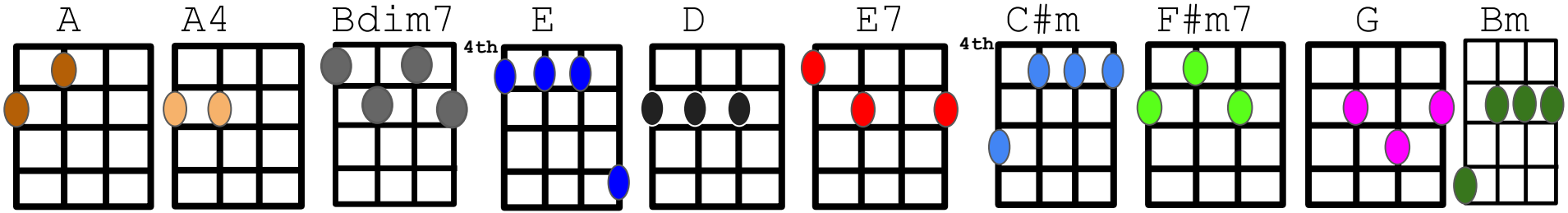
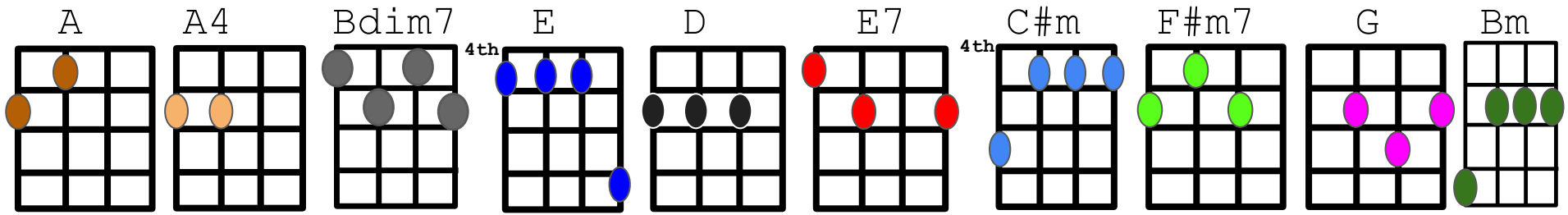
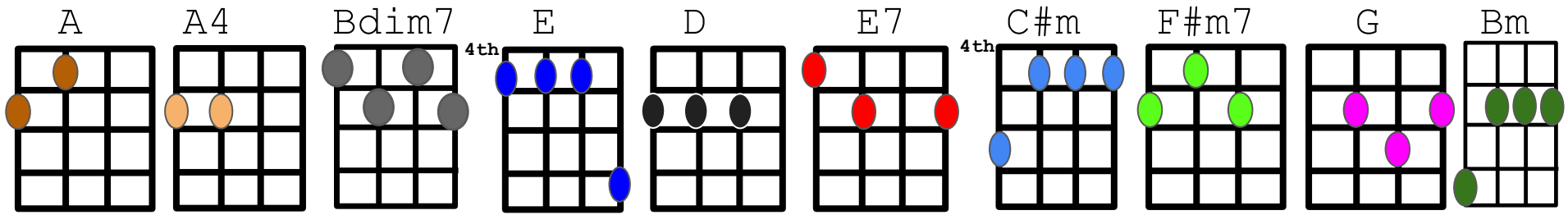

