

Goodbye Pork Pie Hat

Words and music by Charles Mingus, Joni Mitchell

Arr. Jacob Rodriguez

The musical score is written in B-flat major (one flat) and 4/4 time. It consists of four staves of music, each with a measure number and a set of chords above it. The notes are primarily eighth and quarter notes, with many triplets indicated by a '3' below the notes. The first staff starts with a double bar line and a quarter rest, followed by measures 1-3. The second staff starts at measure 4 and continues to measure 6. The third staff starts at measure 7 and continues to measure 9. The fourth staff starts at measure 10 and continues to measure 12. The key signature has one flat (B-flat), and the time signature is 4/4.

Staff 1 (Measures 1-3):
Chords: D7#9, Bb13, Ebmaj9, G#7#11, C9sus, Bb13
Notes: | | B4 B4 B4 B4 | G4 G4 G4 G4 | F4 F4 F4 F4 | E4 E4 E4 E4 |

Staff 2 (Measures 4-6):
Chords: C7sus, D7, G-11, Bb13, E-7b5, A7#13#9
Notes: | B4 B4 B4 B4 | A4 A4 A4 A4 | G4 G4 G4 G4 | F4 F4 F4 F4 | E4 E4 E4 E4 |

Staff 3 (Measures 7-9):
Chords: B7#11, E13, Bb7, Ebmaj7, G#13, G7
Notes: | D4 D4 D4 D4 | C4 C4 C4 C4 | B3 B3 B3 B3 | A3 A3 A3 A3 |

Staff 4 (Measures 10-12):
Chords: A7, C7, D7#9, Bb7, Ebmaj7#11, G#7#11
Notes: | G4 G4 G4 G4 | F4 F4 F4 F4 | E4 E4 E4 E4 | D4 D4 D4 D4 |

50 BPM

*Next
Chord*

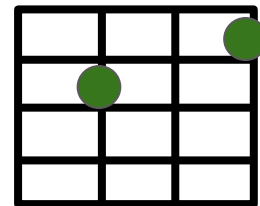
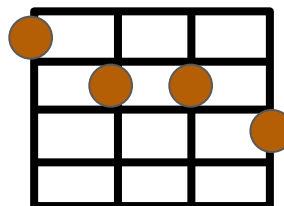
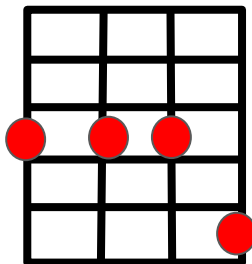
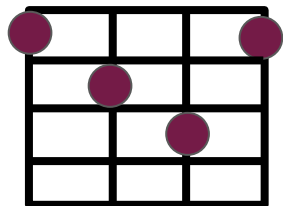
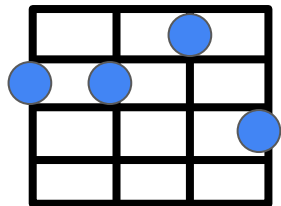
| D7#9

