

(First note: 3rd string, 2nd fret)

G6

A7

Is this the real life? Is this just fantasy?

D7

G

Caught in a land-slide; no es-cape from re-ali-ty.

Em7

G7

C

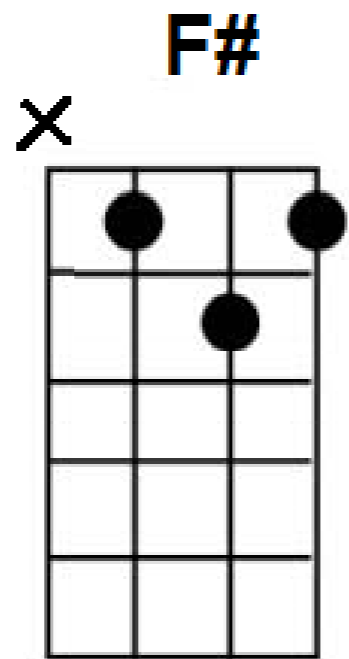
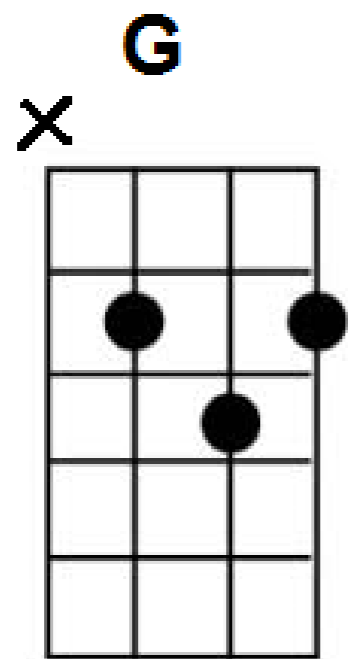
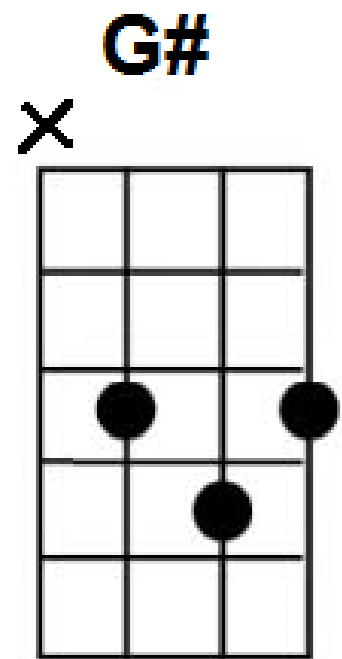
Open your eyes, look up to the skies and see.

Am7

D7

I'm just a poor boy, I need no sympathy, because I'm;

G6	0202
A7	0100
D7	2020
Em7	0202
G7	0212
G	0232
Am7	0000



G#	x343
G	x232
F#	x212
C	0003
G	0232
A7	0100
D7	2020

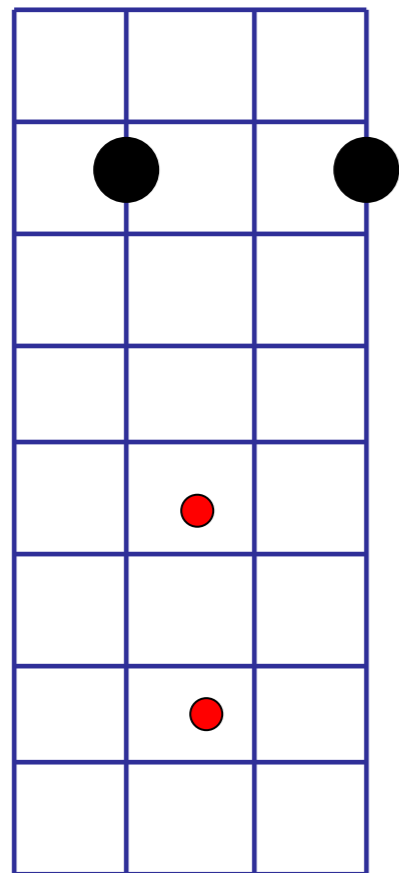
G# **G** **F#** **G** **G#** **G** **F#** **G**

Easy come, easy go, little high, little low.