A
A4
Bdim7
4th
E
D
E7
4th
C#m
F#m7
G
Bm

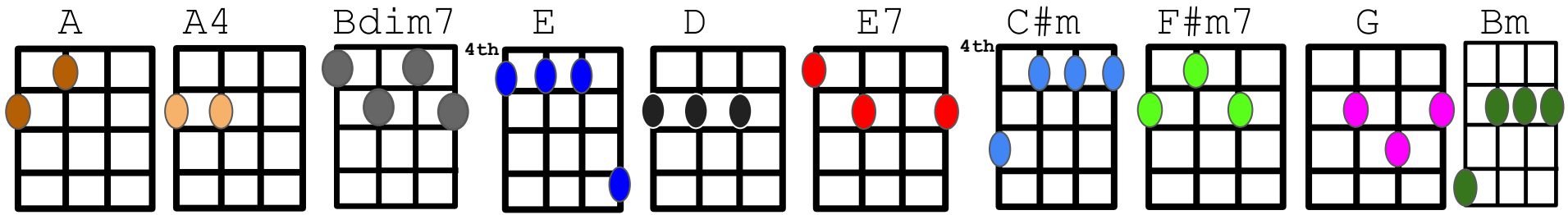
```
A                A4          | A       A4          A   A4
1   &   2   &   3   &   4 &   1   &   2   &   3   &   4 &
G                A           | G       A           G   A
1   &   2   &   3   &   4 &   1   &   2   &   3   &   4 &
```



```
A-----0-------2----0-7---8-7-5-4-2--2------
E---0-------1----0---------------------4-0--
C-1-------2--------------------------------
g--------------------------------------------
```



```
  A         Bdim7/A     A    Bdim7/A
A-----0--------2----0-7---8-7-5-4-2--2------
E---0--------1----0---------------------4-0--
C-1--------2--------------------------------
g-------------------------------------------
```



anthem
(single taken from "A Million Vacations" LP)
Published by Mark-Cain Music (CAPAC)
SIDE A
ANS-012
3:06
℗ 1979 SRO Productions (1975) Inc.
Produced by John de Nottbeck and Max Webster
MAPL
LET GO THE LINE
(Watkinson)
MAX WEBSTER
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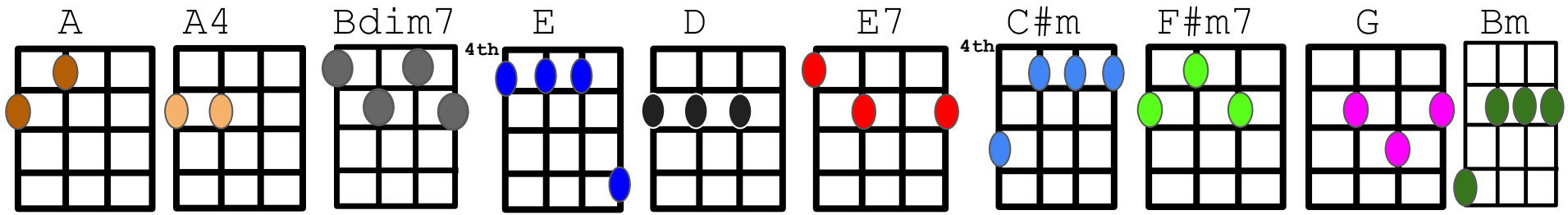
BPM 108

Two times, no ukes:

```
bass : A     A     A         A-A-A     A     A
snare:                   *                         *
       1  &  2  &  3  &  4  & a 1  &  2  &  3  &  4 &
```

Ukes in:

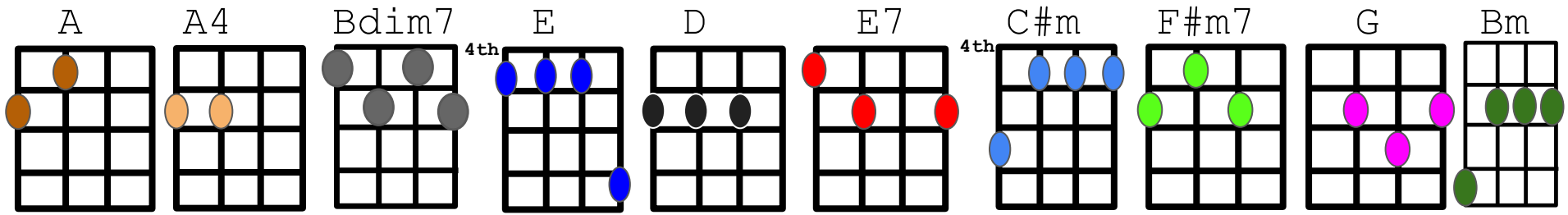
```
  A    |   Bdim7/A  |  A  | Bdim7/A
```



Let Go The Line - Max Webster (original capo 1)

