

123 BPM

Just Uke

|*D G |D! XXX

|*D G |D!

Bass and drums in

|*D G |D! (whoo!)

|*D G |D!



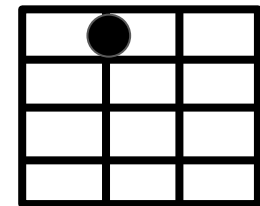
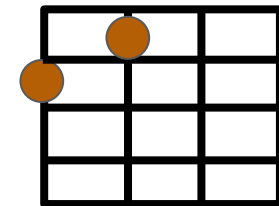
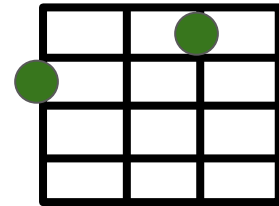
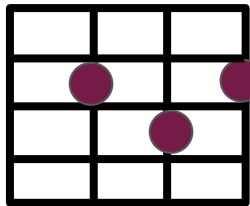
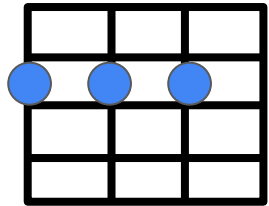
D

G

F

A

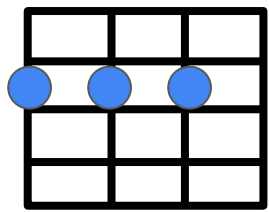
A7



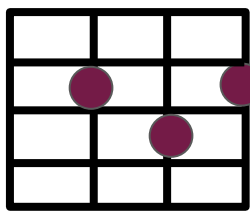
Darling, you've got to let me know,
 Should I stay or should I go,
 If you say that you are mine,
 I'll be here 'til the end of time,
 So you've got to let me know
 ...Should I stay or should I go?

|*D G |D!
 |*D G |D!
 |*G F |G!
 |*D G |D!
 |*A A7 |A!
 |*D G |D!

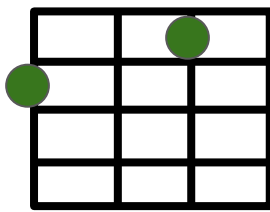
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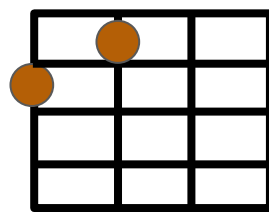
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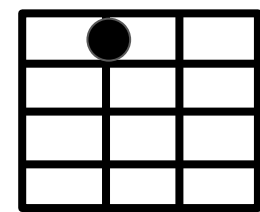
F



A



A7



Should I stay or
 should I go
 The Clash

|*D G |D!

It's always tease, tease, tease,

|*D G |D!

You're happy when I'm on my knees,

|*G F |G!

One day it's fine, and next it's black,

|*D G |D!

So if you want me off your back,

|*A A7 |A!

Well, come on, and let me know

|*D G |D!

...Should I stay or should I go?

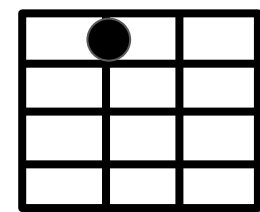
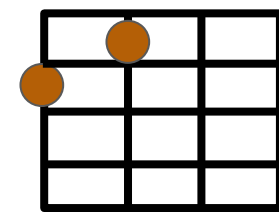
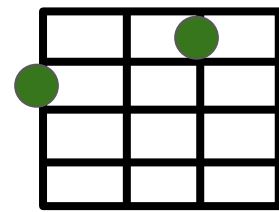
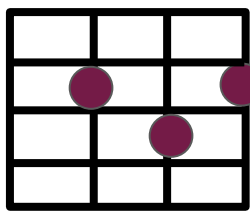
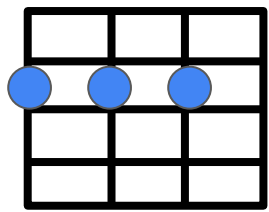
D

G

F

A

A7



Should I stay or
should I go
The Clash

|D G |D |

Should I stay, or should I go now?