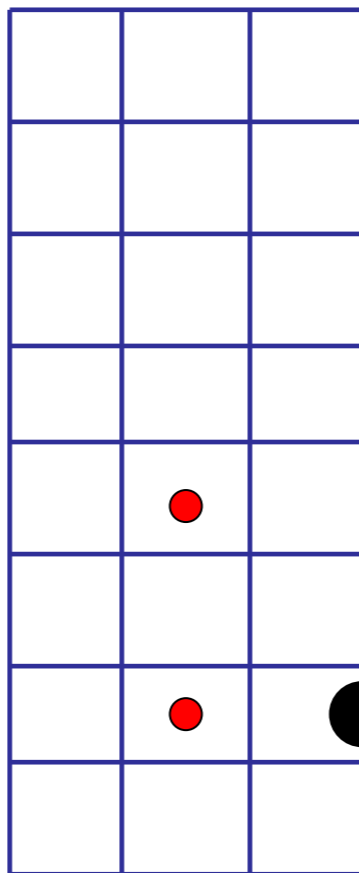
C **G** **A7** **D7**

Any way the wind blows, doesn't really matter to me... to me.

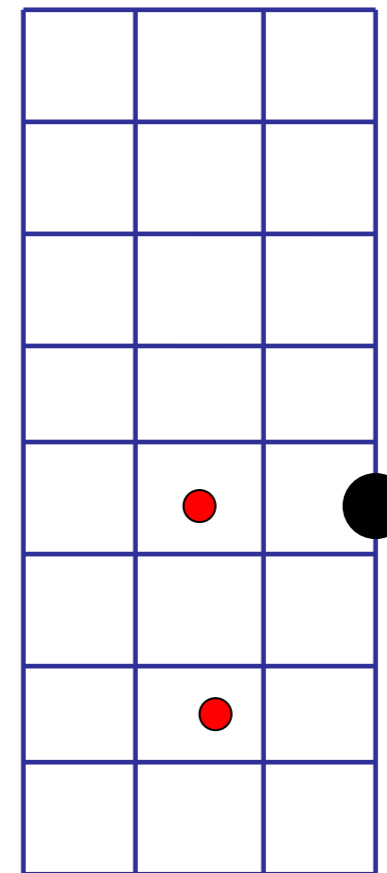
Interlude 1 (Twice)



1 2 3 4
(thumb drag)



5(hold for 6)



7(hold for 8)

G6

Em

Mama, just killed a man,

Am

Am7

D7

Put a gun against his head, pulled my trigger, now he's dead.

G6

Em

Mama, life had just begun,

Am

G#aug C

D7

But now I've gone and thrown it all a-way.

G6	0202
A7	0100
D7	2020
Em	4320
Em7	0202
G7	0212
Am	2000
Am7	0000
G#aug	1003
C	0003

