

-----7-----

-----5-----7-----

-----7-----

-----7-----
---5-----7---
--7-----

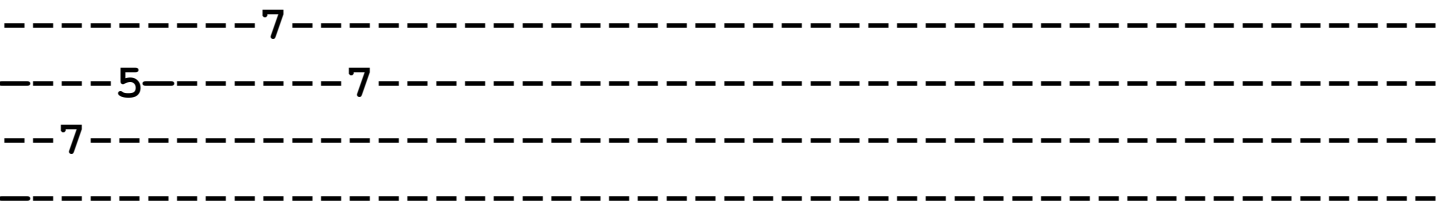
OR using harmonics

---12H--7H-----
-----7H-----
-7H-----

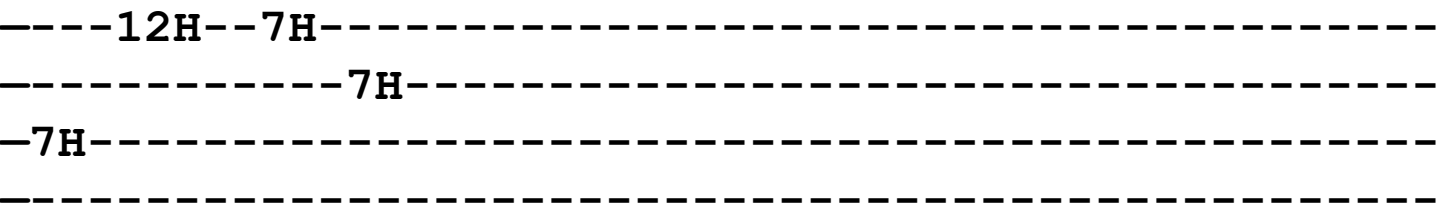


C | Am | Fm | G7

(G7) | C | Am | Fm | G7



OR



C

G7

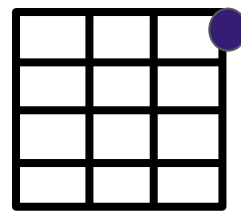
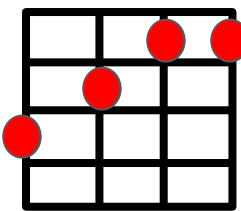
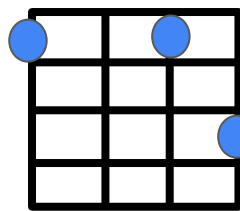
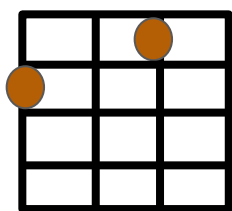
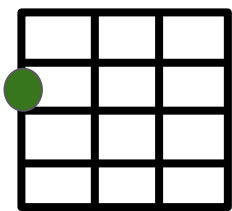
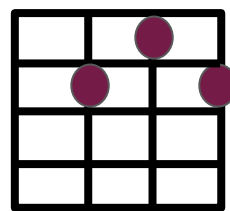
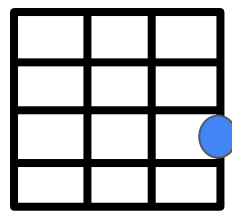
Am