Bb13

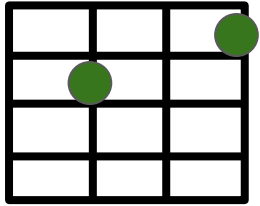
| Eb△

G#7b5

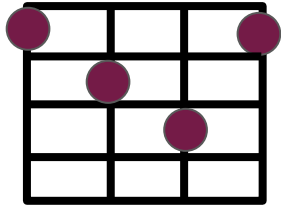
| C9



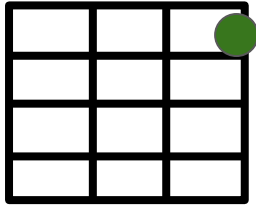
| C9



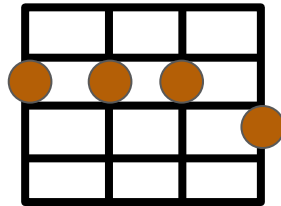
Bb13



| C7

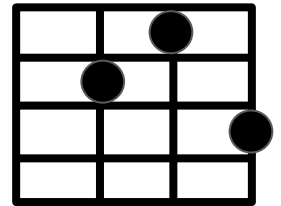


D7



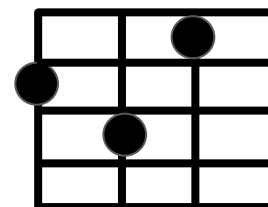
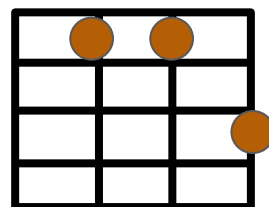
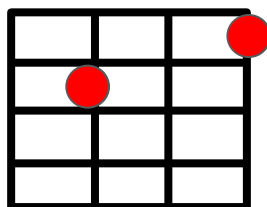
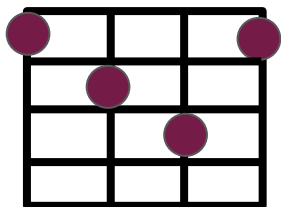
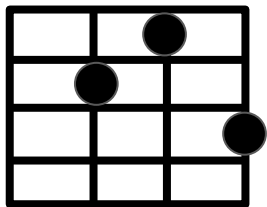
*Next
Chord*

Gm11



*Next
Chord*

| Gm7 Bb13 | Em7b5 A7b13#9 | B7b5



| B7b5

E7

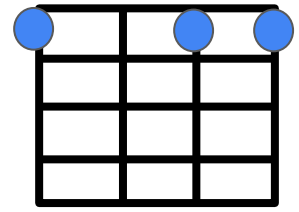
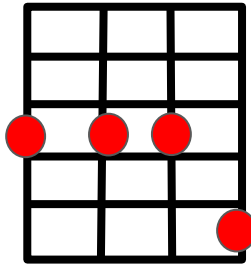
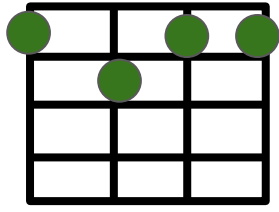
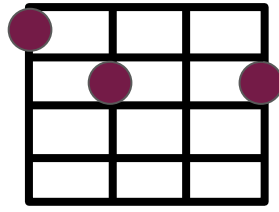
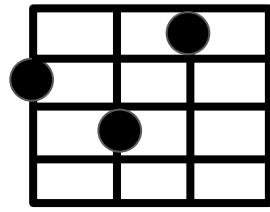
| Bb7

Eb△

|

*Next
Chord*

G#13



| G#13

G7

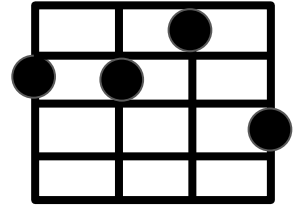
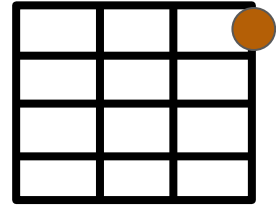
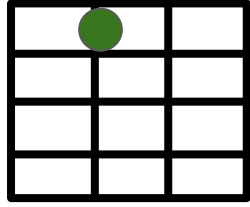
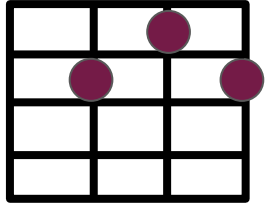
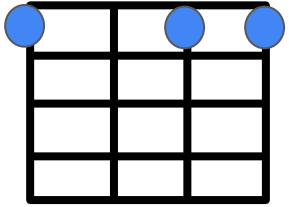
| A7

C7

|

*Next
Chord*

D7#9



| D7#9

Bb7

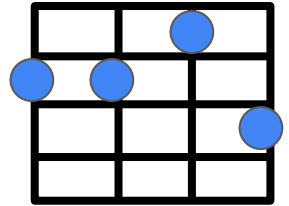
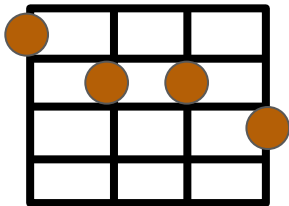
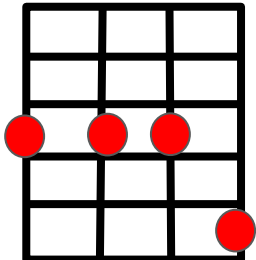
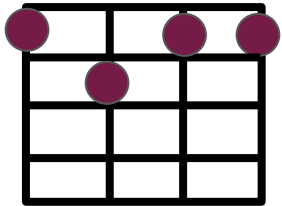
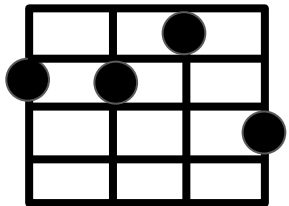
| Eb△

