [Em] she just smiled and turned [D] away I [G] went down [D] to the sacred [Em7] store. Where I'd [Am] heard the music [C] years before But the [Em] man there said the [A7] music wouldn't [D] play.

And in the [Em] streets the children [Am] screamed The [Em] lovers cried, and the poets [Am] dreamed. But [C] not a [G] word was [Am] spoken The [C] Church bells all were [D7] broken And [G] three men [D]! ad[Em]mire most The [Am7] Father, Son and the [G] Holy Ghost. They [G] caught the [D] last train [Em] for the coast The [C] day the [D7] music [G] died. And they were singing

[G] bye [C] bye Miss A[G]merican [D] Pie Drove my [G] Chevy to the [C] levy But the [G] levy was [D] dry. And them [G] good old [C] boys were drinking [G] whiskey and [D] rye. Singin' [G] this'll be the [D] day that I [G!] die [C!] [G!]

# Moondance

Intro Dm-Em7 4x

Well, it's a marvellous night for a Moondance,  
With the stars up a-bove in your eyes.  
A fan-tabulous night to make romance,  
'Neath the colour of October skies.  
All the leaves on the trees are falling,  
To the sounds of the breezes that blow.  
And I'm trying to please to the calling,  
Of your heartstrings that play soft and low.

Dm	2210
Em7	0202
Dm7	2213
Gm	0231
A7	0100

You know the night's magic, seems to, whisper and hush.  
You know the soft moonlight, seems to shine,  
in your blush.

## CHORUS

Can I just have one more Moon-dance with you, my love?  
Can I just make some more ro-mance with you, my love?

Dm-Em7 4x

Dm                      Em7                      Dm7  
 Well, I want to make love to you tonight;  
 Em7              Dm                      Em7                      Dm7      Em7  
 I can't wait 'till the morning has come.

Dm                      Em7                      Dm7  
 And I know now the time it is just right,  
 Em7                      Dm                      Em7                      Dm7      Em7  
 And straight into my arms you will run.

Dm                      Em7                      Dm7  
 When you come my heart will be waiting,  
 Em7              Dm                      Em7                      Dm7              Em7  
 To make sure that you're never a-lone.

Dm                      Em7                      Dm7  
 There and then all my dreams will come true, dear,  
 Em7              Dm                      Em7                      Dm7      Em7  
 There and then I will make you my own.

Gm              Dm                      Gm                      Dm  
 And every time, I touch you, you just, tremble in-side.  
 Gm                      Dm                      Gm!x3              A7!x3  
 Then I know how much you want me that; you can't hide.

[Repeat CHORUS]

[Repeat from beginning including Chorus]

Ending

Dm7      C                      Bb                      Am                      Gm                      ~Dm7  
 Can I just have one more Moon-dance with you...my love?

Dm	2210
Em7	0202
Dm7	2213
Gm	0231
A7	0100

# Comfortably Numb

Bm7

Bm7 A  
Hello Is there anybody in there?

G Em7  
Just nod if you can hear me  
Bm7

Is there anyone at home?

Bm7 A  
Come on now I hear you're feeling down  
G Em7 Bm7

I can ease your pain And get you on your feet again

Bm7 A  
Relax I'll need some information first

G Em7  
Just the basic facts

Bm7  
Can you show me where it hurts?

D A  
There is no pain you are receding

D A  
A distant ship smoke on the horizon

C G  
You are only coming through in waves

C G  
Your lips move but I can't hear what you're saying

D A  
When I was a child I had a fever

D A  
My hands felt just like two balloons

C G  
Now I've got that feeling once again

C  
I can't explain, you would not understand

G  
This is not how I am

A Bm7 C G D  
I \_\_\_\_\_ have become comfortably numb.

Bm7	2222
A	2100
G	0232
Em7	0202
D	2220



Solo |D |A |D |A |C |G |C |G ||

A Bm7 C G D  
I \_\_\_\_\_ have become comfortably numb.

Bm7 A  
O.K. Just a little pinprick

G Em7  
There'll be no more aaaaaaaah!

Bm7  
But you may feel a little sick

Bm7 A  
Can you stand up? I do believe it's working, good

G Em7  
That'll keep you going through the show

Bm7  
Come on it's time to go.

D A  
There is no pain you are receding

D A  
A distant ship smoke on the horizon

C G  
You are only coming through in waves

C G  
Your lips move but I can't hear what you're saying

D A  
When I was a child, I caught a fleeting glimpse

D A  
Out of the corner of my eye

C G  
I turned to look but it was gone

C  
I cannot put my finger on it now The child is grown

G  
The dream is gone

A Bm7 C G D  
I \_\_\_\_\_ have become comfortably numb.

