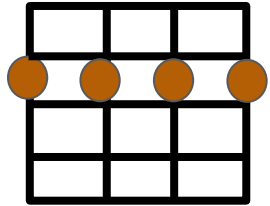


90 BPM

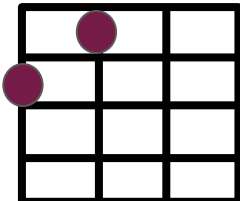
First time just Bass and Drums

||:Bm7 |A |G |A :|| x4

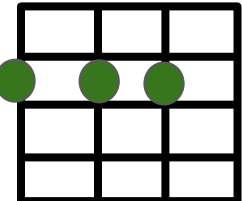
Bm7



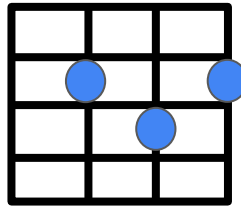
A



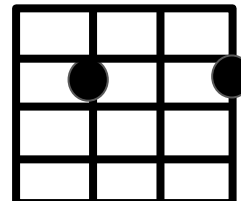
D



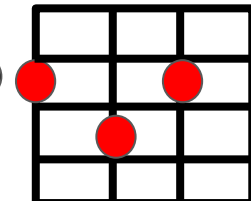
G



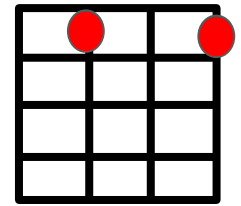
Em7



B7



A#dim



D

She'll only come out at night

A

The lean and hungry type

C

B7

Nothing is new, I've seen her here before

Em7

Watching and waiting

A

A#dim

| Bm

A | Bm

|

she's sittin' with you but her eyes are on the door

Bm7

A

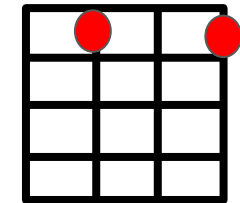
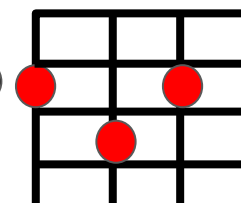
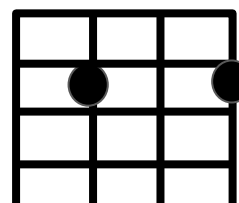
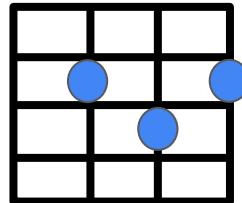
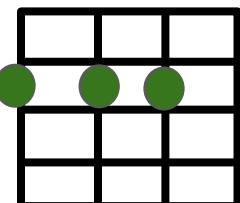
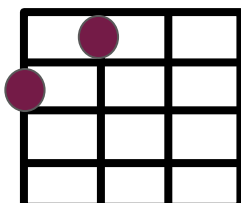
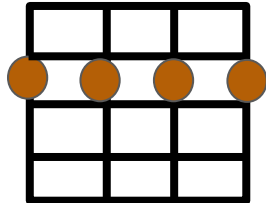
D

G

Em7

B7

A#dim



Maneater - Daryl Hall and John Oates

D

So many have paid to see

A

What you think you're gettin' for free

C

B7

The woman is wild, a she-cat tamed by the purr of a Jag-u-ar

Em7

Money's the matter

A

A#dim

| Bm7

A | Bm7 |

If you're in it for love, you ain't gonna get too far

Bm7

A

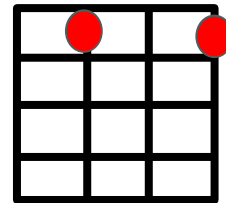
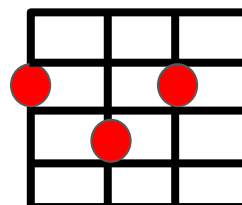
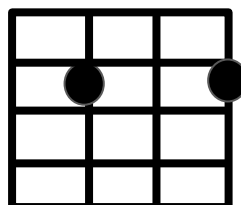
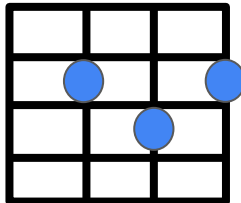
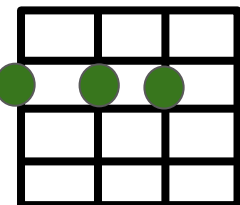
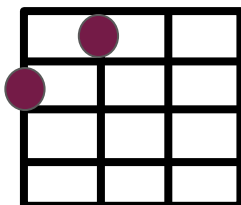
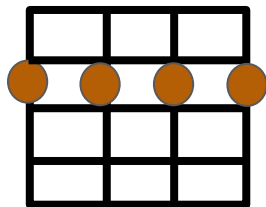
D

