

Emphasis on the 2 & 4...almost a reggae.....But not.

INSTRUMENTAL

C		E7		
A7		Dm7		
E7		Am		
D7		Dm7	G7	
C		E7		
A7		Dm7		
F	Fm	Em7/C	A7	
Dm7	G7	C D#dim	Dm7 G7	

C	0003
E7	1202
A7	0100
Em7	0202
Dm7	2210
	2013
Am	2003
D7	2020
	2223
Dm	2210
D#dim	2320
Dm7	2213
G7	0212
F	2010
Fm	1013

| F | Fm | Em7/C | A7 |
 | Dm7 | G7 | C D#dim | Dm G7 ||

C E7
 All of me, why not take all of me
 A7 Dm7
 Can't you see, I'm no good with - out you
 E7 Am
 Take my arms I want to lose them
 D7 Dm7 G7
 Take my lips I'll never use them

C	0003
E7	1202
A7	0100
Em7	0202
Dm7	2210
	2013
Am	2003
D7	2020
	2223
Dm	2210
D#dim	2320
Dm7	2213
G7	0212
F	2010
Fm	1013

C E7
Your good bye, left me with eyes that cry

A7 Dm7
And I know that I'm no good with - out you

F Fm Em7/C A7
You took the part that once was my heart

Dm7 G7 | C D#dim | Dm G7 ||
So why not take all of me

C	0003
E7	1202
A7	0100
Em7	0202
Dm7	2210
	2013
Am	2003
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F	Fm	Em7/C	A7	
Dm7	G7	C D#dim	Dm7 G7	

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C E7
Your good bye, left me with eyes that cry

A7 Dm7
And I know that I'm no good with - out you

F Fm Em7/C A7
You took the part that once was my heart

Dm7 G7 | C D#dim | Dm G7 | C! ||
So why not take all of me

C	0003
E7	1202
A7	0100
Em7	0202
Dm7	2210
	2013
Am	2003
D7	2020
	2223
Dm	2210
D#dim	2320
Dm7	2213
G7	0212
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