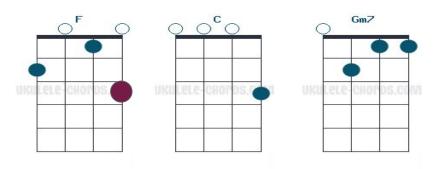






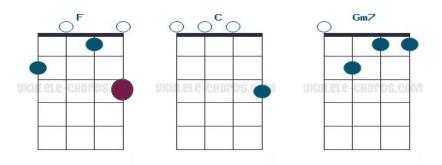
0002 F Gm7 0211 A man walks down the street, Gm7 C he says why am I soft in the middle now, F Gm7 why am I soft in the middle, the rest of my life is so hard, F Gm7 I need a photo-opportunity, I want a shot at redemption, F Gm7 don't want to end up a cartoon, in a cartoon graveyard,



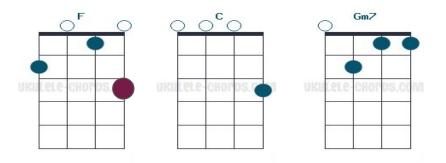


2010

2010 0002 Gm7 0211 F Gm7 Bonedigger, bonedigger, dogs in the moonlight, F Gm7 far away my well-lit door, F Gm7 Mr. Beerbelly, Beerbelly, get these mutts away from me, F Gm7 I don't find this stuff... amusing anymore.





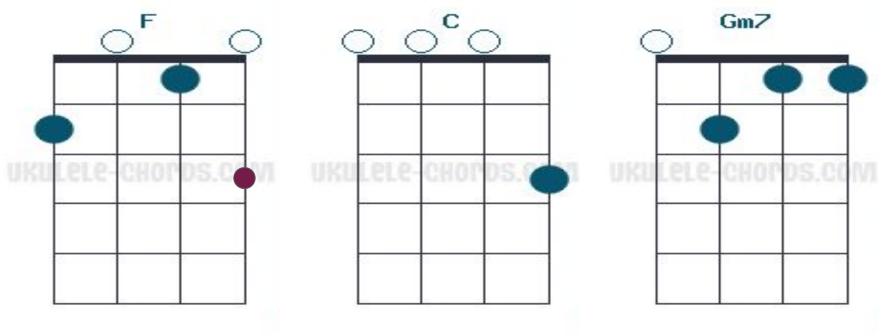




Opening Riff

F 2010 C 0002 Gm7 0211

F C Gm7 F C F 4x



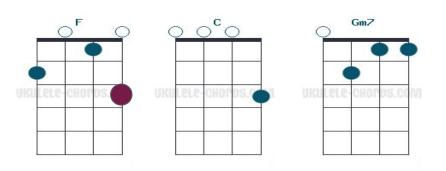


2010 0002 F Gm7 0211 A man walks down the street, Gm7 why am I short of attention, got a... he says F Gm7 short little span of attention, and oh, my nights are so long, F Gm7 Where's my wife and family, what if I die here? F Gm7 now that my role-model is Who'll be my role-model, Gm_Z



You Can Call Me Al - Paul Simon

0002 Gm7 0211 F Gm7 He ducked back down the alley... gone, gone, with some F Gm7 roly-poly little bat-faced girl, F Gm7 there were... incidents and accidents, all along, along F Gm7 there were hints and al--legations





2010

F 2010 C 0002 Gm7 0211

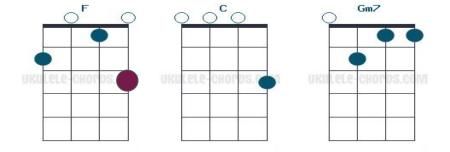
F C Gm7 C

If you'll be my bodyguard, I can be your long lost pal,
F C Gm7 F C

F C Gm7 C

I can call you Betty, and Betty when you call me
F C Gm7 C

you can call me Al.





0002 Gm7 0211

repeat x10

2010

| [Solo] | (Penny | Whistle | e |
|--------|--------|---------|---|
| F | | С | |

F

Gm7

Gm7

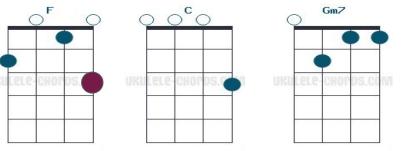
F

F

repeat x4

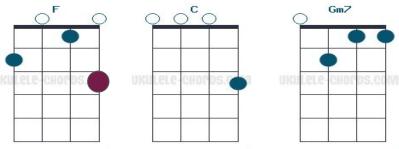
F

Gm7





0002 Gm7 0211 F Gm7 A man walks down the street, It's a street in a strange world, F Gm7 maybe it's the Third World, maybe it's his first time around, F Gm7 holds no currency, Doesn't speak the language, He F Gm7 he is a foreign man, he is surrounded by the...





2010

F 2010 C 0002 Gm7 0211

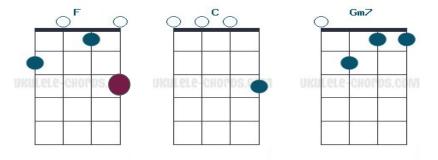
F C Gm7 C

sound, the sound, cattle in the marketplace,
F C Gm7 C

scatterings and orphanages,
F C Gm7 C

He looks around, around, He sees... angels in the architecture,
F C Gm7 C

...spinning in infinity, He says... Amen and Hallelujah!





F 2010 C 0002 Gm7 0211

F C Gm7 C

If you'll be my bodyguard, I can be your long lost pal,
F C Gm7 F C

F C Gm7 C

I can call you Betty, and Betty when you call me
F C Gm7 C

you can call me Al.