G#7b5

| |

*Next
Chord*

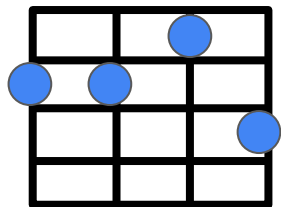
D7#9



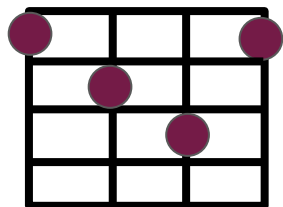
50 BPM

*Next
Chord*

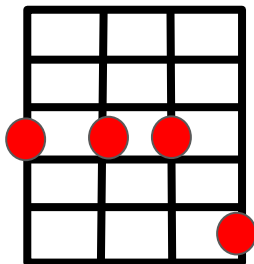
| Dm7



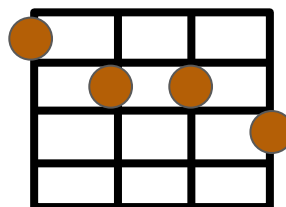
Bb13



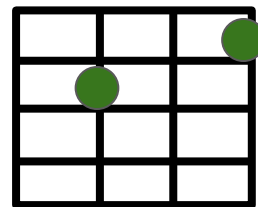
| Eb△



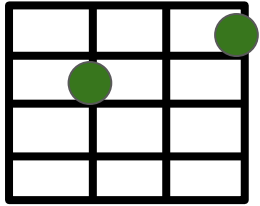
G#7b5



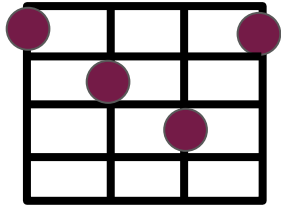
| C9



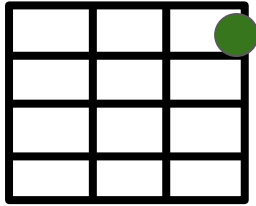
| C9



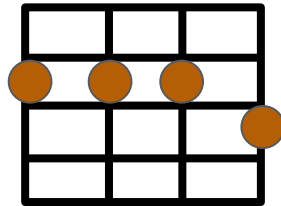
Bb13



| C7



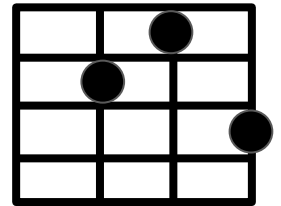
D7



|

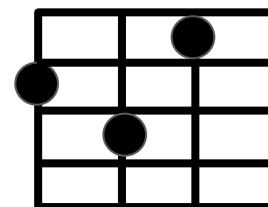
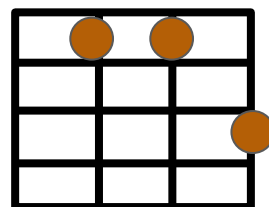
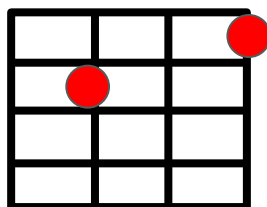
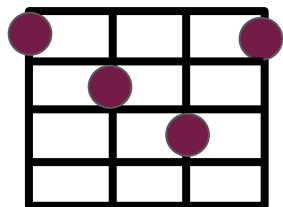
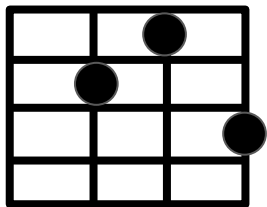
*Next
Chord*