Solo |Bm |A |G Em7 |Bm7|| Bm7!

Bm7	2222
A	2100
G	0232
Em7	0202
D	2220

# Ain't She Sweet

## INTRO/SOLO CHORDS

: C6 C#dim7	G7	C6 C#dim7	G7	
C E7	A7	D7 G7	C	:
F7		C		
F7		G7!	G7!	
C6 C#dim7	G7	C6 C#dim7	G7	
C E7	A7	D7 G7	C	

C6 C#dim7 G7  
 Oh ain't she sweet,  
 C C#dim7 G7  
 well see her walking down that street.  
 C6 E7 A7  
 Yes I ask you very confidentially:  
 D7 G7 C G7  
 ain't she sweet?

C6 C#dim7 G7  
 Oh ain't she nice,  
 C C#dim7 G7  
 well look her over once or twice.  
 C6 E7 A7  
 Yes I ask you very confidentially:  
 D7 G7 C G7  
 ain't she nice? Just cast an...

F7  
 Just cast an eye  
 C C7  
 in her direction.  
 F7  
 Oh me oh my,  
 G7!  
 ain't that perfection?

C6	0000
C#dim7	0101
G7	0212
C	0003
E7	1202
A7	0100
E7	1202
F7	2310

C6 C#dim7 G7  
 Oh I re peat  
 C6 C#dim7 G7  
 don't you think that's kind of neat?  
 C6 E7 A7  
 Yes I ask you very confidentially:  
 D7 G7 C G7  
 ain't she sweet?

Solo [see intro chords]

Repeat from beginning including solo

Ending:

Yes I ask you very confidentially:  
 |D7 | |G7 | |  
 ain't... she...  
 |C6 E7 |A7 |D7 G7 |C! G7!|C!  
 sweet?..

# Ring Of Fire

Harp. INTRO 2x

C					F		C
56	56	56	56	56	-67	-45	56
C					G		C
45	45	45	45	45	-56	-45	45

C	0003
F	2010
G	0232

C		F		C		
Love	Is	A	Burning	Thing	And	It
		G		C		
Makes	A	Fiery	Ring			
C		F		C		
Bound	By	Wild	Desire			
C			G		C	
I	Fell	Into	A	Ring	of	Fire

## CHORUS

G			F			C	
I	Fell	Into	A	Burning	Ring	Of	Fire
G						F	
I	Went	Down,	Down,	Down	And	The	Flames
		C					
Went	Higher						
		C					
And	It	Burns,	Burns,	Burns			
	F		C		G		C
The	Ring	Of	Fire	The	Ring	Of	Fire

[Repeat INTRO 2x]

C	0003
F	2010
G	0232

C                                  F                                  C  
The Taste Of Love Is Sweet When Hearts  
                                G                                  C  
Like Ours Meet  
C    F                                  C  
I Fell For You Like A Child Ohh, But  
                                C                                  G                                  C  
The Fire Went Wild

[Repeat CHORUS]

[Repeat INTRO 2x]

# Margaritaville

D  
Nibblin' on sponge cake, watchin' the sun  
A  
bake All of those tourists covered with oil  
A  
Strummin' my six string, on my front  
porch swing Smell those shrimp they're  
D  
beginnin' to boil

D	2220
A	2100
G	0232

## CHORUS

G	A	D
Wastin' away again in Margarita-ville		
G	A	D
Searchin' for my lost shaker of salt		
G	A	
Some people claim that there's a		
D A	G	
woman to blame		
A	D	
But I know it's nobody's fault		

D  
I don't know the reason, I stayed here  
all season Nothin' to show but this brand  
A  
new tattoo

D  
 But it's a real beauty, a Mexican cutie  
 D  
 But how it got here I haven't a clue

[Repeat CHORUS]

D	2220
A	2100
G	0232

D  
 I blew out my flip-flop, stepped on a  
 pop-top Cut my heel had to cruise on back  
 A  
 home

But there's booze in the blender, and soon  
 it will render That frozen concoction that  
 D  
 helps me hang on

[Repeat CHORUS]

G A  
 Some people claim that there's a  
 D A G  
 woman to blame  
 A D  
 But I know it's my own damn fault

# Twist & Shout/La Bamba

|C F |G7 |

Well shake it up baby, now

|C F |G7

Twist and shout

C	0003
F	2010
G7	0212

C F |G7

c'mon, c'mon, c'mon, c'mon baby, now

|C F |G7

c'mon and work it on out

|C F |G7

Well, work it on ou--t

|C F |G7

You know you look so good

|C F |G7

You know you got me goin' now

|C F |G7

Just like you knew you would

|C F |G7

You know you twist, little girl

|C F |G7

You know you twist so fine

|C F |G7

C'mon and twist a little closer, now

|C F |G7

And let me know that you're mine

Instrumental Break

||:C F |G7 :|| 4x

|G7 |G7 |G7 |G7 |G7 |G7! |

Ahh----ahh----ahh----ahh Wow!



