

Tabulature  
(Tab for short)

A-|-----|  
E-|-----|  
C-|-----|  
G-|-----|

Ade est  
 ar e tras  
 cada co  
 mo. vi.  
 huela co  
 diez tra  
 ses ade  
 tener  
 bordón  
 2 la quar  
 ta.

**F**anta  
 sia del  
 pmer co  
 no.

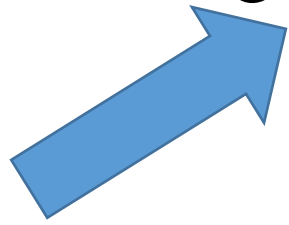
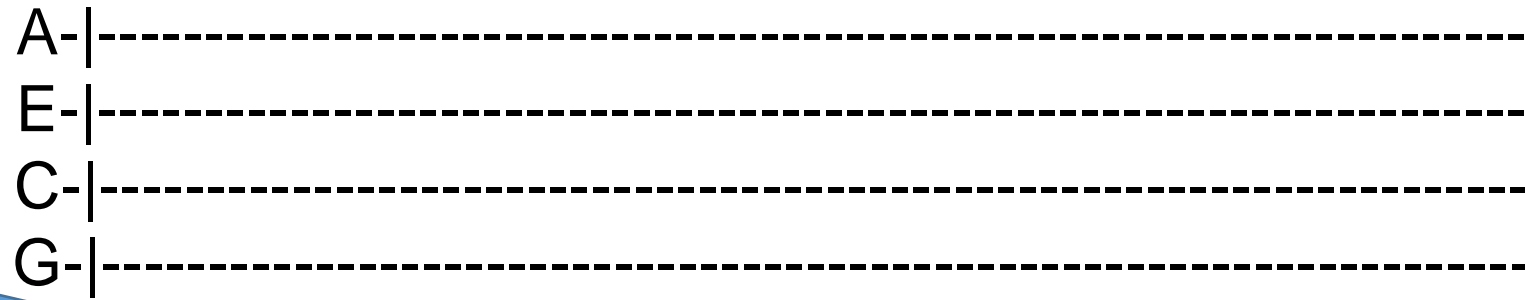
The first system of guitar tablature consists of three staves. The top staff contains rhythmic notation with a common time signature 'C'. The middle and bottom staves contain numerical fretting instructions. Above the staves, there are several diamond-shaped symbols with stems pointing downwards, indicating specific fretting points or techniques.

The second system of guitar tablature continues the piece. It features three staves with numerical fretting and rhythmic notation. The diamond-shaped symbols continue above the staves.

The third system of guitar tablature continues the piece. It features three staves with numerical fretting and rhythmic notation. The diamond-shaped symbols continue above the staves.

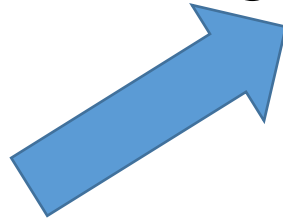
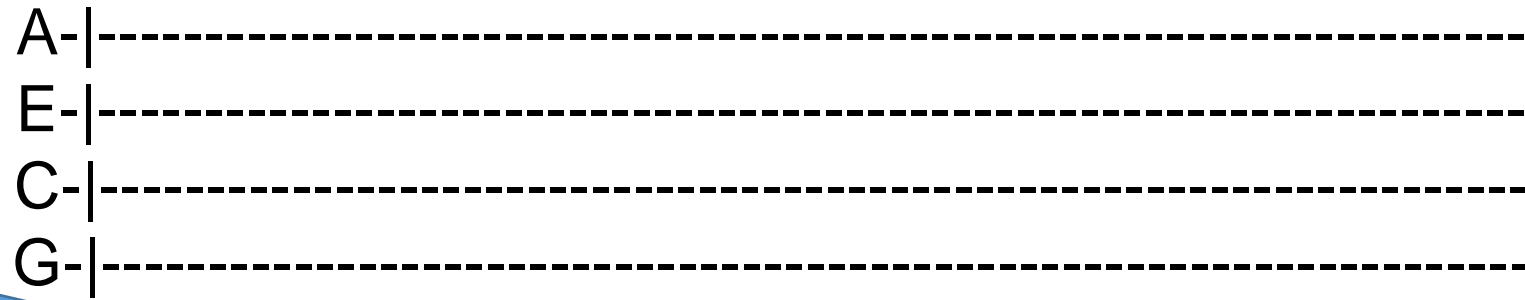
The fourth system of guitar tablature concludes the piece. It features three staves with numerical fretting and rhythmic notation. The diamond-shaped symbols continue above the staves.

