

C
G

|
|

|
|

F
C F

|
|

Dm
G F-G

C 0003
CM7 0002
C6 0000
C5 0033
F 2010
Am 2000
Dm 2210
G 0232
G7 0212
Em7 0202

C CM7/B | C6/A C5/G | F Am/E | Dm F/C | G G7/F | Em7 G/D | C F | G F-G |

C CM7/B C6/A C5/G F Am/E Dm F/C
We skipped the light fandango turned cartwheels 'cross the floor
G G7/F Em7 G/D C CM7/B C6/A C5/G
I was feeling kinda seasick the crowd called out for more
F Am/E Dm F/C G G7/F Em7 G/D
The room was humming harder as the ceiling flew away
C CM7/B C6/A C5/G F Am/E Dm (G!)
When we called out for another drink the waiter brought a tray

C	0003
CM7	0002
C6	0000
C5	0033
F	2010
Am	2000
Dm	2210
G	0232
G7	0212
Em7	0202

A Whiter Shade of Pale (Procol Harum)

C CM7/B | C6/A C5/G | F Am/E | Dm F/C | G G7/F | Em7 G/D | C F | G F-G |

C CM7/B C6/A C5/G F Am/E Dm F/C
She said "there is no reason" and the truth is plain to see

G G7/F Em7 G/D C CM7/B C6/A C5/G
But I wandered through my playing cards would not let her be

F Am/E Dm F/C G G7/F Em7 G/D
One of sixteen vestal virgins who were leaving for the coast

C CM7/B C6/A C5/G
And although my eyes were open

F Am/E Dm (G!)
They might have just as well've been closed

C	0003
CM7	0002
C6	0000
C5	0033
F	2010
Am	2000
Dm	2210
G	0232
G7	0212
Em7	0202

A Whiter Shade of Pale (Procol Harum)

C CM7/B | C6/A C5/G | F Am/E | Dm F/C | G G7/F | Em7 G/D | C F | G F-G |

G! C CM7/B C6/A C5/G

And so it waaaaa-s that later

F Am/E Dm F/C

As the miller told his tale

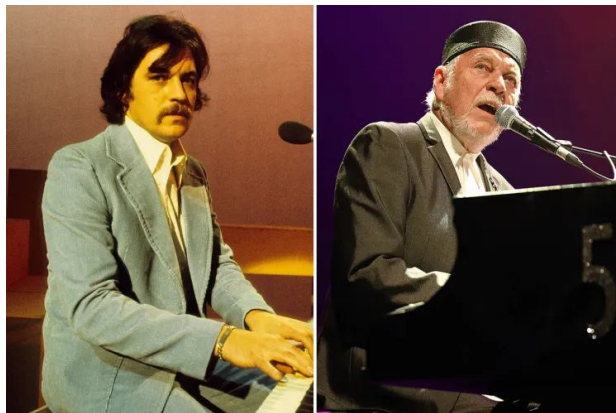
G G7/F Em7 G/D

That her face, at first just ghostly

C F C G

Turned a whiter shade of pale

C!



*R.I.P.
Gary
Brooker
1945-2022*

C	0003
CM7	0002
C6	0000
C5	0033
F	2010
Am	2000
Dm	2210
G	0232
G7	0212
Em7	0202

A Whiter Shade of Pale (Procol Harum)