F

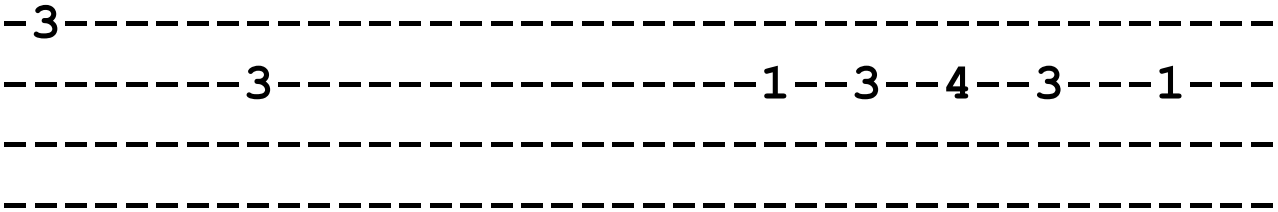
Fm

Bb

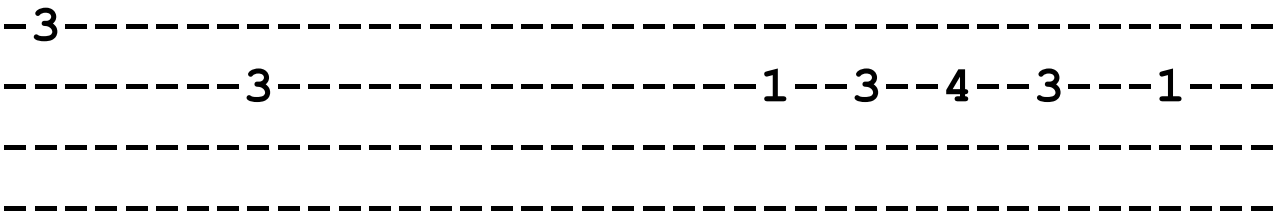
C7



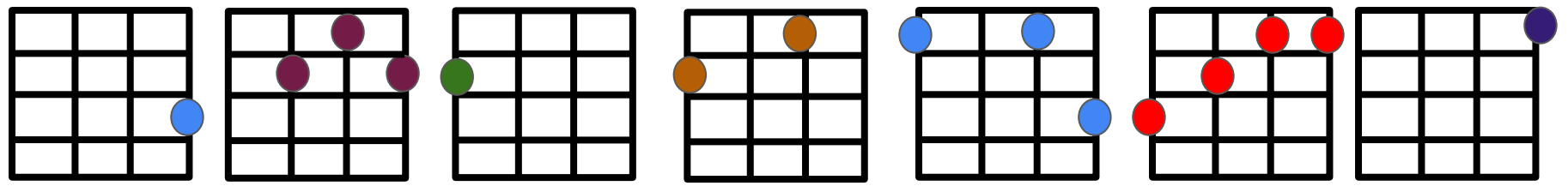
C | Am | Fm | G7



C | Am | Fm | G7

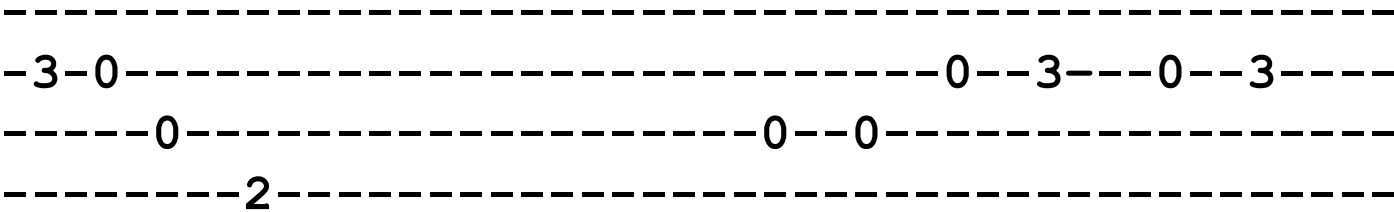


C G7 Am F Fm Bb C7

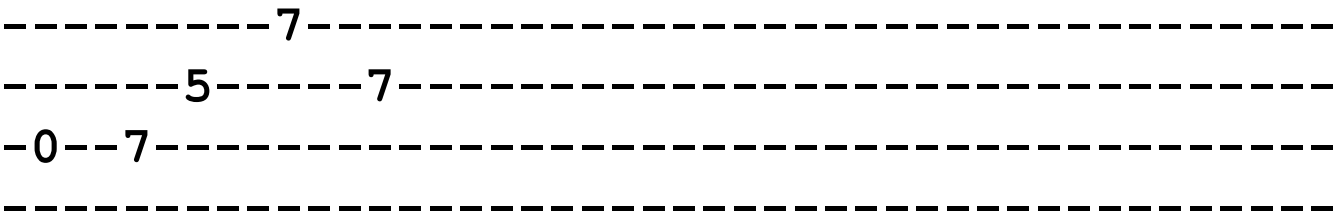