G

Em7

B7

A#dim



Maneater - Daryl Hall and John Oates

Bm7

A

Ohhh here she comes - watch out boy she'll chew you up

G

| F#

A

|

Ohhh here she comes - she's a maneater

Bm7

A

Ohhh here she comes - watch out boy she'll chew you up

Em7

| G

A

|

Ohhh here she comes - she's a maneater

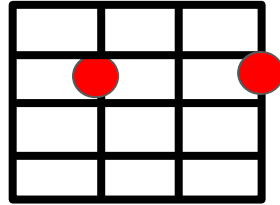
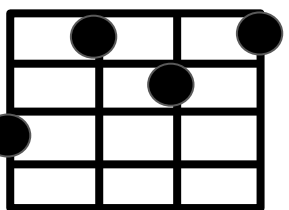
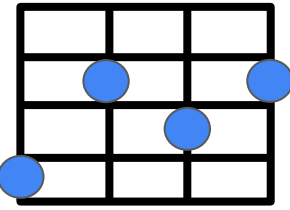
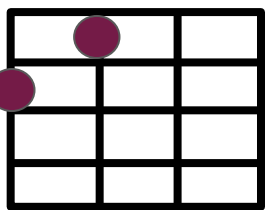
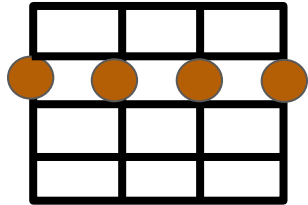
Bm7

A

G

F#

Em7



Maneater - Daryl Hall and John Oates

| Bm7 | A |

D

I wouldn't if I were you

A

I know what she can do

C

B7

She's deadly man, and she could really rip your world apart

Em7

Mind over matter

A

A#dim

| Bm7

A | Bm7 |

Ooh the beauty is there, but a beast is in the heart

Bm7

A

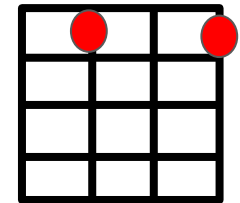
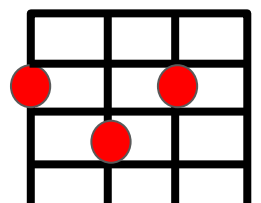
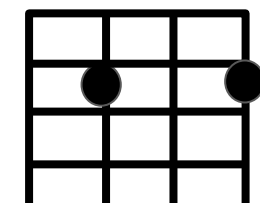
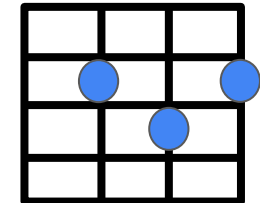
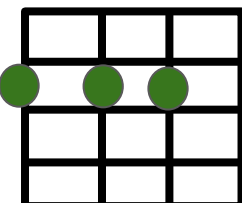
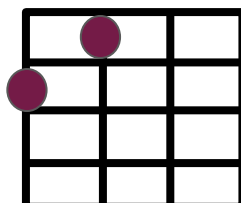
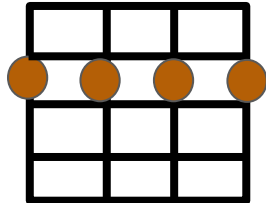
D

G

Em7

B7

A#dim



Maneater - Daryl Hall and John Oates

Bm7 **A**
Ohhh here she comes - watch out boy she'll chew you up

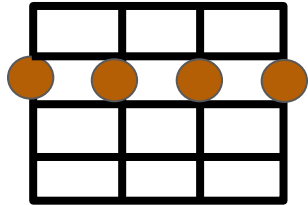
G | **F#** **A** |
Ohhh here she comes - she's a maneater

Bm7 **A**
Ohhh here she comes - watch out boy she'll chew you up

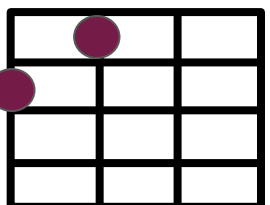
Em7 | **G** **A** |
Ohhh here she comes - she's a maneater

