

BPM 116 (half-time feel)

|| : Dm7

D7sus2

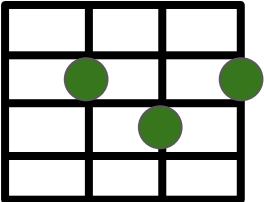
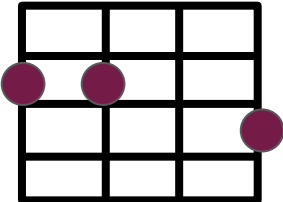
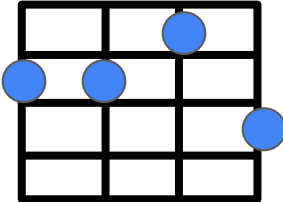
| G

: ||

Dm7

D7sus2

G



Am7

Bm7

How can I just let you walk away

C

Dm7

Just let you leave without a trace,

F

G/F

Em7

Am

When I stand here taking every breath with you, ooh.

Dm

F

|Gsus4

|G

|

You're the only one who really knew me at all.

Am7

Bm7

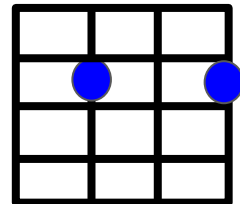
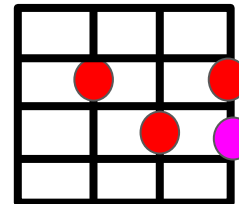
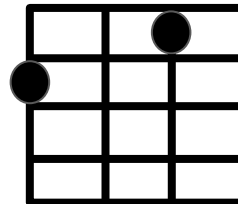
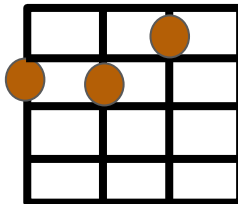
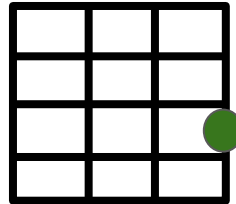
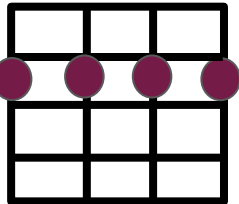
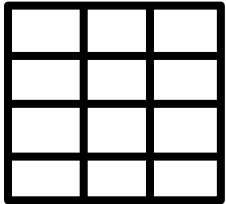
C

Dm

F

G/Gsus

Em7



Against All Odds - Phil Collins (Original capo I)

Am7

Bm7

How can you just walk away from me,

C

Dm7

When all I can do is watch you leave,

F

G

Cause we've shared the laughter and the pain,

Em7

Am

And even shared the tears.

Dm

F

|Gsus4

|G

|

You're the only one who really knew me at all.

Am7

Bm7

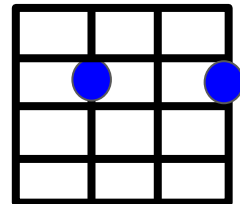
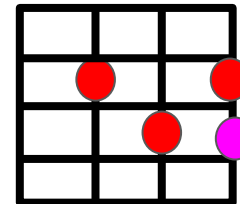
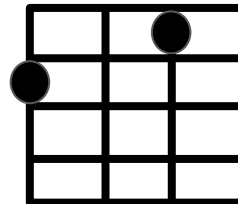
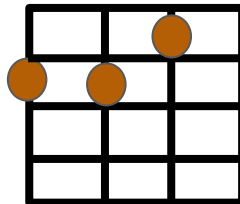
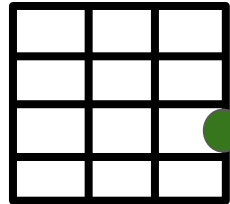
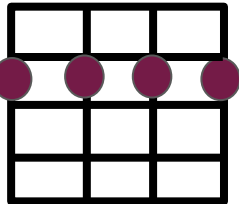
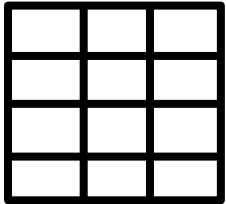
C

Dm

F

G/Gsus

Em7



(G)

C/G

So take a look at me now

D/G

Cause there's just an empty space,

Am

F

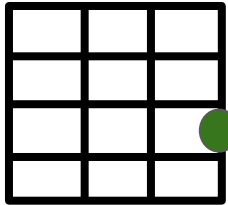
And there's nothing left here to remind me,

Dm

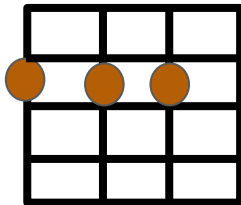
Gsus4

Just the memory of your face.

