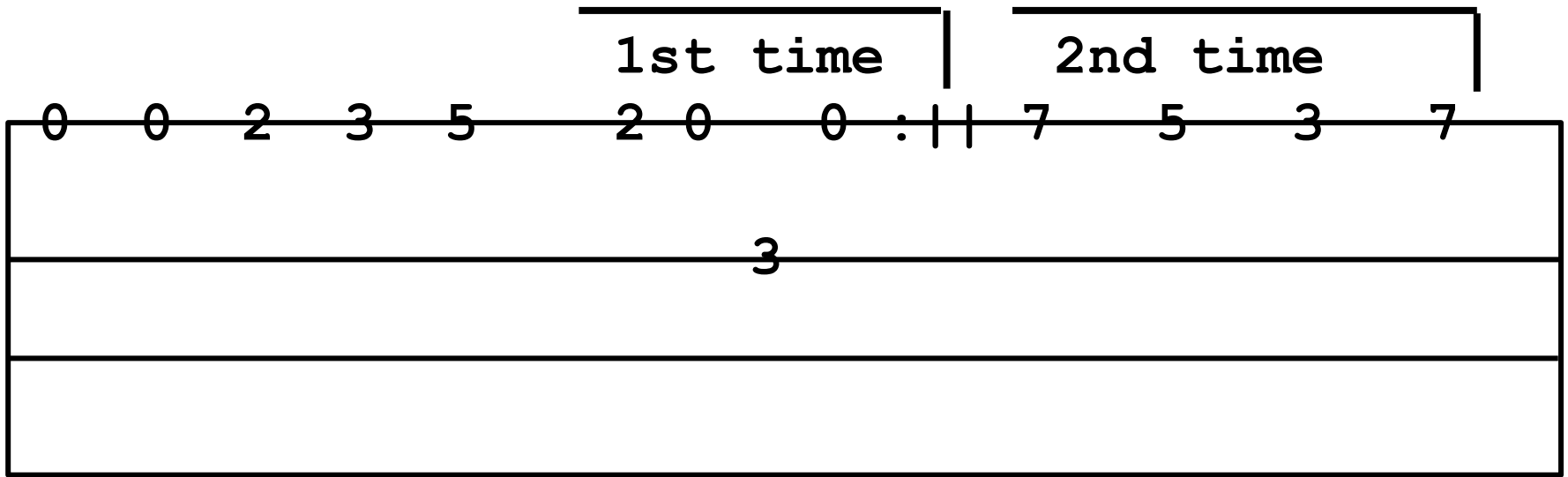


| | | | | |
|----|---|-------|--|--|
| Am | G | Fmaj7 | | |
| Am | G | Fmaj7 | | |
| Am | G | Fmaj7 | | |
| Am | G | Fmaj7 | | |

| | |
|-------|------|
| Am7 | 0000 |
| G | 0232 |
| Fmaj7 | 5500 |



| | |
|-------|------|
| Am7 | 0000 |
| G | 0232 |
| Fmaj7 | 5500 |

| Am | G

| Fmaj7 |

|

Am7 **G** **Fmaj7**
 My My, hey hey
Am7 **G** **Fmaj7**
 Rock and roll is here to stay
C **Em7**
 It's better to burn out
Am **F**
 Than to fade away
Am7 **G** **Fmaj7**
 My My, hey hey

| | |
|-------|------|
| Am7 | 0000 |
| Fmaj7 | 5500 |
| G | 0232 |
| C | 0003 |
| Em7 | 0202 |
| F | 2010 |

My My Hey Hey (Out of the Blue) (First Vox - So La So Do)

| Am | G | Fmaj7 | |

Am7 G Fmaj7
Out of the Blue and into the black

Am7 G Fmaj7
They give you this but you pay for that

My My Hey Hey (Out of the Blue)

| | |
|-------|------|
| Am7 | 0000 |
| Fmaj7 | 5500 |
| G | 0232 |
| C | 0003 |
| Em | 0432 |
| Em7 | 0202 |
| F | 2010 |