# Tabulature (Tab for short)

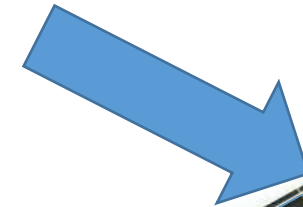


Each line represents  
a string on the uke,  
But in reverse order

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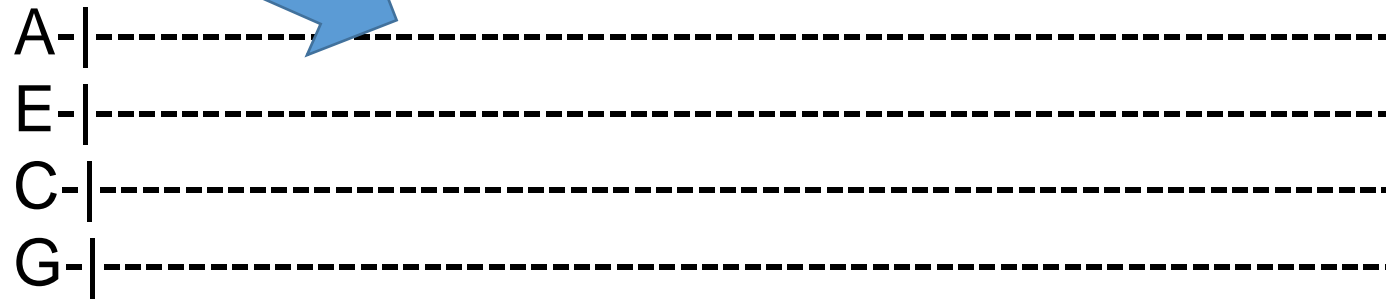


Lowest on the 'staff'  
Is physically highest on the uke  
(closest to the ceiling)



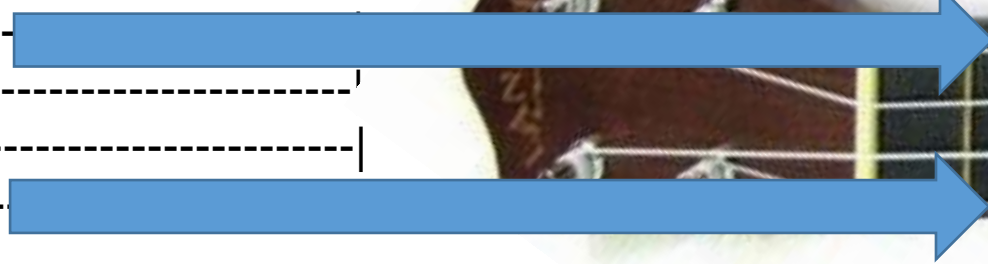
Tabulature  
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Highest on the 'staff'  
Is physically lowest on the uke  
(closest to the floor)



It's upside down:

A-  
E-  
C-  
G-

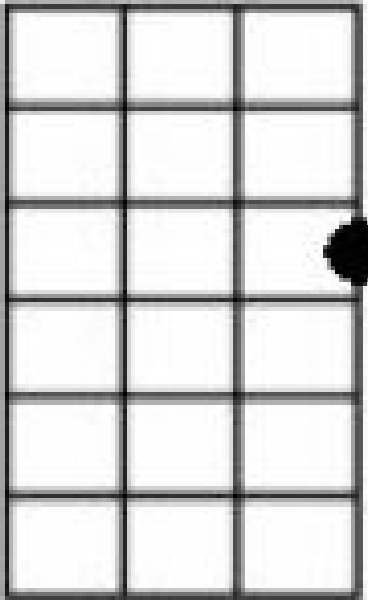


Numbers on the staff are frets.