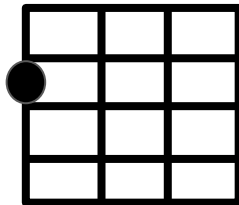
C



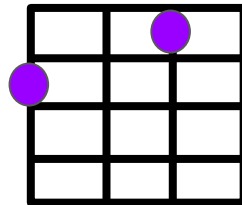
D



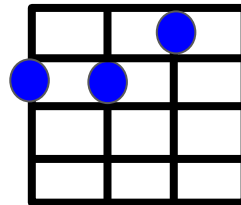
Am



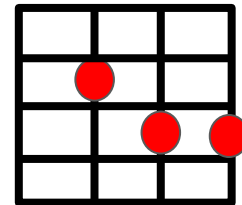
F



Dm



Gsus4



G

C/G

Oh take a look at me now

D/G

Cause there's just an empty space,

Am

F

And you coming back to me is against the odds,

Dm

|Gsus4

|G

And that's what I've got to face.

G

C

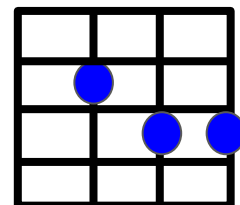
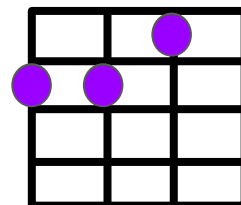
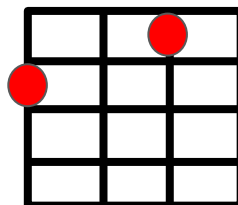
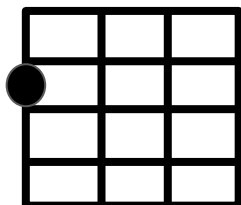
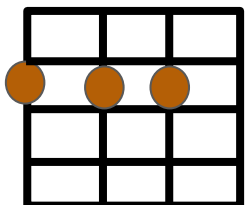
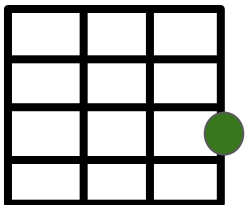
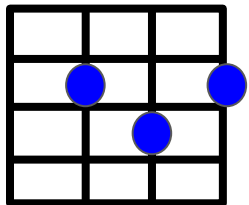
D

Am

F

Dm

Gsus4



Against All Odds - Phil Collins (Original capo 1)

Am7

Bm7

I wish I could just make you turn around,

C Dm

Turn around and see me cry,

F G/F

There's so much I need to say to you,

Em7 Am

So many reasons why.

Dm F |Gsus4 |G |

You're the only one who really knew me at all.

Am7

Bm7

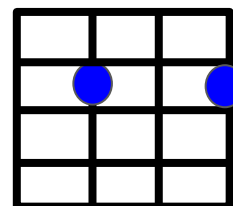
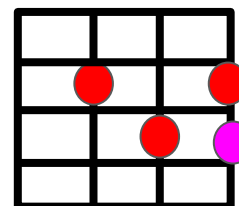
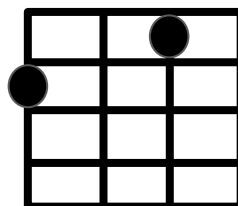
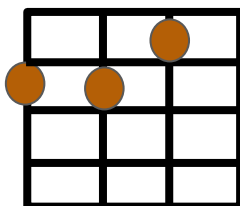
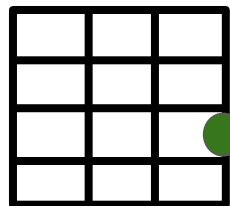
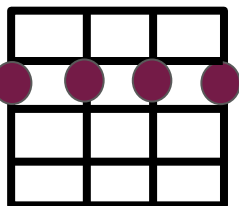
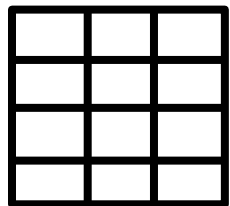
C

Dm

F

G/Gsus

Em7



(G)

C/G

So take a look at me now

D/G

Cause there's just an empty space,

Am

F

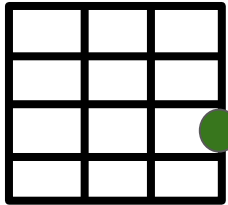
And there's nothing left here to remind me,

Dm

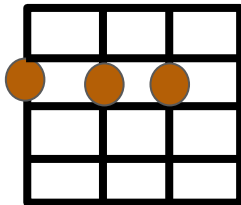
Gsus4

Just the memory of your face.