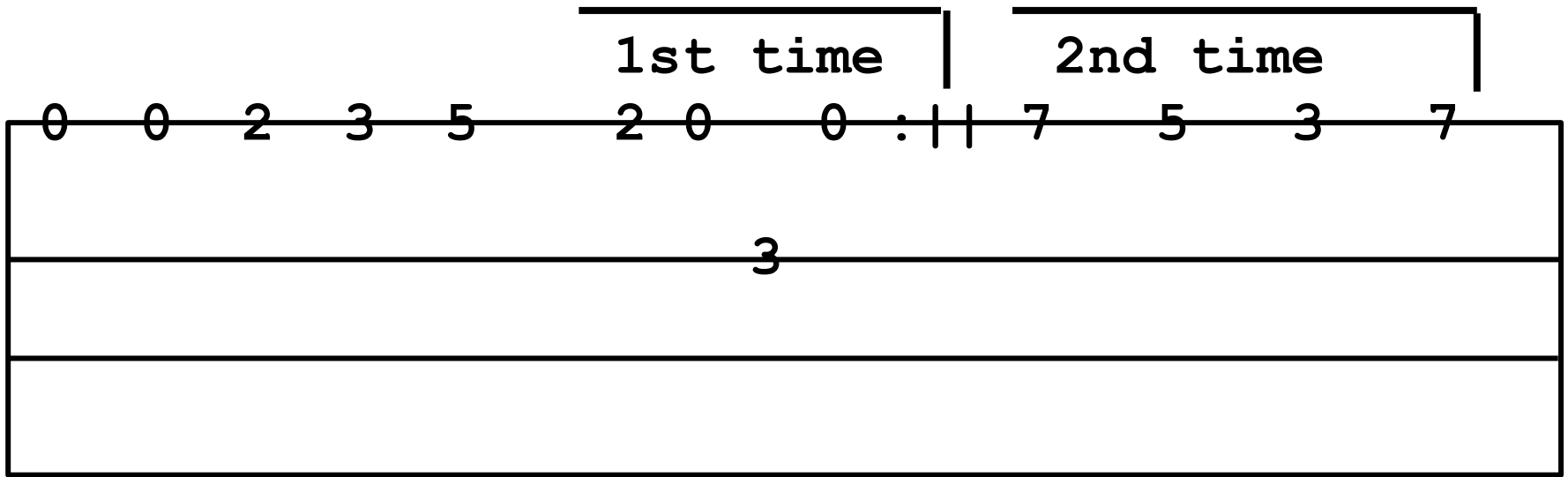
C Em7
And once you're gone
Am F
you can never come back
Am7 G
When you're Out of the Blue
Fmaj7
And into the black

| | |
|-------|------|
| Am7 | 0000 |
| Fmaj7 | 5500 |
| G | 0232 |
| C | 0003 |
| Em | 0432 |
| Em7 | 0202 |
| F | 2010 |

My My Hey Hey (Out of the Blue)

| Am | G | Fmaj7 | | |
 | Am | G | Fmaj7 | | |

| | |
|-------|------|
| Am7 | 0000 |
| G | 0232 |
| Fmaj7 | 5500 |



My My Hey Hey (Out of the Blue)

Harp solo

| C | Em7 | Am | F |
| Am | G | Fmaj7 | |

| | |
|-------|------|
| Am7 | 0000 |
| G | 0232 |
| Fmaj7 | 5500 |

Once

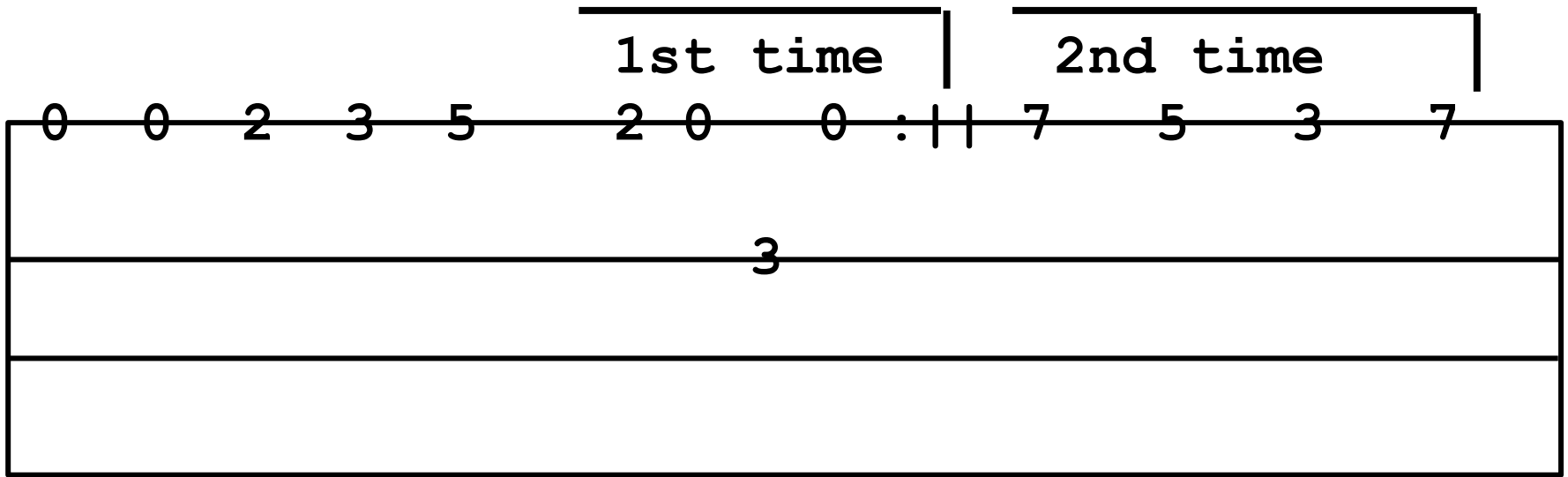
0 0 2 3 5 2 0 0

3

My My Hey Hey (Out of the Blue)