Sleepwalk – Santo & Johnny (190 BPM in 6/8)

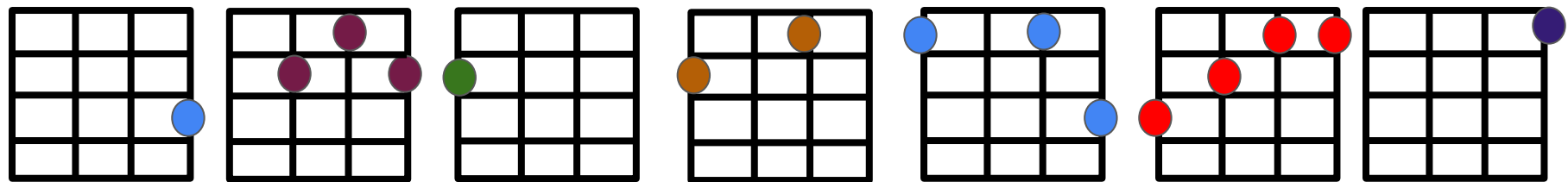
C | Am | Fm | G7



C | Am | Fm | G7

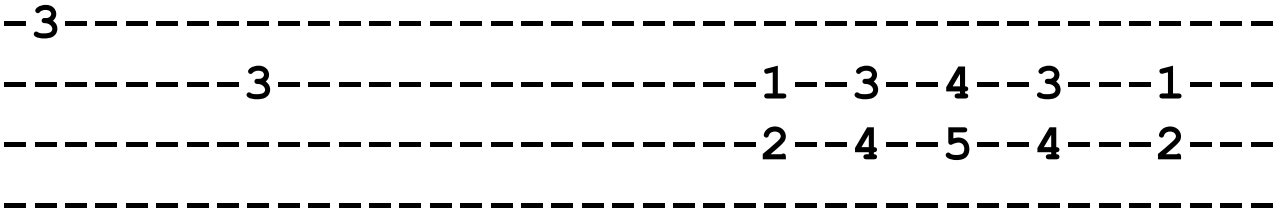


C G7 Am F Fm Bb C7

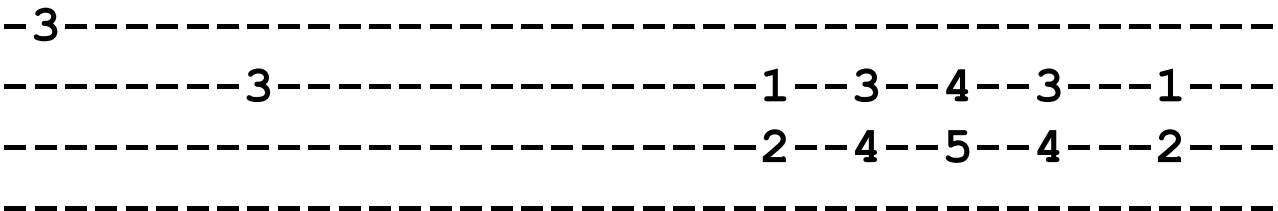


Sleepwalk – Santo & Johnny (190 BPM in 6/8)