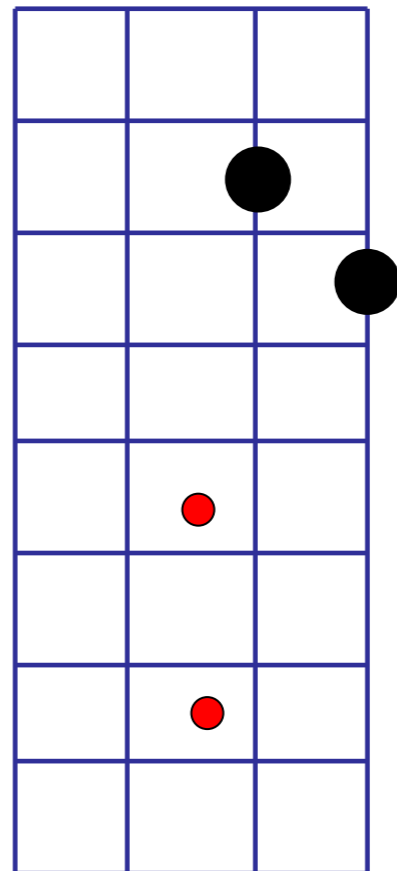
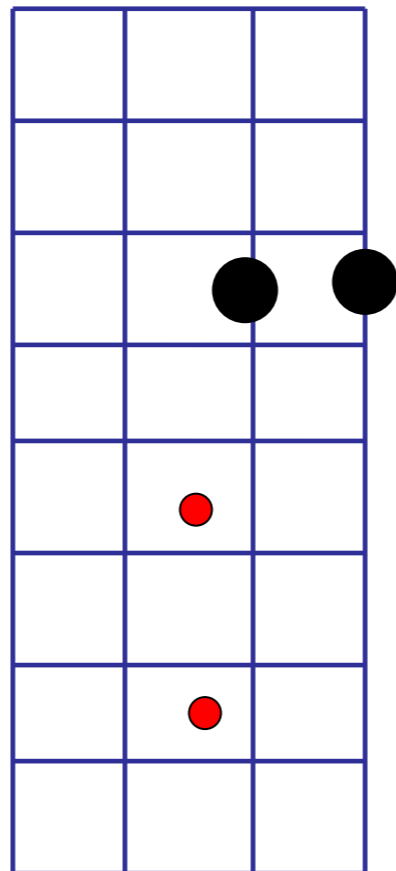
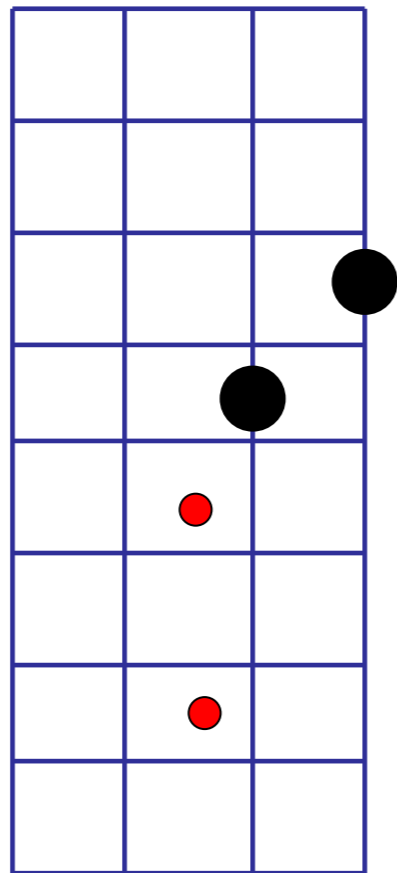
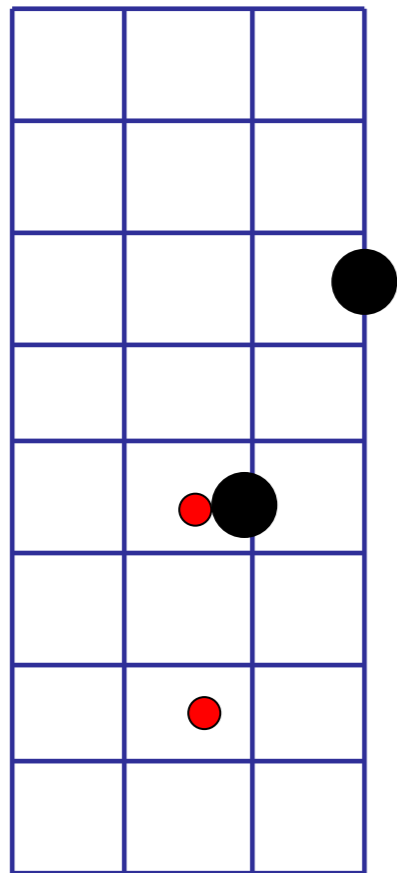
C **G** **Am** **G#aug** **Dm** **Dm/maj**
Mama, ooh-ooh, didn't mean to make you cry.

G **G7** **C**
If I'm not back again, this time to-morrow;

G **Am** **Fm** **C**
Carry on, carry on, as if nothing really matters.

C	0003
G	0232
Am	2000
G#aug	1003
Dm	2210
Dm/M7	2110
G	0232
G7	0212
Fm	1013

Interlude 2 (once)