	C	F	G7
Para bailar la Bamba			
	C	F	G7
Para bailar la Bamba se necesita			
	C	F	G7
una poca de gracia			
	C	F	G7
una poca de gracia para mi para ti			
	C	F	G7
ay arriba y arriba			
	C	F	G7
ay arriba y arriba por ti sere,			
	C	F	G7!
por ti sere, por ti sere			
	C	F	G7
Yo no soy marinero			
	C	F	G7
yo no soy marinero soy capitan			
	C	F	G7
soy capitan soy capitan			

C	F	G7	C	F	G7
Bam	ba	Bamba	Bam	ba	Bamba
C	F	G7	C	F	G7!
Bam	ba	Bamba			

[REPEAT FROM THE BEGINNING THEN:]

G7	G	G#	A	A#	B	C	x	x		C6
Ahh---ahh---ahh---ahh [single notes]										
Top (4th) string 0 1 2 3 4 5										

C	0003
F	2010
G7	0212

# Riptide

Am	2000
G	0232
C	0003
Fmaj7	5500

Am | G | C | C | x2

Am G C  
I was scared of dentists and the dark,  
Am G C  
I was scared of pretty girls and starting  
conversations  
Am G C  
Oh, all my friends are turning green,  
Am G C  
You're the magician's assistant in their  
dreams.

## PRE-CHORUS

Am G C  
Ooh, ooh, ooh  
Am G C  
Ooh, and they come unstuck

## CHORUS

Am G C  
Lady, running down to the riptide,  
C Am  
Taken away to the dark side,  
G C  
I wanna be your left hand man.  
Am G C  
I love you when you're singing that song and,  
C Am  
I got a lump in my throat 'cause  
G C  
You're gonna sing the words wrong

Am G C  
 There's this movie that I think you'll like,  
 Am G C  
 This guy decides to quit his job and heads to  
 New York City,  
 Am G C  
 This cowboy's running from himself.  
 Am G C  
 And she's been living on the highest shelf

[Repeat PRE-CHORUS]

[Repeat CHORUS]

Am	2000
G	0232
C	0003
Fmaj7	5500

Am G  
 I just wanna, I just wanna know,  
 C Fmaj7  
 If you're gonna, if you're gonna stay,  
 Am G  
 I just gotta, I just gotta know,  
 C Fmaj7  
 I can't have it, I can't have it any other way

Am G C  
 I swear she's destined for the screen,  
 Am G C  
 Closest thing to Michelle Pfeiffer that you've  
 ever seen, oh

[Repeat CHORUS] 2x

# Five Days In May

Harp Solo: |Em |Em |D |D |Am |Am |C |C |x2

Em

They met in a hurricane

D

Standing in a shelter out of the rain

Am C |C |

She tucked a note in to his hand

Em

Later on they took his car

D

Drove on down where the beaches are

Am C |C |

He wrote her name in the sand

G F C |D |D |

Never even let go of her hand

Em

Somehow they stayed that way

D

For those five days in May

Am C |C |

Made all the stars around them shine

Em

Funny how you can look in vain

D

Livin' on nerves and such sweet pain

Am C |C |

The loneliness that cuts so fine

G F C |D |D |

Find the face you've seen a thousand times

Em	0432
D	2220
Am	2220
C	0003
G	0232
F	2010
Bm	4222
Em7	0202

## CHORUS

C

Sometimes the world begins

C

To set you up on your feet again

Bm D | D |  
And know it wipes the tears from your eyes  
C

How will you ever know  
C  
The way that circumstances go

Bm D | D |  
Always going to hit you by surprise  
Am! G/B!