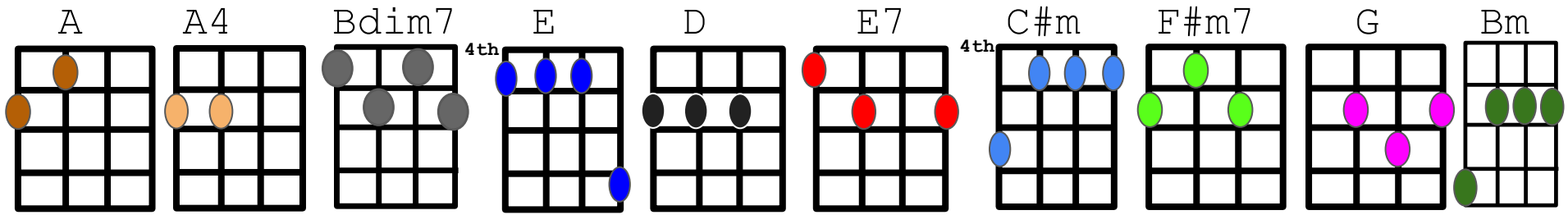
```
  A         Bdim7/A     A    Bdim7/A
A-----0-------2----0-7---8-7-5-4-2--2------
E---0-------1----0---------------------4-0--
C-1-------2--------------------------------
g--------------------------------------------

  A         Bdim7/A     A    Bdim7/A
A-----0-------2----0-7---8-7-5-4-2--2------
E---0-------1----0---------------------4-0--
C-1-------2--------------------------------
g--------------------------------------------
```



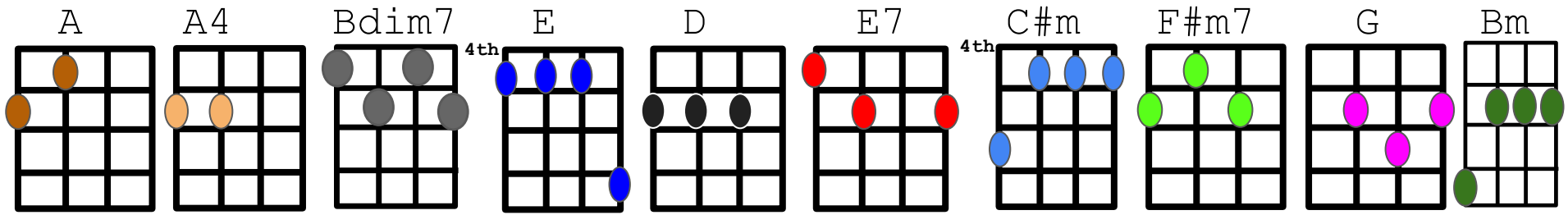
Let Go The Line - Max Webster (original capo 1)

```
 A              A4          | A      A4          A   A4
 1   &   2   &   3   &   4 &  1   &   2   &   3   &   4 &
 G              A           | G      A           G   A
 1   &   2   &   3   &   4 &  1   &   2   &   3   &   4 &
   A                          A4          A    A4     A A4
I see you there in your satin shirt
  G                      A       G    A    G A
Unfocused eyes on the ceiling
      A                  A4            A    A4     A A4
Fluorescent lips on a painted face
    G                          A        G    A    G A
I think I know what you're feeling
```



Let Go The Line - Max Webster (original capo 1)

F#m7 Bm
This tightrope just begins to feel like home
F#m7 E
When the wind comes rising from a distant storm
C#m Dm
And all I know is that tonight I might
E7 D
Let go of the line Let go the (line)

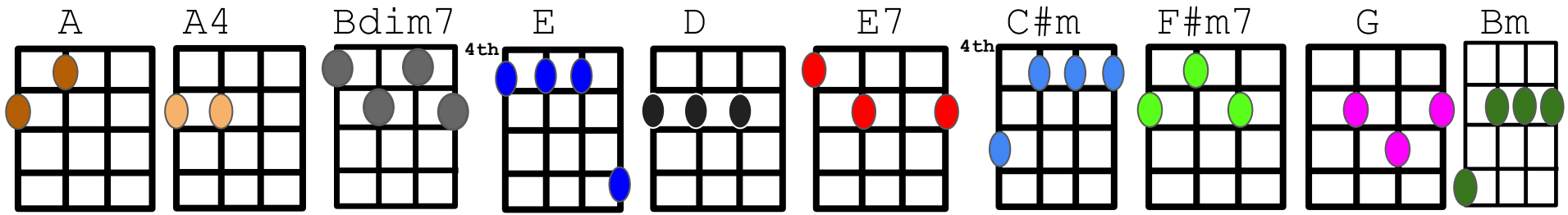


Let Go The Line - Max Webster (original capo 1)