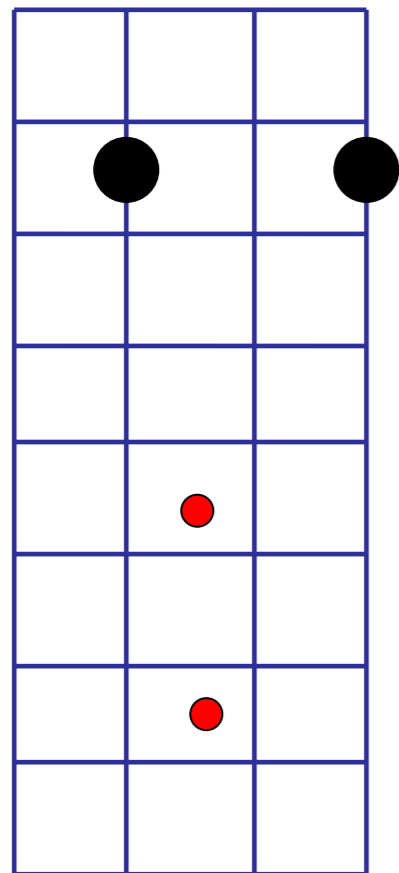
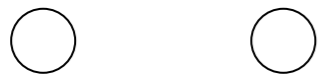
Fretting Fingers: r i

m i

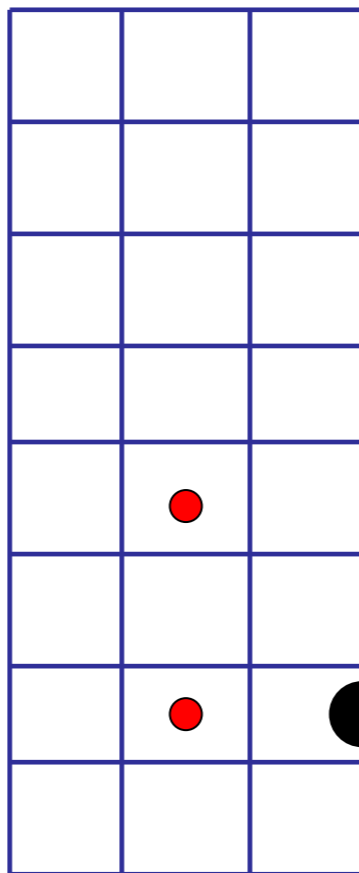
m r

i r

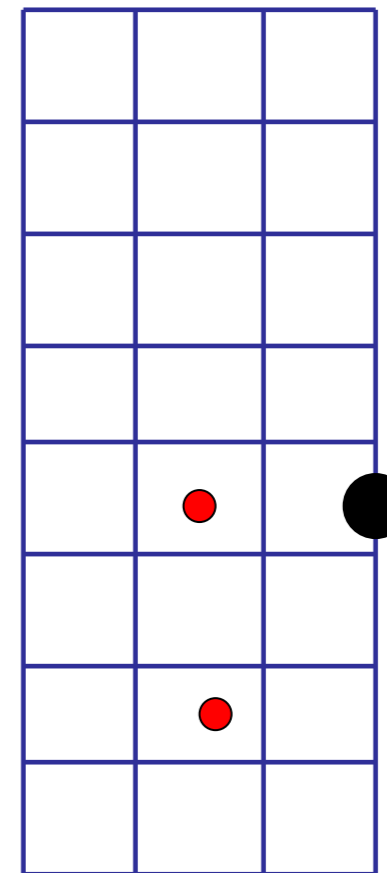
Interlude 1 (Twice)



1 2 3 4
(thumb drag)



5(hold for 6)



7(hold for 8)

G6

Em

Too late; my time has come,

Am

Am7

D7

Sent shivers down my spine, body's achin' all the time.

G6

Em

Goodbye everybody; I've got to go.

Am

G#aug

C

D7

Gotta leave you all be-hind and face the truth.

G6	0202
A7	0100
D7	2020
Em	4320
Em7	0202
G7	0212
Am	2000
Am7	0000
G#aug	1003
C	0003