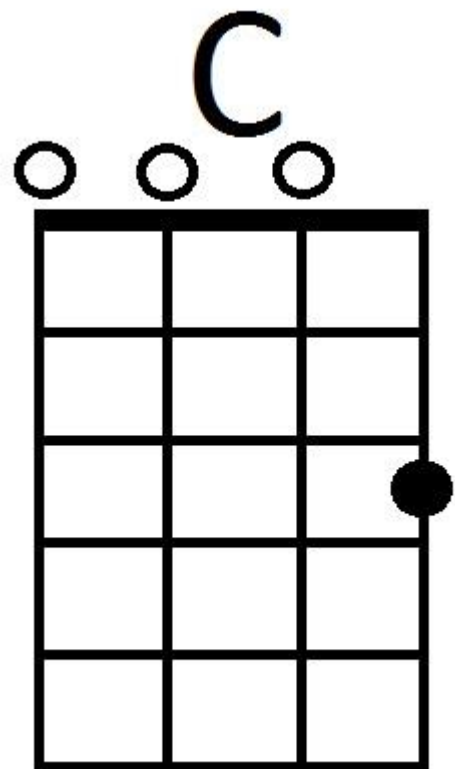
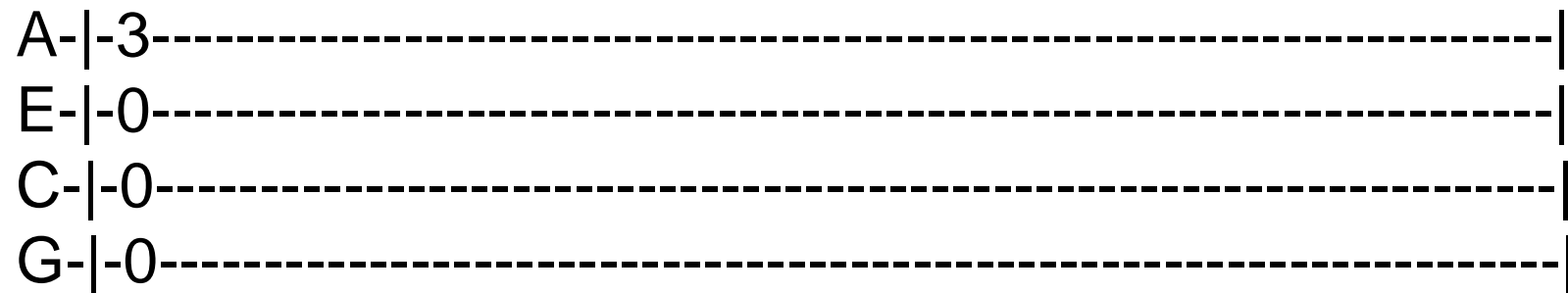
A single number means play only that note (not a chord)