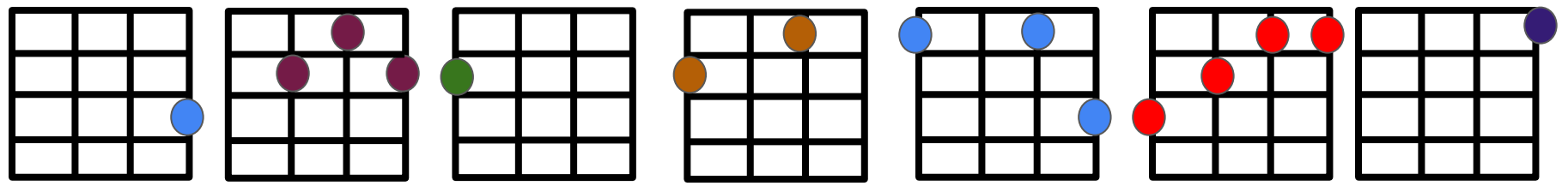
C | Am | Fm | G7



C | Am | Fm | G7

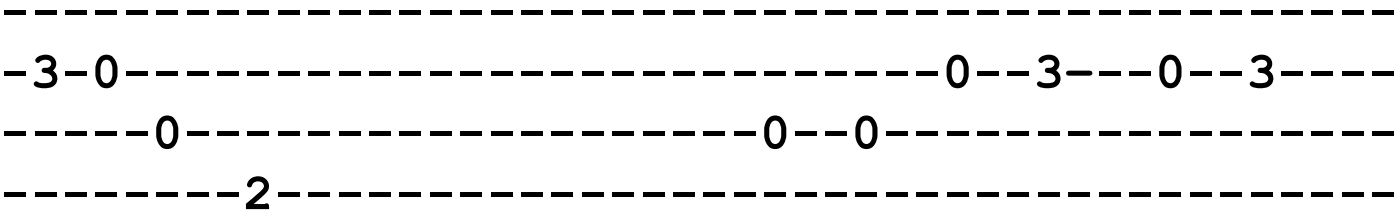


C G7 Am F Fm Bb C7

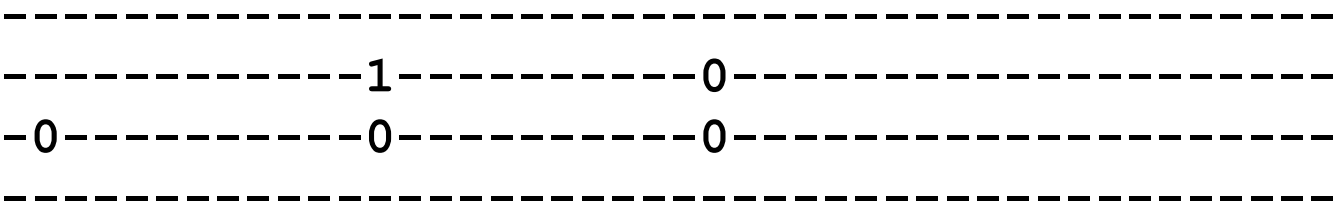


Sleepwalk – Santo & Johnny (190 BPM in 6/8)

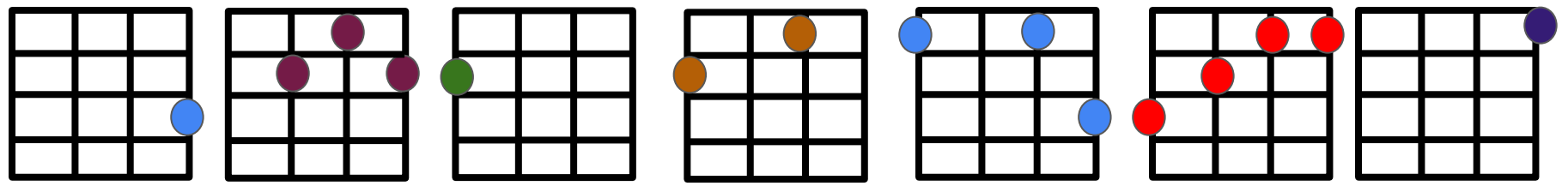
C | Am | Fm | G7



C | F | C | C7



C G7 Am F Fm Bb C7



Sleepwalk – Santo & Johnny (190 BPM in 6/8)

