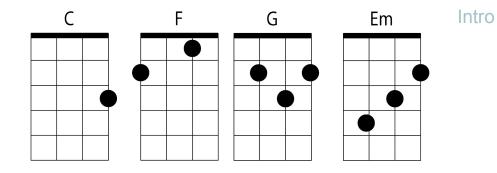
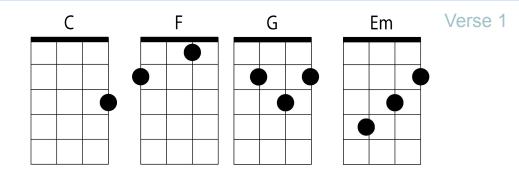


Intro and chorus in downstrokes on eights



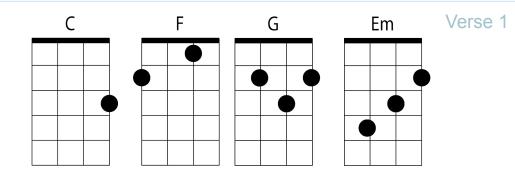
C F/D Last night she said, "Oh, baby, I feel so down. G |Em Em/D | Oh it turns me off, When I feel left out." C F/D So I, I turn 'round, "Oh, baby, don't care no more. G |Em Em/D |(C) I know this for sure, I'm walkin' out that door."



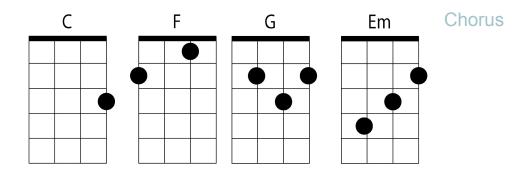
С

Well, I've been in town for just about fifteen minutes now F/D And baby, I feel so down

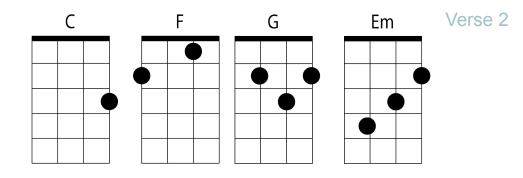
- And baby, I feel so down G
- And I don't know why
- Em Em/D I keep walkin' for miles



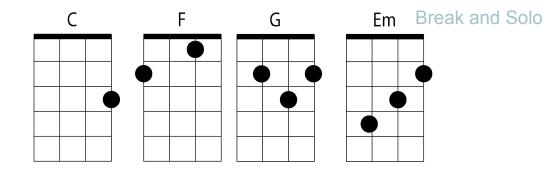
```
F G
See, people they don't understand
F G
No, girlfriends, they can't understand
F G
Your grandsons, they won't understand
F G
On top of this, I ain't ever gonna understand
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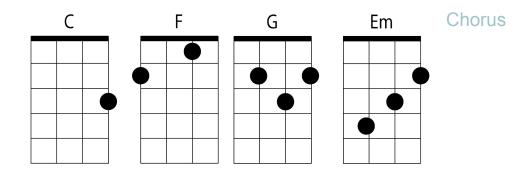
C F Last night she said, "Oh, baby, I feel so down. G |Em Em/D | Oh it turns me off, When I feel left out." C F/D So I, I turn 'round, "Oh, baby, gonna be alright." G |Em Em/D |(C) It was a great big lie 'Cause I left that night, yeah



Break: |C |C |C/F |C/G |C/F |C/G | Solo: |C |C |F |F |G |G |



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F G
Oh, people they don't understand
F G
No, girlfriends, they don't understand
F G
In spaceships, they won't understand
F [G!G!G!G!G! ] (C)
And me, I ain't ever gonna understand (last night)
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С F/D Last night she said, "Oh, baby, I feel so down. |Em Em/D | G Oh it turns me off, When I feel left out." С F/D So I, I turn 'round: "Oh, little girl, I don't care no more. G I Em Em/D I know this for sure, I'm walking out that door," |C |C |C/F |C/G |C/F |C/G |C |C |C! yeah