A-|-3-----|  
E-|------|  
C-|------|  
G-|------|

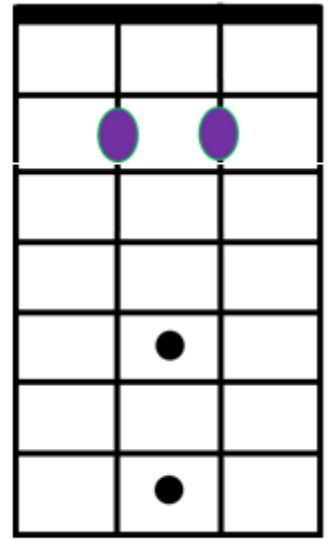
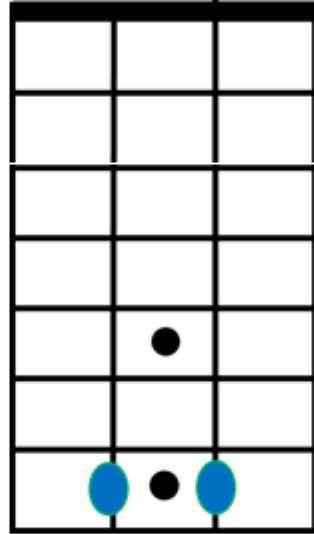
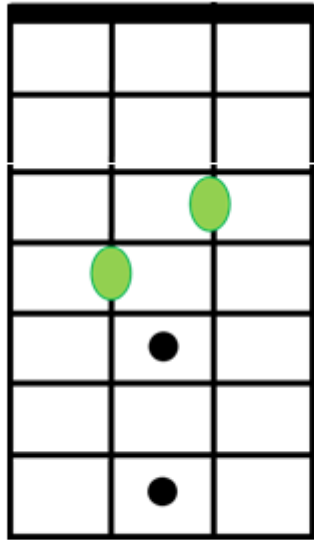
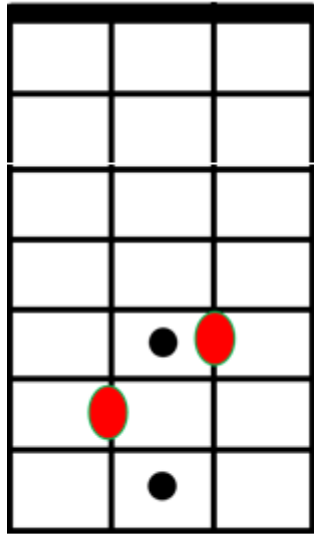
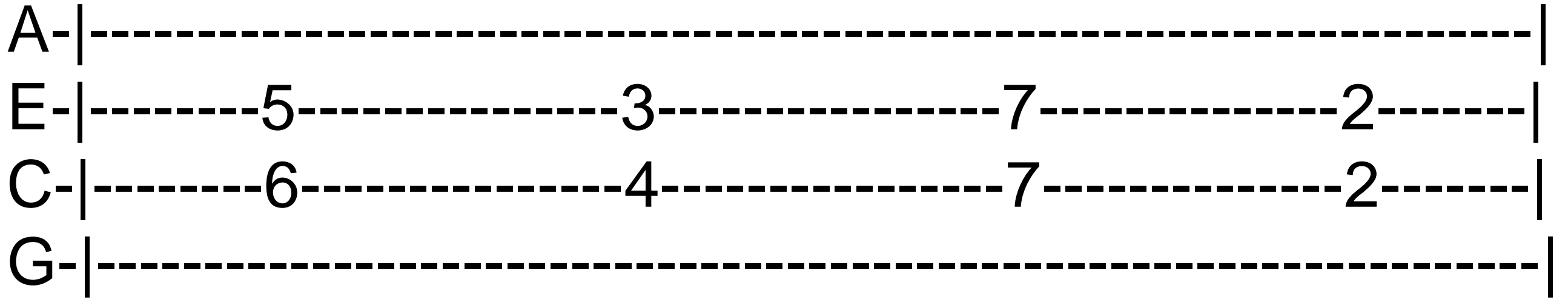
X X X