F

|

Fm

|

7-7-5-3-7-7-5-3

5-4

C

| **F**

| **C**

| **C7**

0-0-0-0

3-3

C

G7

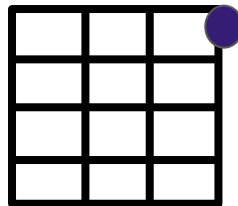
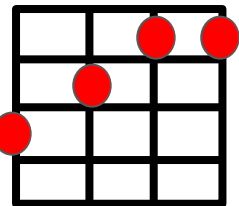
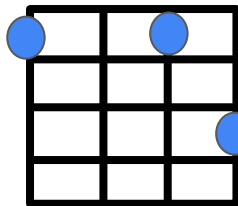
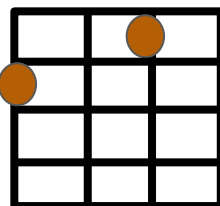
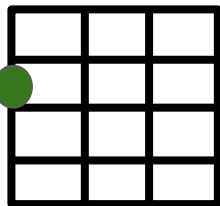
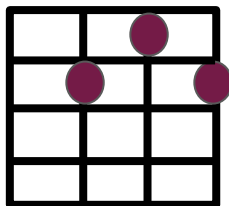
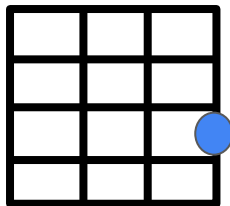
Am

F

Fm

Bb

C7



F

|

Fm

|

7-7-5-3

7-7-5-3

5

4

G7

| **Bb**

| **G7**

|

1-1

1

3

3

C

G7

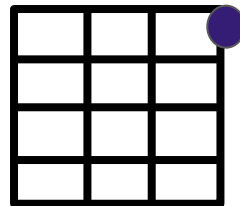
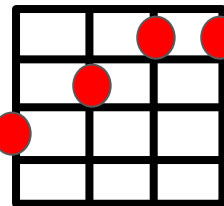
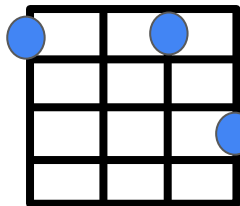
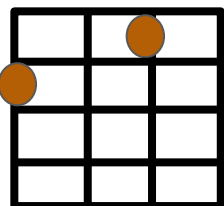
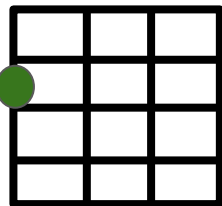
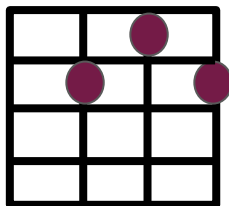
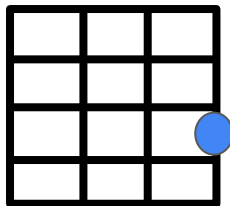
Am