| **Bm7** | |

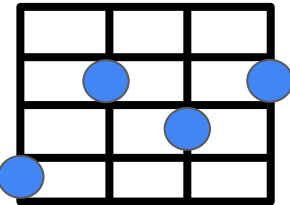
Bm7



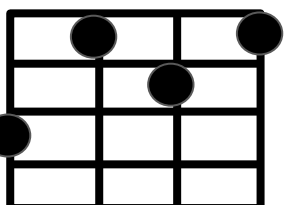
A



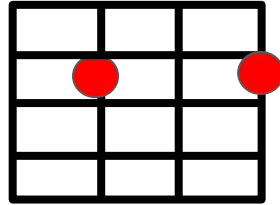
G



F#



Em7

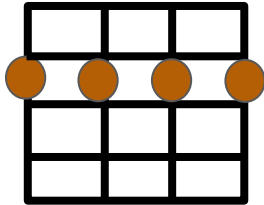


Maneater - Daryl Hall and John Oates

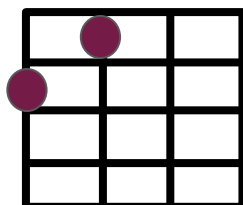
[Instrumental]

|| : Bm | A | G | A : || x4

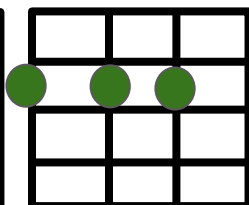
Bm7



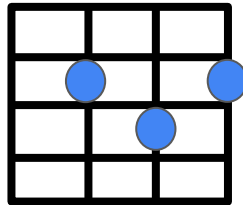
A



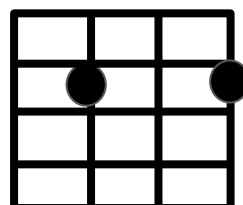
D



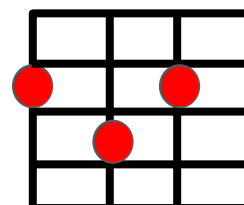
G



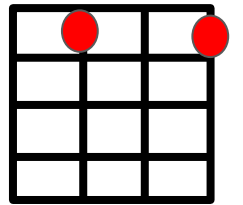
Em7



B7



A#dim



Maneater - Daryl Hall and John Oates

Bm7

A

Ohhh here she comes - watch out boy she'll chew you up

G

| F#

A

|

Ohhh here she comes - she's a maneater

Bm7

A

Ohhh here she comes - watch out boy she'll chew you up

Em7

| G

A

|

Ohhh here she comes - she's a maneater

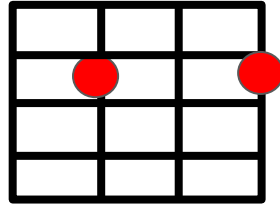
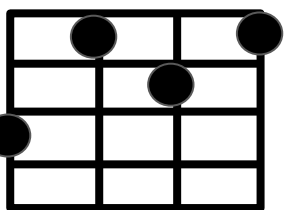
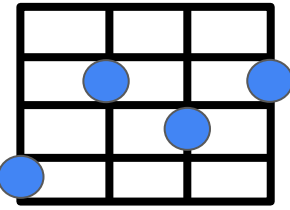
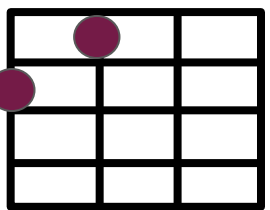
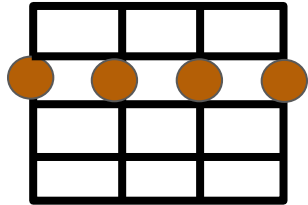
Bm7

A

G

F#

Em7



Maneater - Daryl Hall and John Oates

Bm7

A

Ohhh here she comes - watch out boy she'll chew you up

G

| **F#**

A

|

Ohhh here she comes - she's a maneater

Bm7

A

Ohhh here she comes - watch out boy she'll chew you up

Em7

| **G**

A

|

Ohhh here she comes - she's a maneater

Bm7!

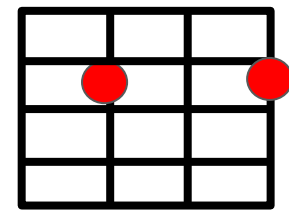
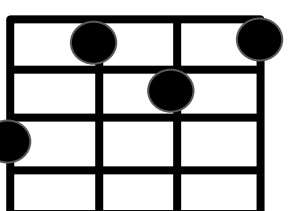
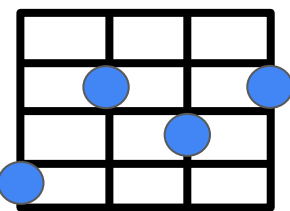
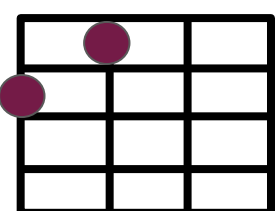
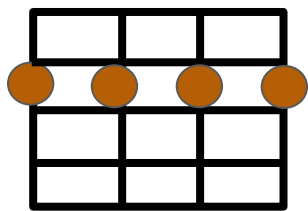
Bm7

A

G

F#

Em7



Maneater - Daryl Hall and John Oates LAST