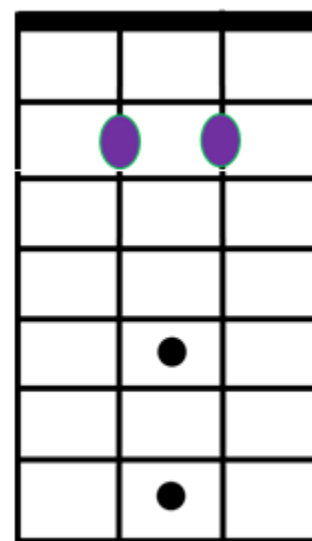
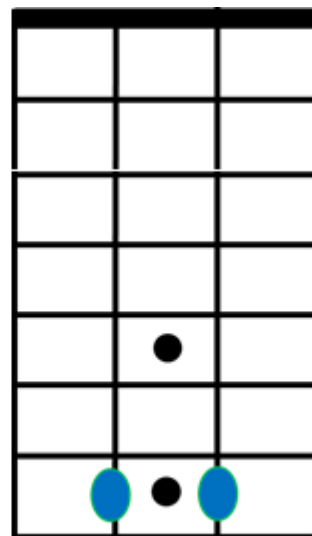
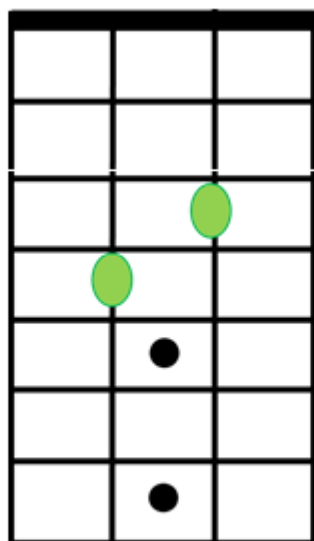
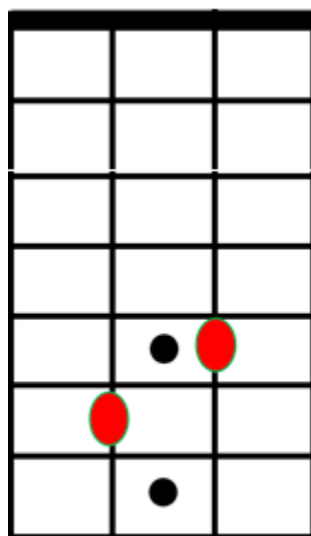
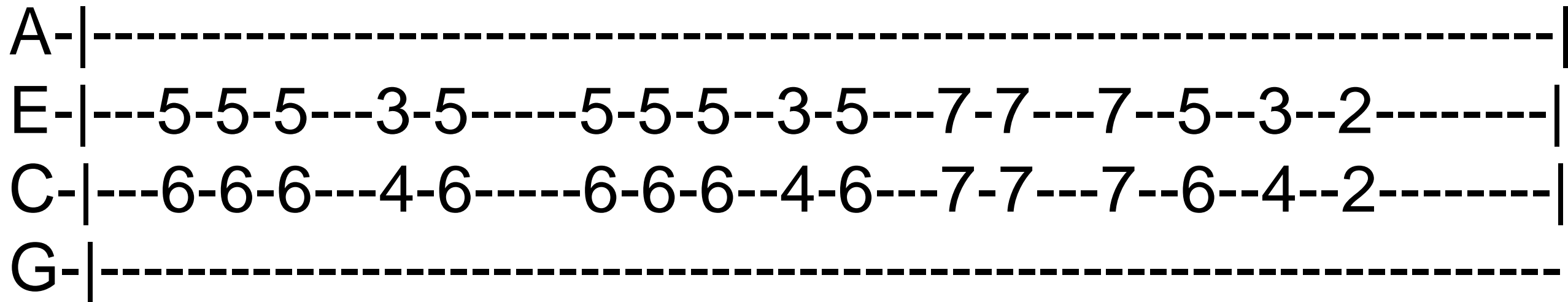


Stacked numbers mean play at the same time









Intro:

A-	-----	-----	-----	-----
E-	5-5-5--3-5-----	5-5-5--3-5-----	7-7--7--5--3--	2-----
C-	6-6-6--4-6-----	6-6-6--4-6-----	7-7--7--6--4--	2-----
G-	-----	-----	-----	-----

D	2220
	2225
D7	2223
	2020
G	0232
A	2100
A7	0100

D		D		G	A	D	
D							



D		D	D	2220
	Nibblin' on sponge cake			2225
		D	D7	2223
	Watchin' the sun bake			2020
		A	G	0232
	All of those tourists covered in oil		A	2100
A7			A7	0100
	Strummin' my four string			
	On my front porch swing			
		D	D7	
	Smell those shrimp their beginning to boil			



G	A	D	D7	D	2220
					2225
	Wastin' away again in Margaritaville				
G	A	D	D7	D7	2223
					2020
	Searchin' for my lost shaker of salt				G
G	A	D! A!	G	A	0232
	Some people claim that there's a wo-man to blame				A7
	A				0100
But I know					
		D			
It's nobody's fault					



D

I don't know the reason

D

I stayed here all season

A x2

Nothin to show but this brand new tattoo

A7

But it's a real beauty

A Mexican cutie

D

D7

How it got here I haven't a clue

D

2220

2225

D7

2223

2020

G

0232

A

2100

A7

0100



G	A	D	D7	D	2220
					2225
	Wastin' away again in Margaritaville				
G	A	D	D7	D7	2223
					2020
	Searchin' for my lost shaker of salt				G
G	A	D! A!	G	A	0232
	Some people claim that there's a wo-man to blame				A7
	A				0100
Now I think					
		D			
Hell it could be my fault					



Solo:

D				
D		A		
G	A	D! A!	G	
A		D		

D	2220
	2225
D7	2223
	2020
G	0232
A	2100
A7	0100





D	Old men in tank tops	D	2220
			2225
D	Cruisin' the gift shops	D7	2223
			2020
D	Checkin' out chiquitas down by the shore	A x 2	G 0232
			A 2100
A7	They dream about weight loss		A7 0100
A7	Wish they could be their own boss		
A7	Those three day vacations become such a bore	D D7	