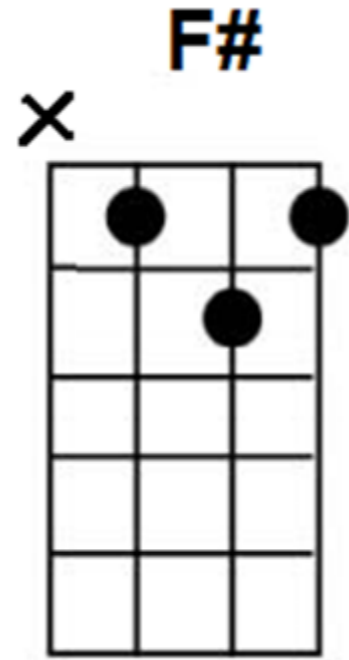
Interlude 3

(C)	G	Am	G#aug
Dm		G	
C	G	Am	G#aug
Dm		Bb	

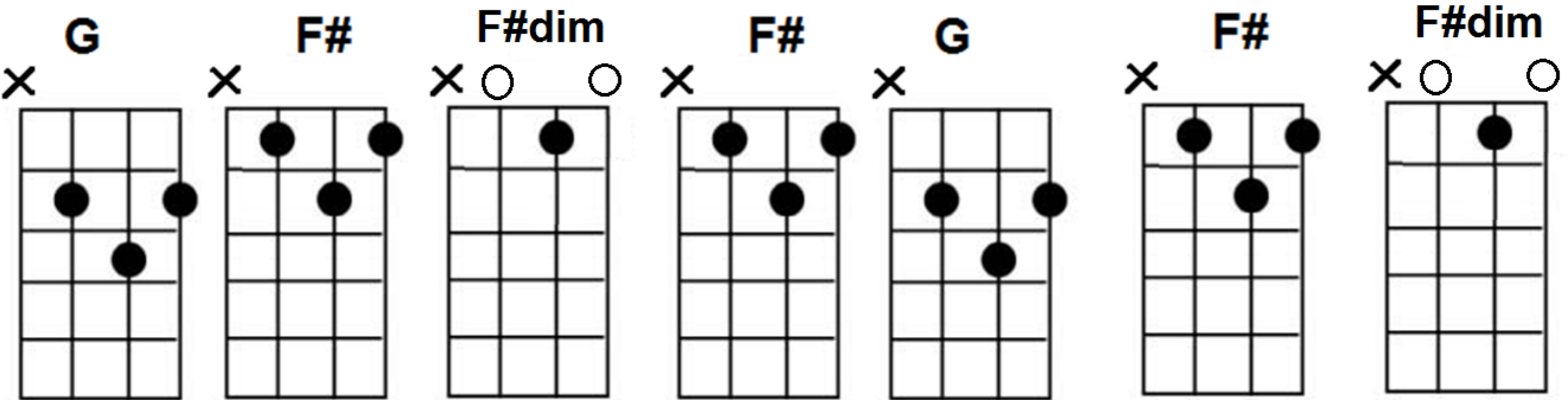
(triplets)

C	0003
G	0232
Am	2000
G#aug	1003
Dm	2210
Dm/M7	2110
G	0232
Bb	3211

(*Tempo Change*)

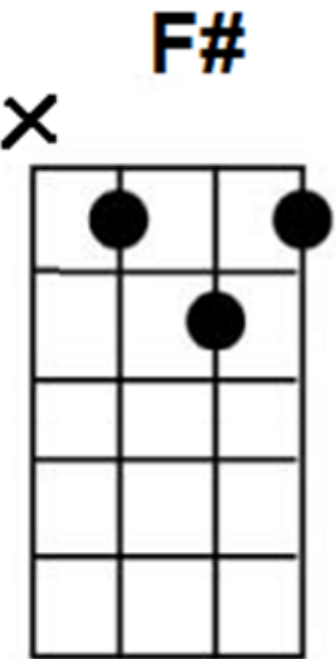


8 strums, staccato



G F# F#dim F# G F# F#dim

I see a little silho-uetto of a man.



F#!

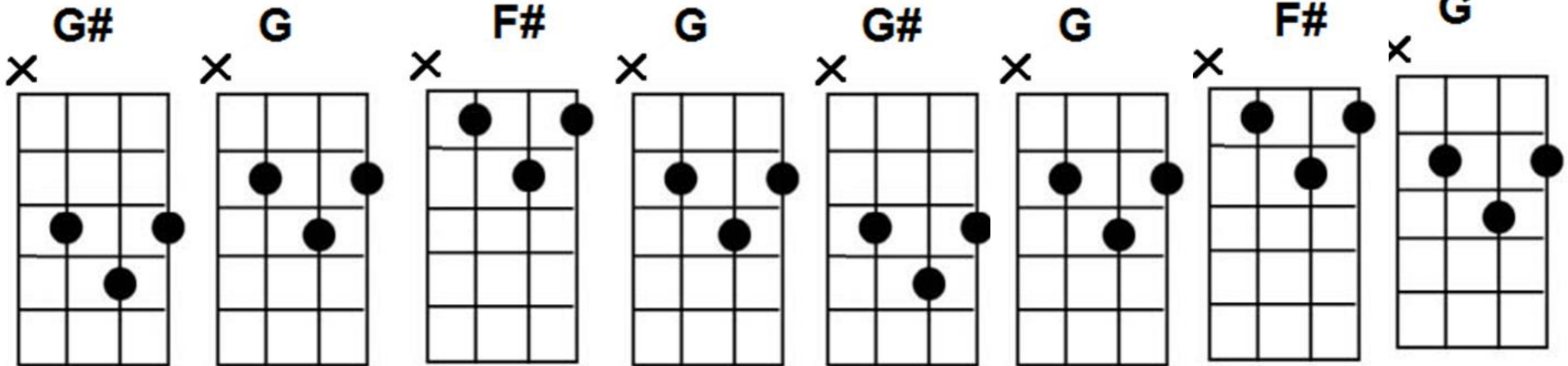
Scaramouche! Scaramouche!