…line

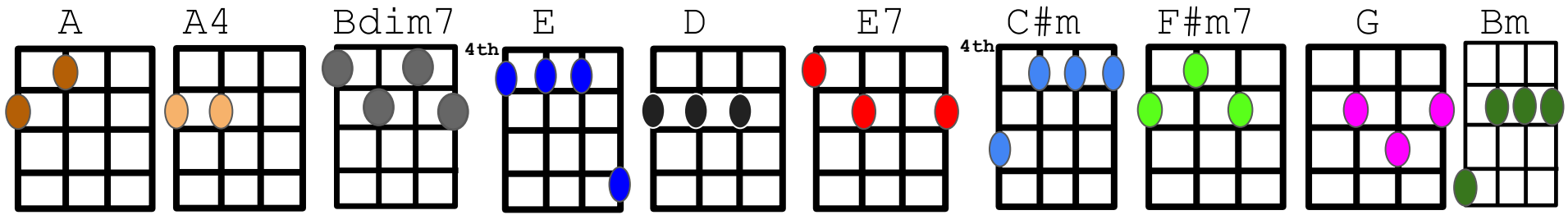
```
  A         Bdim7/A     A    Bdim7/A
A-----0-------2----0-7---8-7-5-4-2--2------
E---0-------1----0---------------------4-0--
C-1-------2--------------------------------
g----------------------------------------
```

```
  A         Bdim7/A     A    Bdim7/A
A-----0-------2----0-7---8-7-5-4-2--2------
E---0-------1----0---------------------4-0--
C-1-------2--------------------------------
g----------------------------------------
```



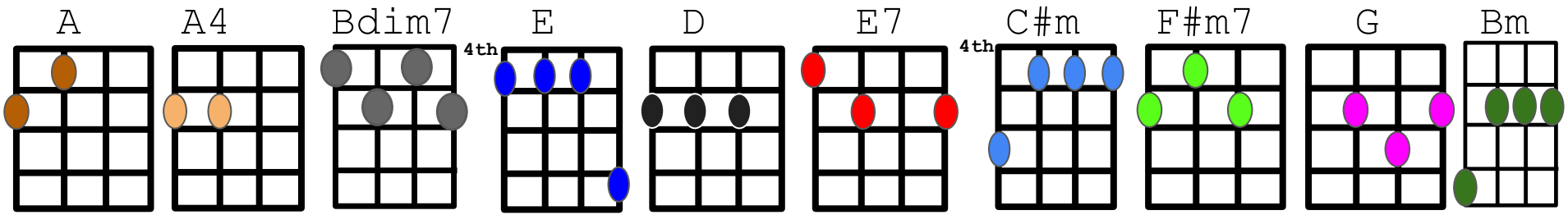
Let Go The Line - Max Webster (original capo 1)

```
A              A4          | A      A4          A   A4
1   &   2   &   3   &   4 &   1   &   2   &   3   &   4 &
G              A           | G      A           G   A
1   &   2   &   3   &   4 &   1   &   2   &   3   &   4 &
    A                      A4           A    A4     A A4
Unwrap yourself for a starving man
      G                                A         G    A    G A
Come drown your thoughts if they bite you
     A                      A4                A    A4     A A4
Turn off the world if it makes you hurt
    G                      A         G    A    G A
I'm just a clown but I like you
```