D  
I blew out my flip-flop

D  
Stepped on a pop-top

D  
Cut my heel had to cruise on back home

A7  
But there's booze in the blender

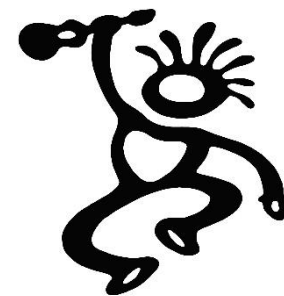
A7  
And soon it will render

A7  
That frozen concoction that helps me hang on

D 2220  
2225  
D7 2223  
2020  
G 0232  
A 2100  
A7 0100



G	A	D	D7	D	2220
					2225
	Wastin' away again in Margaritaville				
G	A	D	D7	D7	2223
					2020
	Searchin' for my lost shaker of salt				G
G	A	D! A!	G	A	0232
	Some people claim that there's a wo-man to blame				A7
	A				0100
But I know					
		D			
It's my own damn fault					



G A D! A! G  
Some people claim that there's a wo-man to blame

A  
But I know

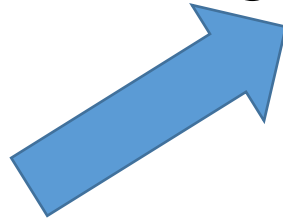
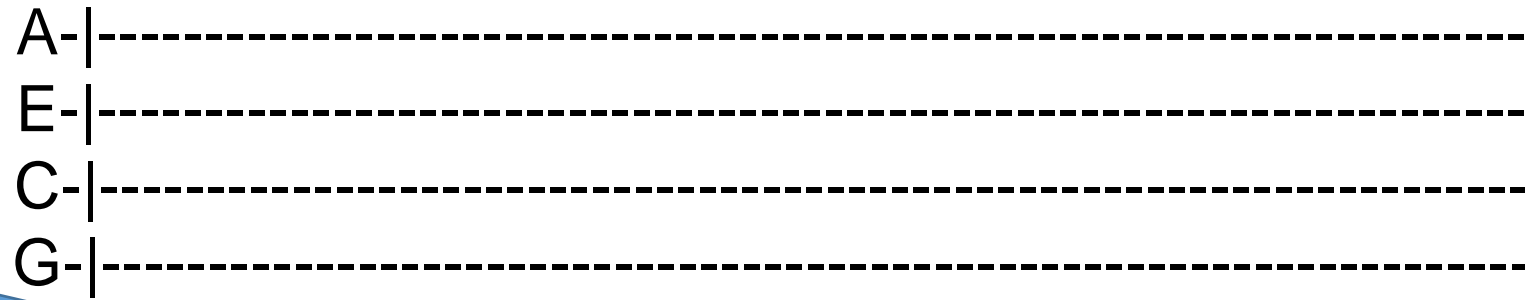
It's my own damn fault

	D	D	G	A	D!	
A	-----	-----	-----	-----	-----	
E	5-5-5--3-5-----	5-5-5--3-5-----	7-7--7--5-3--	2-----	-----	
C	6-6-6--4-6-----	6-6-6--4-6-----	7-7--7--6-4--	2-----	-----	
G	-----	-----	-----	-----	-----	

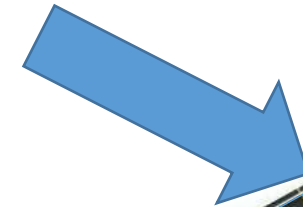
D 2220  
2225  
D7 2223  
2020  
G 0232  
A 2100  
A7 0100



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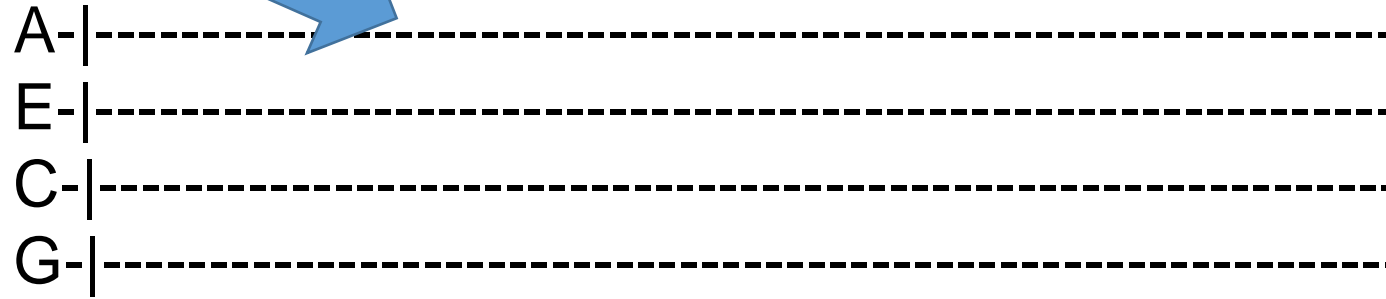