F#!

F#!

F#!

Will you do the Fandango?



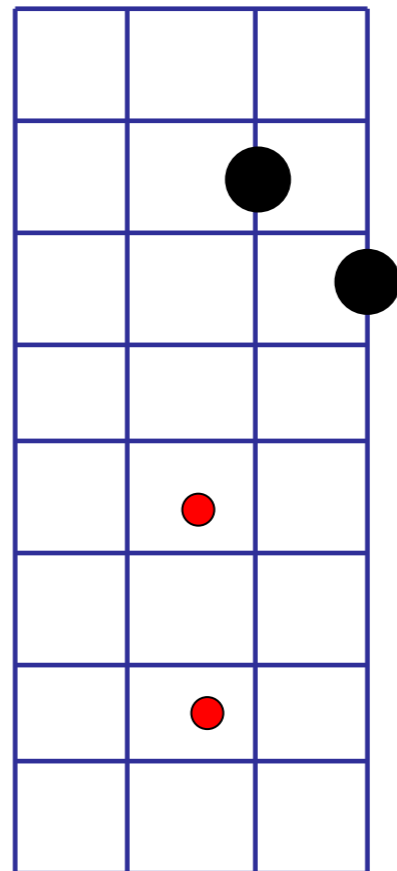
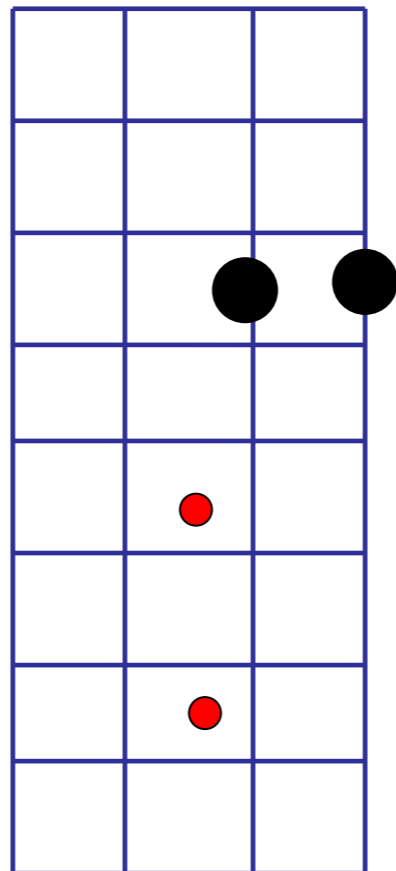
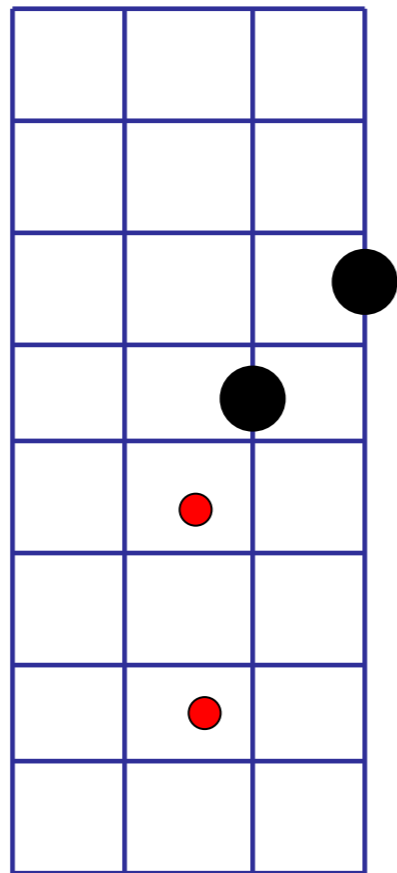
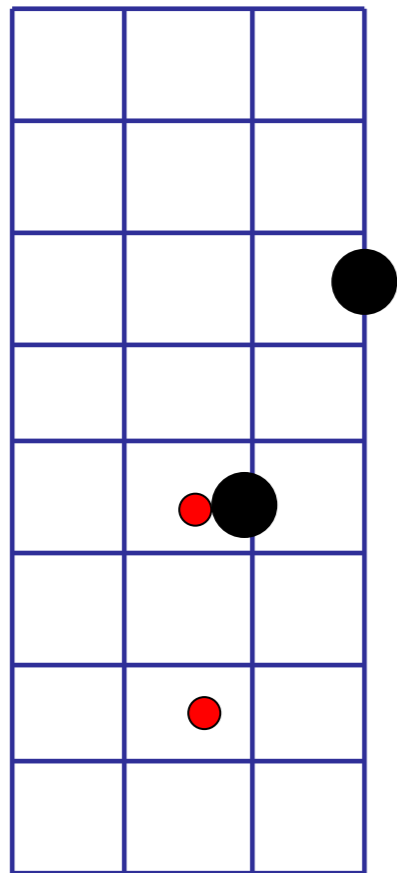
G# **G** **F#** **G** **G#** **G** **F#** **G**
 I 'm just a poor boy, no-body loves me.