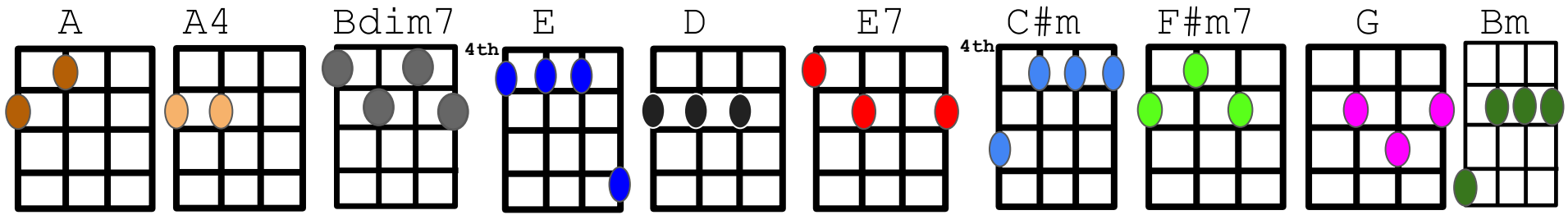
Let Go The Line - Max Webster (original capo 1)

```
   A                        A4          A    A4     A A4
I see you there in your satin shirt
  G                       A      G   A   G A
Unfocused eyes on the ceiling
  A                      A4           A    A4     A A4
A trace of smile on a frozen face
    G                             A         G   A   G A
I think you know what you're stealing
```



Let Go The Line - Max Webster (original capo 1)

```
F#m7                          Bm
  Life has been likened to a poker deal
F#m7                           E
  Or a poor brief candle, or a karmic wheel
C#m                           Dm
  And all I know is that tonight I might
    E7                  D
Let go of the line                  Let go the (line)
```

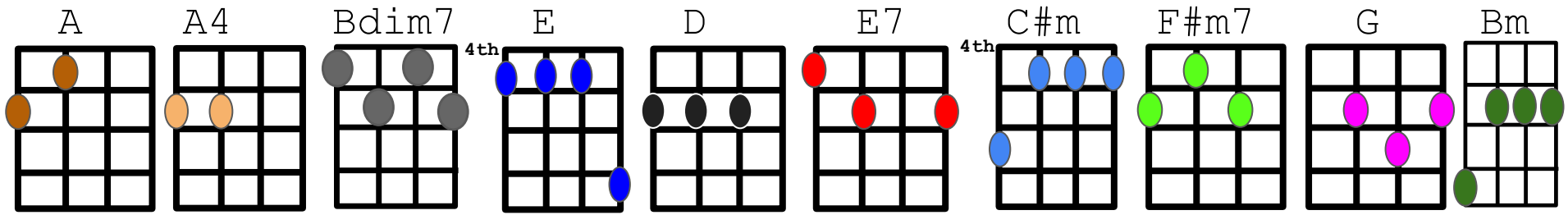


Let Go The Line - Max Webster (original capo 1)

…line

```
  A         Bdim7/A     A    Bdim7/A
A-----0-------2----0-7---8-7-5-4-2--2------
E---0-------1----0---------------------4-0--
C-1-------2--------------------------------
g----------------------------------------
```

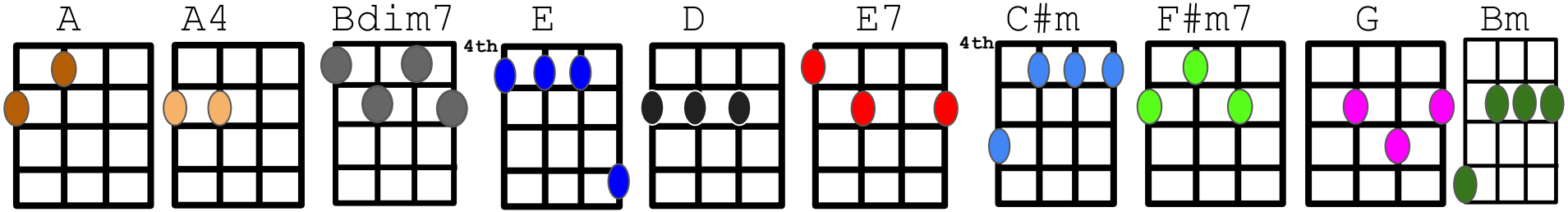
```
  A         Bdim7/A     A    Bdim7/A
A-----0-------2----0-7---8-7-5-4-2--2------
E---0-------1----0---------------------4-0--
C-1-------2--------------------------------
g----------------------------------------
```



Let Go The Line - Max Webster (original capo 1)

A! | Bdim7! Bdim7! A!

RIP Terry Watkinson 1940-2026



Let Go The Line - Max Webster (original capo 1) LAST