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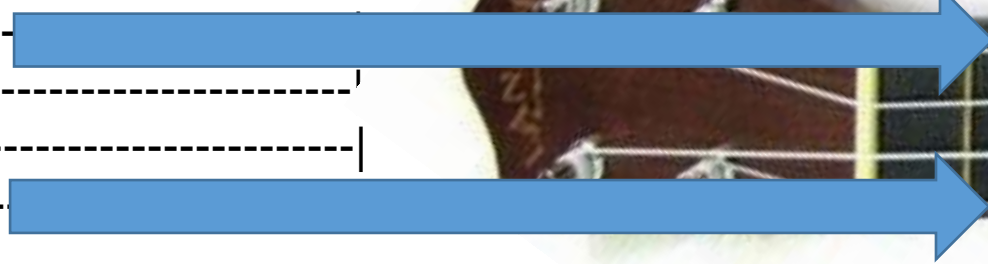
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C-  
G-

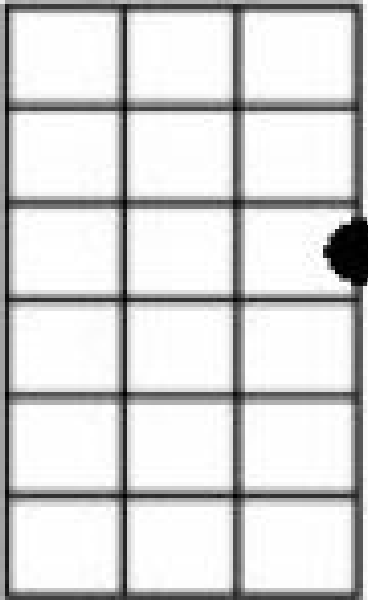


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E-|------|  
C-|------|  
G-|------|

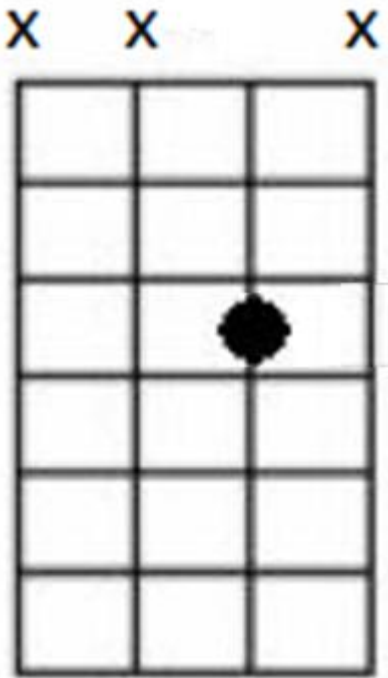
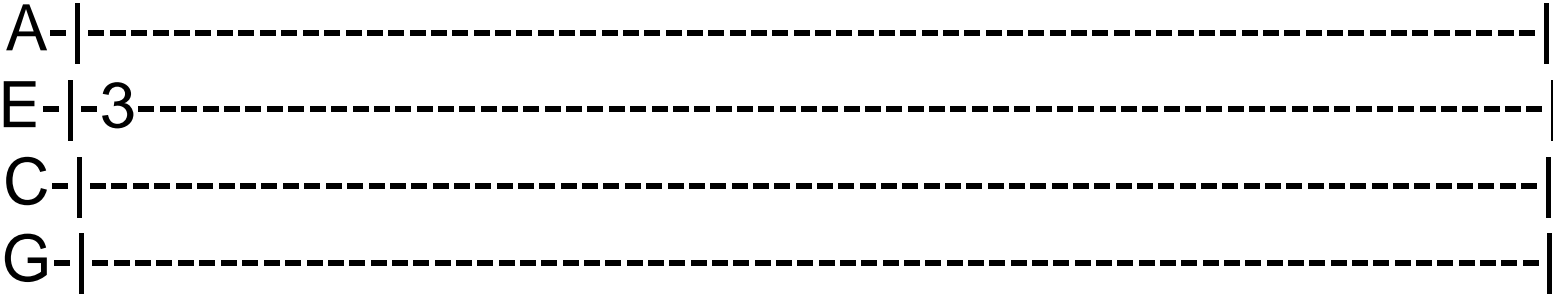
X X X





Numbers on the staff are frets.