F

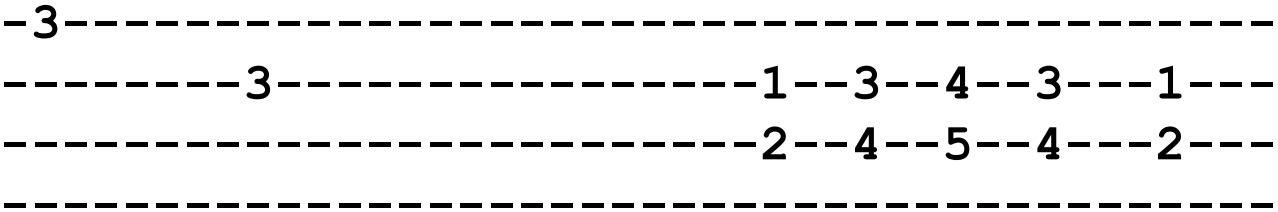
Fm

Bb

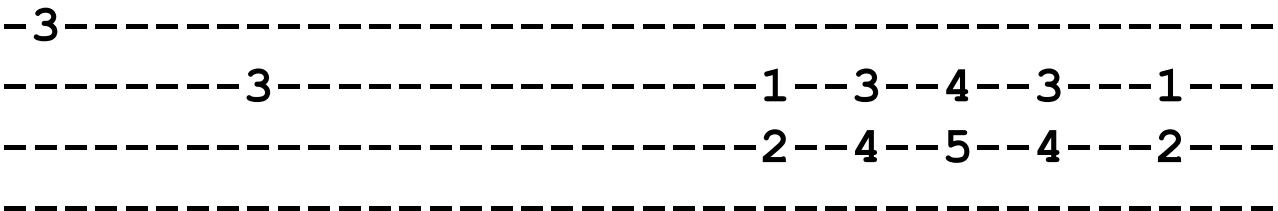
C7



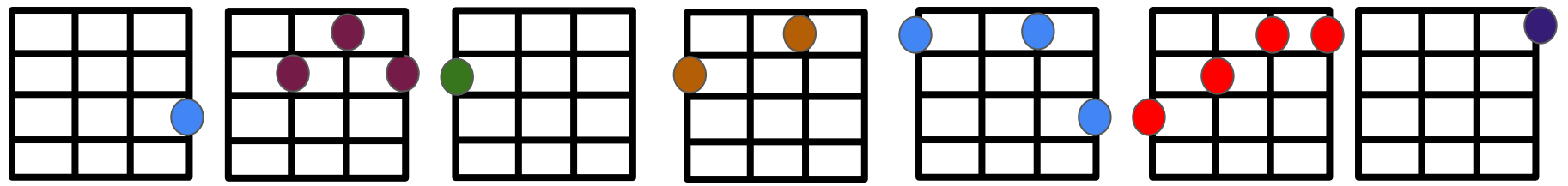
C | Am | Fm | G7



C | Am | Fm | G7



C G7 Am F Fm Bb C7



Sleepwalk – Santo & Johnny (190 BPM in 6/8)

C | Am | Fm! freely | G7!



-3-0

-0

-2

-0 -0 -4 -3 -2

n/c | C in tempo | Fm | C!

-7

-5

-7

-7

C

G7

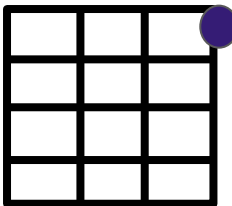
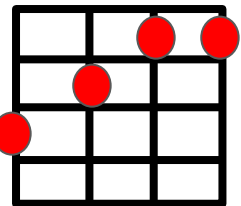
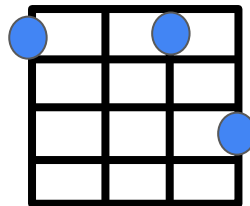
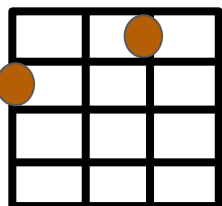
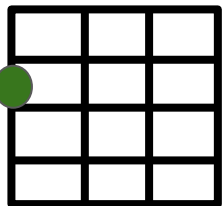
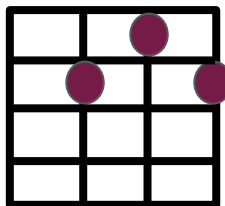
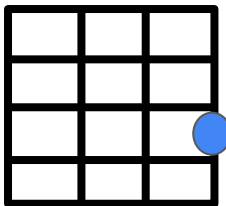
Am

F

Fm

Bb

C7



Sleepwalk – Santo & Johnny (190 BPM in 6/8) FINAL