| Am | G | Fmaj7 | | |
 | Am | G | Fmaj7 | | |

| | |
|-------|------|
| Am7 | 0000 |
| G | 0232 |
| Fmaj7 | 5500 |



My My Hey Hey (Out of the Blue)

Harp solo

| C | Em7 | Am | F |
| Am | G | Fmaj7 | |

| | |
|-------|------|
| Am7 | 0000 |
| G | 0232 |
| Fmaj7 | 5500 |

Once

0 0 2 3 5 2 0 0

3

My My Hey Hey (Out of the Blue)

Am7 G Fmaj7

Hey Hey, my my

Am7 G Fmaj7

Rock and roll can never die

C Em7

There's more to the picture

Am F

Than meets the eye

Am7 G Fmaj7

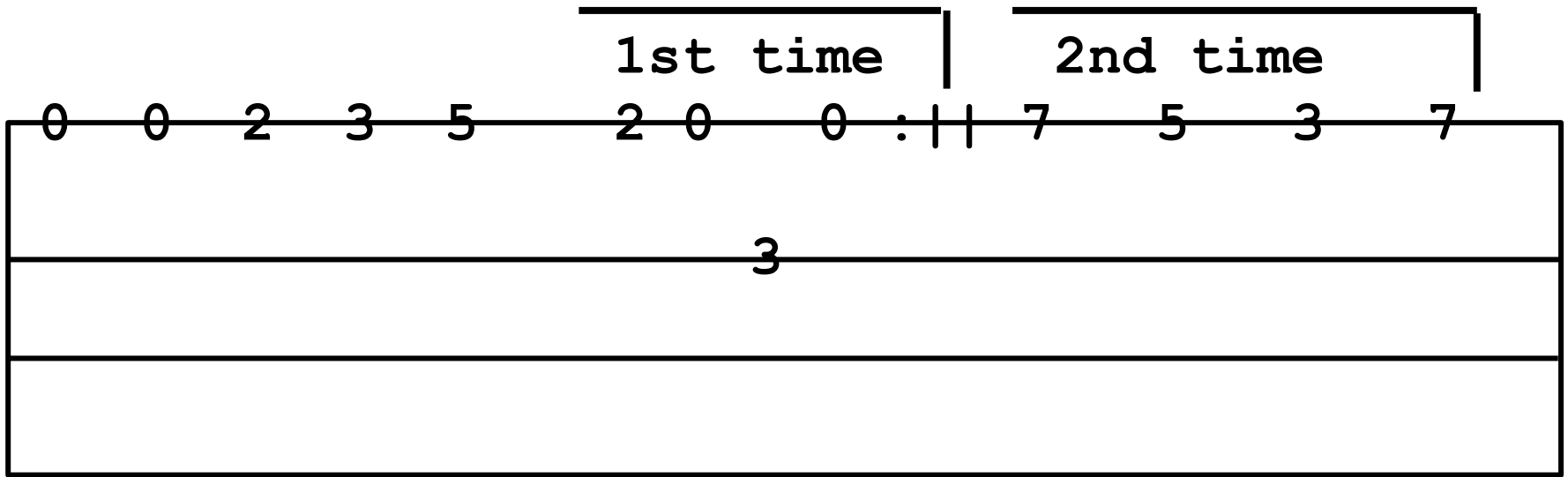
Hey Hey, my my

| | |
|-------|------|
| Am7 | 0000 |
| Fmaj7 | 5500 |
| G | 0232 |
| C | 0003 |
| Em | 0432 |
| Em7 | 0202 |
| F | 2010 |

My My Hey Hey (Out of the Blue)

| Am | G | Fmaj7 | | |
 | Am | G | Fmaj7 | | |

| | |
|-------|------|
| Am7 | 0000 |
| G | 0232 |
| Fmaj7 | 5500 |



My My Hey Hey (Out of the Blue)

Harp solo

| C | Em7 | Am | F |
| Am | G | Fmaj7 | |

| | |
|-------|------|
| Am7 | 0000 |
| G | 0232 |
| Fmaj7 | 5500 |

Once

0 0 2 3 5 2 0 0

3

My My Hey Hey (Out of the Blue)