D |D G |D |

Should I stay, or should I go now?

D |G F |G |

If I go there will be trouble,

G |D G |D |

And, if I stay, it will be double,

D |A |A7! |

So, come on, and let me know...

|*D G |D!

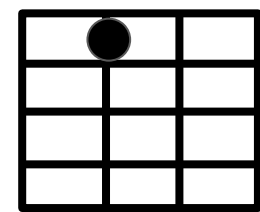
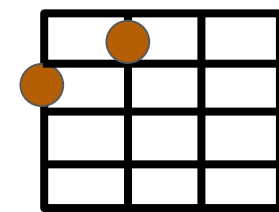
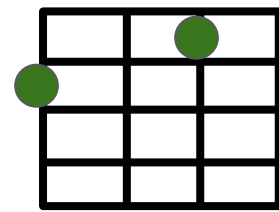
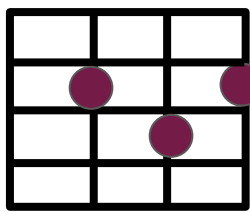
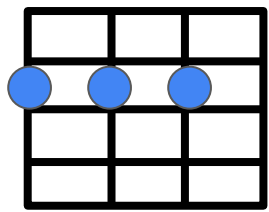
D

G

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A

A7



Should I stay or
should I go
The Clash

|*D G |D!

This indecision's buggin' me (Indecisión me molesta)

|*D G |D!

If you don't want me, set me free! (Si no me quieres, líbrame!)

|*G F |G!

Exactly whom I'm supposed to be? (Dígame... ¿quién tengo ser!)

|*D G |D!

Don't you know which clothes even fit me? (¿No sabes que ropas me que da?)

|*A A |A7!

Come on, and let me know... (Me tienes que decir...)

|*D G |D!

Should I cool it, or should I blow? (¿Me debo ir o quedarme?)

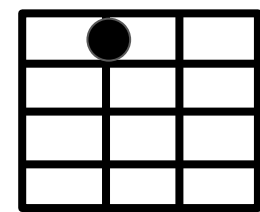
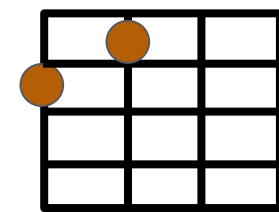
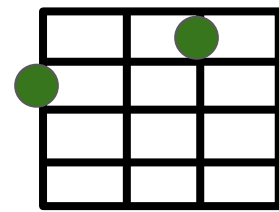
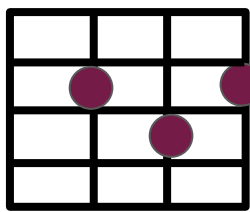
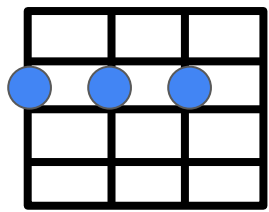
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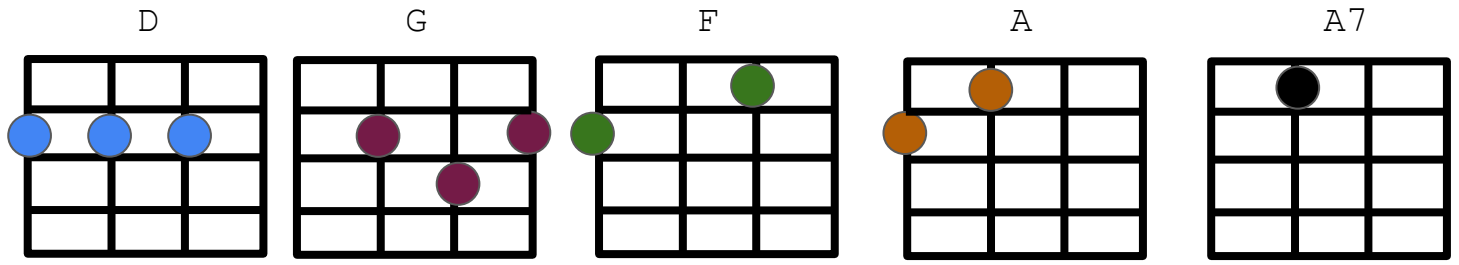
A7



Should I stay or should I go
The Clash

SPLIT!

|*D G |D! (split!)
|*D G |D!
|*G F |G! (Doble! ¿Me frio o lo soplo?)
|*D G |D!
|*A A |A7! (Esperda, rrattarrattattaa...)
|*D G |D!