F **C** **F** **C**
He's just a poor boy, from a poor fami-ly;

F **C** **D7** **G!**
Spare him his life from this monstrosi-ty).

F	2010
C	0003
D7	2020
G	0232

Interlude 2 (once, but WAY faster!)

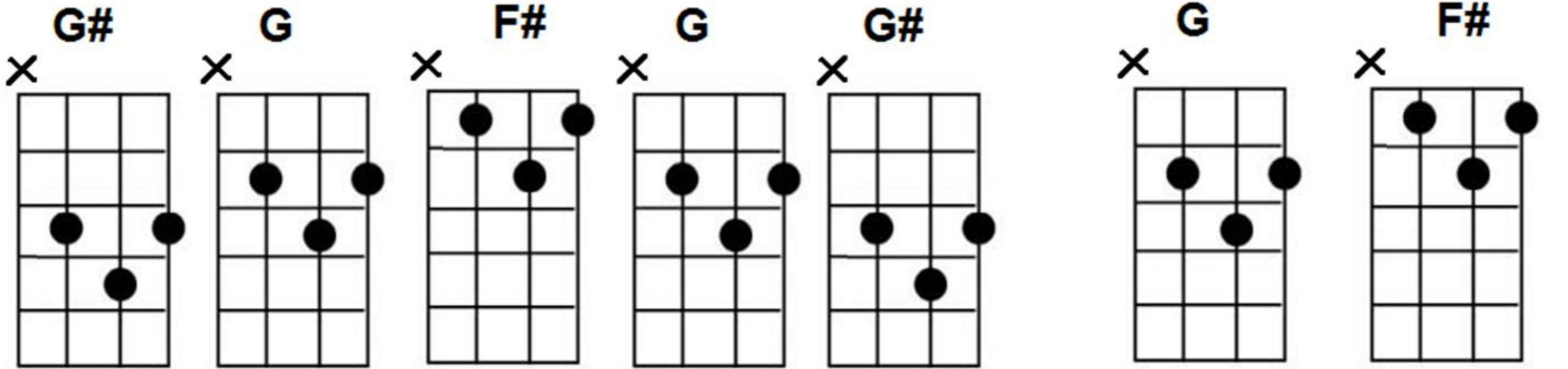


Fretting Fingers: r i

m i

m r

i r



G# **G** **F#** **G** **G#** **G** **F#**
Easy come, easy go, will you let me go?

G C G C!

Bismillah NO!

C! C! C!

I will not let you go! Let us go!

G C G!

Bismillah

C! C! C!

I will not let you go! Let us go!

G C G!

Bismillah

G	0232
C	0003

Accapela

I will not let you go
will not let you go
will not let you go

let us go!
let us go!
let us go!

No no no no, no no...

YES!!!

PREMEN!