But I know my past, you were there  
C! Em7/C! (Em)  
Everything I've done, you are the one

Harp Solo: | Em | Em | D | D | Am | Am | C | C | x2

Em  
Looking back it's hard to tell  
D  
Why they stood while others fell  
Am | C | C |  
Spend your life working it out

Em  
All I know is one cloudy day  
D

They both just ran away  
Am | C | C |  
Rain on the windshield headed south

G F C | D | D |  
Oh she loved the lines round his...mouth

[Repeat CHORUS]

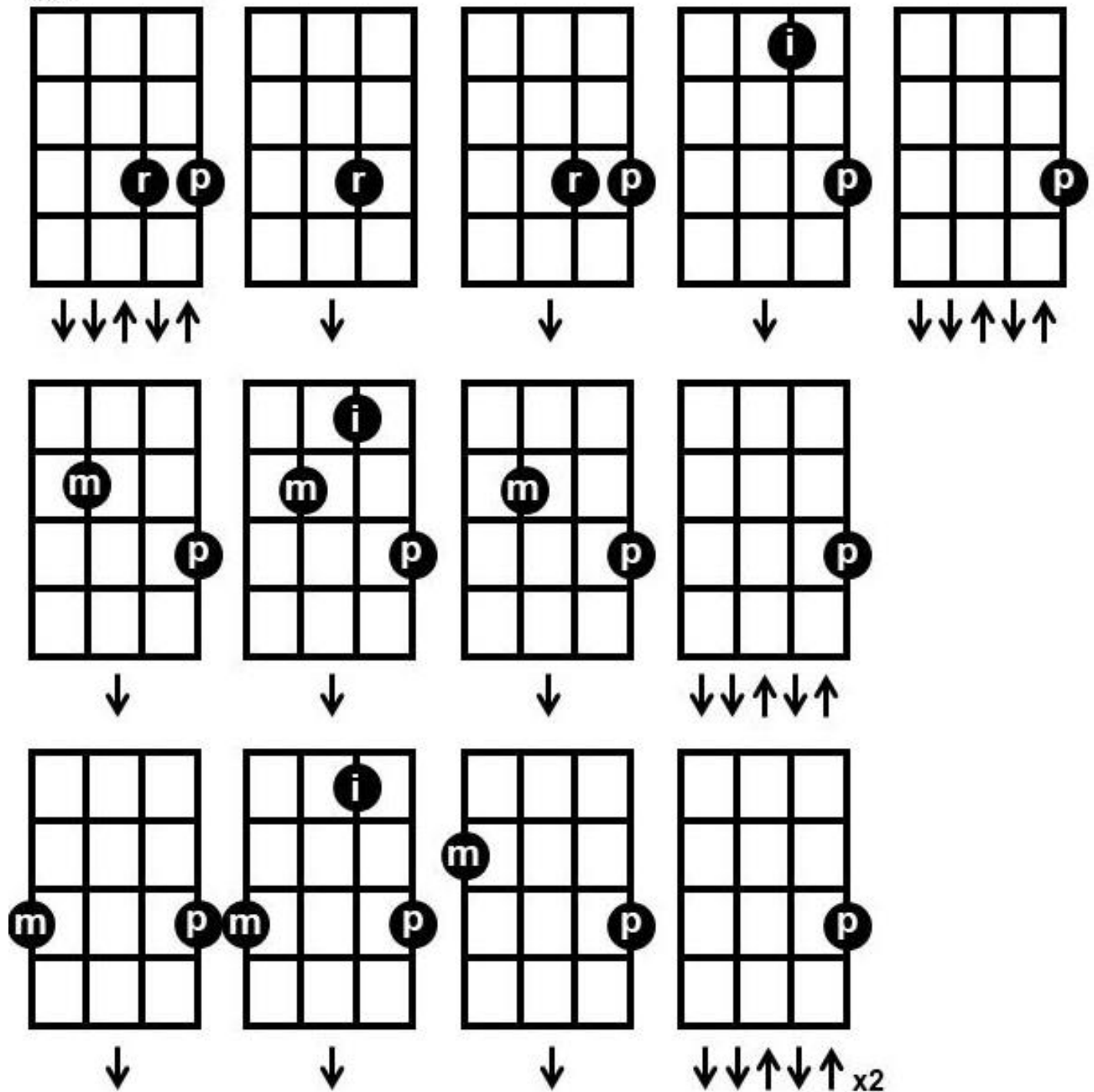
Harp Solo: | Em | Em | D | D | Am | Am | C | C | x2

Em!