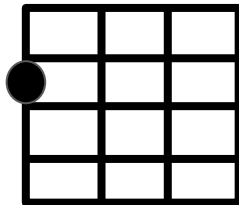
C



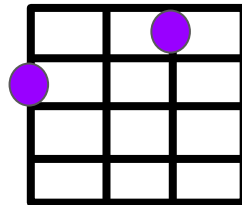
D



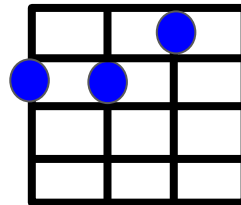
Am



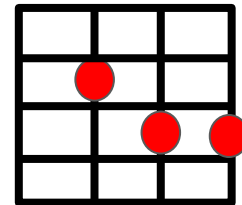
F



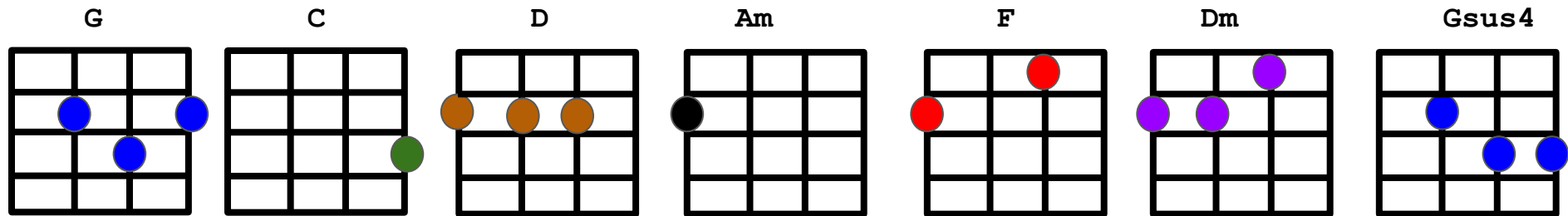
Dm



Gsus4



G C/G  
 Oh take a look at me now  
 D/G  
 Cause there's just an empty space,  
 Am F  
 But to wait for you, well that's all I can do,  
 Dm |Gsus4 |  
 And that's what I've got to face.



Against All Odds - Phil Collins (Original capo I)



(G)

C/G

So take a look at me now

D/G

Cause I'll still be standing here

Am

F

And you coming back to me, is against all odds

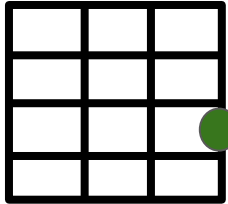
Dm

|Gsus4

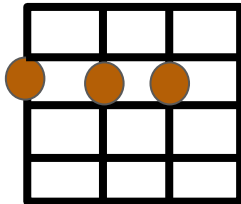
|G

It's the chance I've got to take...

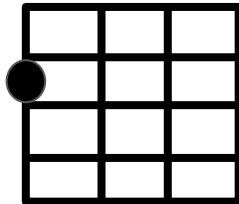
C



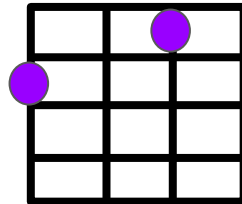
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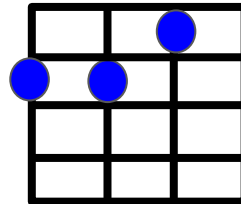
Am



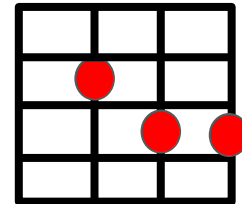
F



Dm



Gsus4



Against All Odds - Phil Collins (Original capo 1)

| | :Dm7

D7sus2

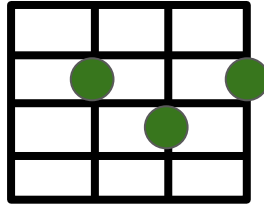
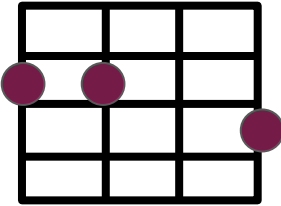
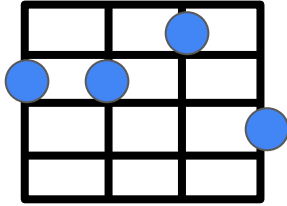
|G

: | |

Dm7

D7sus2

G



*rit.*

Dm7

D7sus2

|C

G

|F

G!

| |

Take a look at me now.

Dm7

D7sus2

C

G

F

G