Should I stay or
should I go
The Clash

|D G |D |

Should I stay, or should I go now? (¿Yo me en frio o lo soplo?)

D |D G |D |

Should I stay, or should I go now? (¿Yo me en frio o lo soplo?)

D |G F |G |

If I go there will be trouble, (Si me voy va a haber pe ligro!)

G |D G |D |

And, if I stay, it will be double, (Si me quedo sera el doble!)

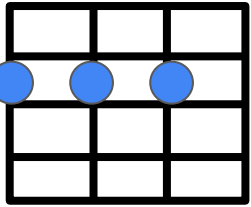
D |A |A7! |

So, come on, and let me know...(Me tienes que decir...)

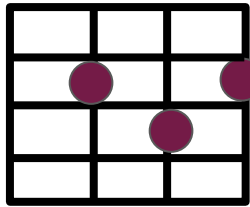
|D G |D |

Should I cool it or should I blow? (¿Yo me en frio o lo soplo?)

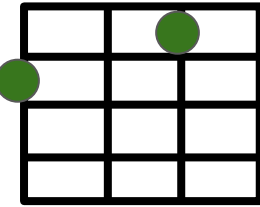
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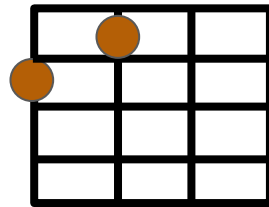
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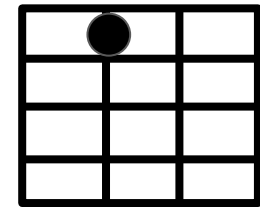
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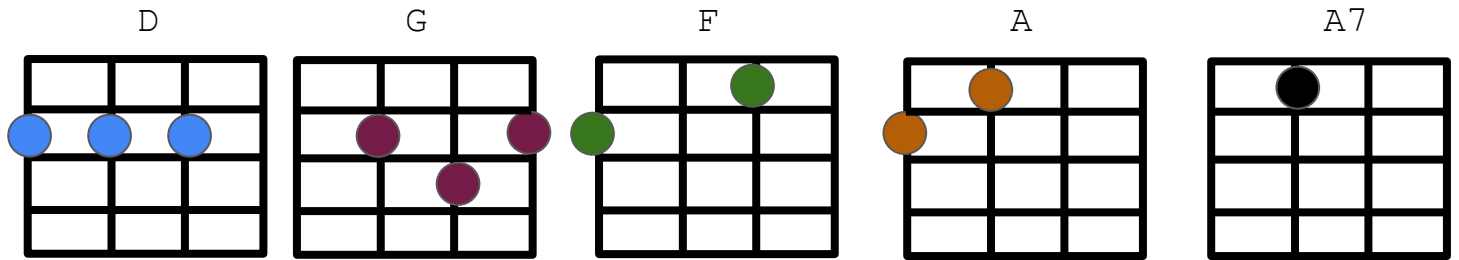


A7



Should I stay or should I go
The Clash

D |D G |D |
 Should I stay, or should I go now? (¿Yo me en frio o lo soplo?)
 D |G F |G |
 If I go there will be trouble, (Si me voy va a haber pe ligro!)
 G |D G |D |
 And, if I stay, it will be double, (Si me quedo sera el doble!)
 |*A A7 |A!
 So you've got to let me know (Me tienes que decir...)
 D G D!
 ...Should I stay or should I go?



Should I stay or
 should I go
 The Clash
 LAST