# Norwegian Wood

RIFP

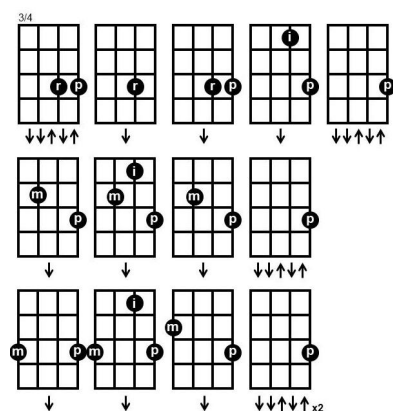
3/4



C G7 C Bb C  
 I once had a girl, or should I say she once had me.  
 C G7 C Bb C  
 She showed me her room, isn't it good? Norwegian wood.

Cm7 F F7  
 She asked me to stay and told me to sit anywhere,  
 Cm7 Dm G7  
 So, I looked around and I noticed there wasn't a chair.

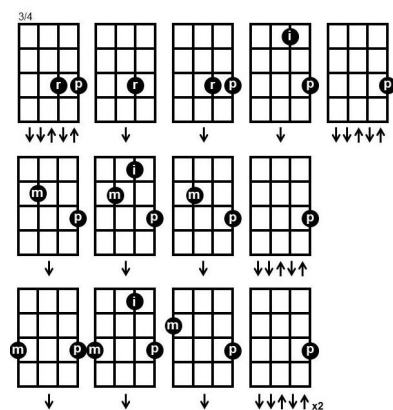
C G7 C Bb C  
 I sat on a rug, biding my time, drinking her wine.  
 C G7 C Bb C  
 We talked until two, and then she said, It's time for bed.



Vox tacet  
 C G7  
 And when I awoke, I was alone,  
 Bb C  
 this bird has flown.  
 G7 C  
 So, I let her go, isn't it good,  
 Bb C  
 Norwegian wood.

Cm7 F F7  
 She told me she worked in the morning and started to laugh.  
 Cm7 Dm G7  
 I told her I didn't, and crawled off to sleep in the bath.

C G7 Bb C  
 And when I awoke, I was alone, this bird has flown.  
 G7 C Bb C  
 So, I let her go, isn't it good, Norwegian wood.



Vox tacet  
 C G7  
 And when I awoke, I was alone,  
 Bb C  
 this bird has flown.  
 G7 C  
 So, I let her go, isn't it good,  
 Bb C C!  
 Norwegian wood.

C	0003
G	0232
F	2010
Bb	3211
Cm7	3333
Dm	2210

# Closing Time

||:G                    D                    |Am                    C                    :||  
Ad infinitum...

G                    D                    Am                    C  
Closing time            Open all the doors and  
G                    D                    Am                    C  
let you out into the world

G	0232
D	2220
Am	2000
C	0003

G                    D                    Am                    C  
Closing time            Turn all of the lights on over  
G                    D                    Am                    C  
every boy and every girl

G                    D                    Am                    C  
Closing time            One last call for alcohol so  
G                    D                    Am                    C  
finish your whiskey or beer

G                    D                    Am                    C  
Closing time            You don't have to go home  
G                    D                    Am                    C  
but you can't stay here

G                    D                    Am                    C  
I know who I want to take me home  
I know who I want to take me home  
I know who I want to take me home  
Take me home

G                    D                    Am                    C  
4 times            solo



G D Am C  
 Closing time Time for you to go out to the  
 G D Am C  
 places you will be from

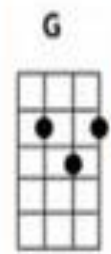
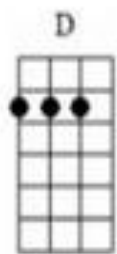
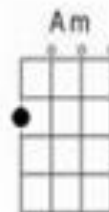
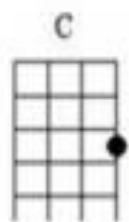
G D Am C  
 Closing time This room won't be open till your  
 G D Am C  
 brothers or your sisters come So  
 G D Am C  
 gather up your jackets move it to the exits I  
 G D Am C  
 hope you have found a friend  
 G D Am C  
 Closing time Every new beginning comes from  
 G D Am C  
 some other beginning's end.. Yeah

G D Am C  
 I know who I want to take me home  
 I know who I want to take me home  
 I know who I want to take me home  
 Take me home

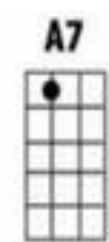
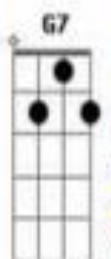
G	0232
D	2220
Am	2000
C	0003

G!

## Basic Ukulele Chords



A<sub>m</sub>7/C6



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