Gm11



*Next
Chord*

| Gm7 Bb13 | Em7b5 A7b13#9 | B7b5



| B7b5

E7

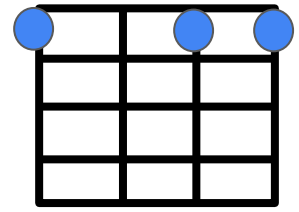
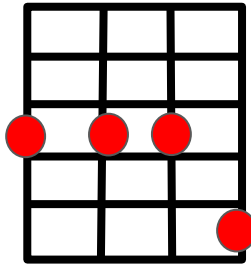
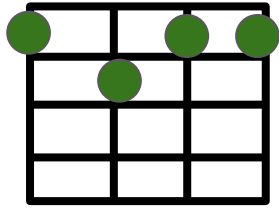
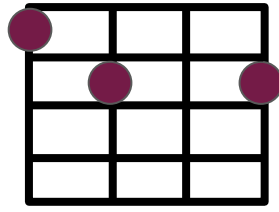
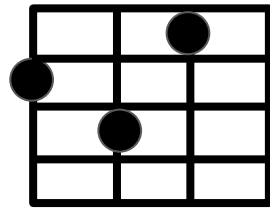
| Bb7

Eb△

|

*Next
Chord*

G#13



| G#13

G7

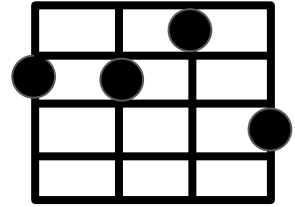
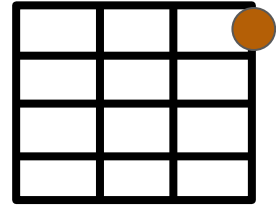
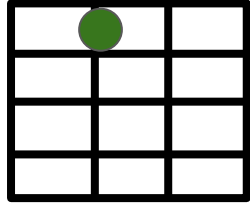
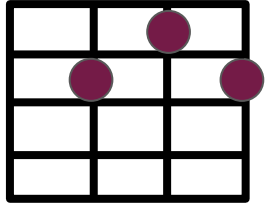
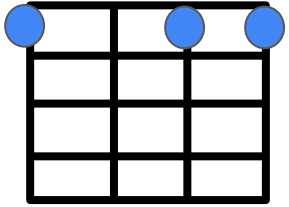
| A7

C7

|

*Next
Chord*

D7#9



LAST
Chord

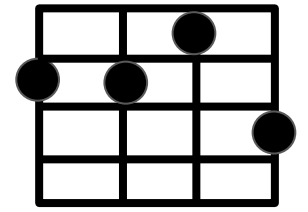
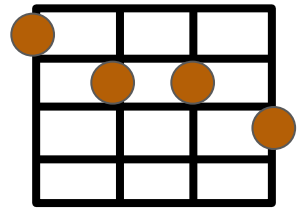
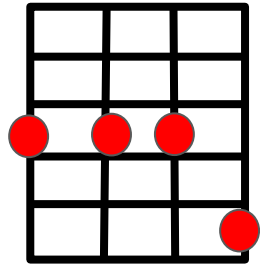
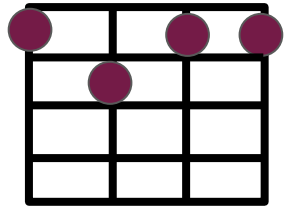
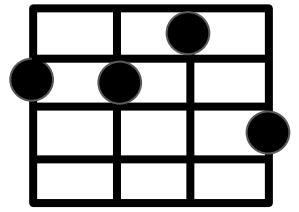
| D7#9

Bb7

| Eb△

G#7b5 | |

D7#9



| D7#9 Bb13 | EbΔ G#7b5 |

1 1 3 1 1
2 2 2 2 0 2 2 0 2 2

| C9 Bb13 | C7 D7 |

1 1 4 3 1
2 2 2 0 2 2 0 2 2

| Gm7 Bb13 | Em7b5 A7b13#9 |

0 3 1 3 1 1 0 5 1 3 3 0 1
2 2 1 3

| B7b5 E7 | Bb7 EbΔ |

1 4 4 0 1 4 3
3 1 2

| G#13 G7 | A7 C7 |

1 3 1 4 3 1
2 2 0 2

| D7#9 Bb7 | EbΔ G#7b5 ||

1 3 1 2 0
2 2