A single number means play only that note (not a chord)



Read from left to right (2x):

A |-----0-2---3-7-5-2-----0-2-5-2-3-2-0-----|

E |3-----3-----3-----3-----|

C |-----|

G |-----|

A |-----0-2---3-7-5-2-----0-2-5---3-2-0-----|

E |3-----3-----3-----3-----|

C |-----|

G |-----|

G	Em7	G	0232
Old Pirates, yes, they rob I.		Em7	0202
C	G/B	Am	
Sold I to the merchant ships		C	0003
G	Em7	Am	2000
minutes after they took I	C	G/B	Am7
from the bottomless pit.	Am		0000
G	Em7	D	2220
But my ha-a-and- was made strong			2225
C	G/B	Am	
By the hand of the Almighty.		D7	2020
G	Em7	C	Am7
We forward in this generation	C	Am7	D
tri-umphant-ly.			
			2223

D	G	C	D	G		G	0232	
Won't you help to sing			these songs of freedom?			Em7	0202	
C	D	Em7	C	D	G		C	0003
Cause all I ever had,			redemption songs,			Am	2000	
C	D	G	C	D		Am7	0000	
redemption songs.			(Emaci-)			D	2220	
							2225	
						D7	2020	
							2223	

(D)	G		Em7		G	0232
					Em7	0202
Emancipate yourselves from mental slavery,						
	C	G/B	Am		C	0003
None but ourselves can free our minds.					Am	2000
	G		Em7		Am7	0000
Have no fear for atomic energy,					D	2220
	C	G/B	D			2225
Cause none of them can stop the time.					D7	2020
						2223

|G |Em7 |  
How long shall they kill our prophets  
|C G/B |Am |  
While we stand aside and look?  
|G |Em7 |  
Ooh, some say it's just a part of it.  
|C Am7 |D  
We've got to fulfill the book.

G 0232  
Em7 0202  
C 0003  
Am 2000  
Am7 0000  
D 2220  
2225  
D7 2020  
2223

D	G	C	D	G		G	0232
Won't you help to sing			these songs of freedom?			Em7	0202
C	D	Em7	C	D	G	C	0003
Cause all I ever had,			redemption songs,			Am	2000
C	D	G				Am7	0000
redemption songs.						D	2220
C	D	G	C	D			2225
redemption songs.						D7	2020
							2223

||:Em7 |\*C D :||(4x)

G	0232
Em7	0202
C	0003
Am	2000
Am7	0000
D	2220
	2225
D7	2020
	2223



(D)	G		Em7		G	0232
					Em7	0202
Emancipate yourselves from mental slavery,						
	C	G/B	Am		C	0003
None but ourselves can free our minds.					Am	2000
	G		Em7		Am7	0000
Have no fear for atomic energy,					D	2220
	C	G/B	D			2225
Cause none of them can stop the time.					D7	2020
						2223

|G |Em7 |  
How long shall they kill our prophets  
|C G/B |Am |  
While we stand aside and look?  
|G |Em7 |  
Ooh, some say it's just a part of it.  
|C Am7 |D  
We've got to fulfill the book.

G 0232  
Em7 0202  
C 0003  
Am 2000  
Am7 0000  
D 2220  
2225  
D7 2020  
2223

D	G	C	D	G		G	0232
Won't you help to sing			these songs of freedom?			Em7	0202
C	D	Em7	C	D	G	C	0003
Cause all I ever had,			redemption songs,			Am	2000
C	D	Em7	C	D	G	Am7	0000
all I ever had,			redemption songs,			D	2220
C	D	G					2225
These	songs of	freedom				D7	2020
C	D	G					2223
songs of freedom							
C	Em7	Am	D	D!			