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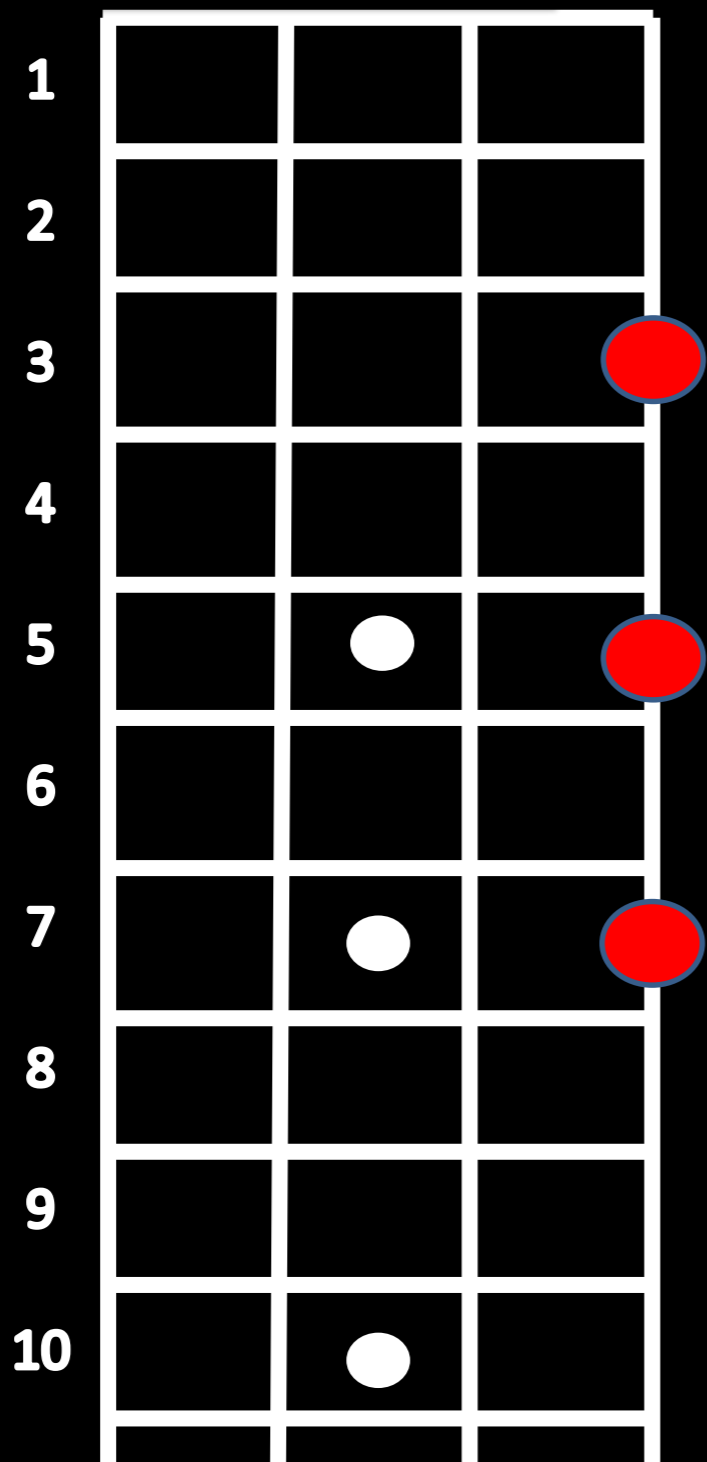
1		
2		
3		
4		
5	●	
6		
7	●	
8		
9		
10	●	

0

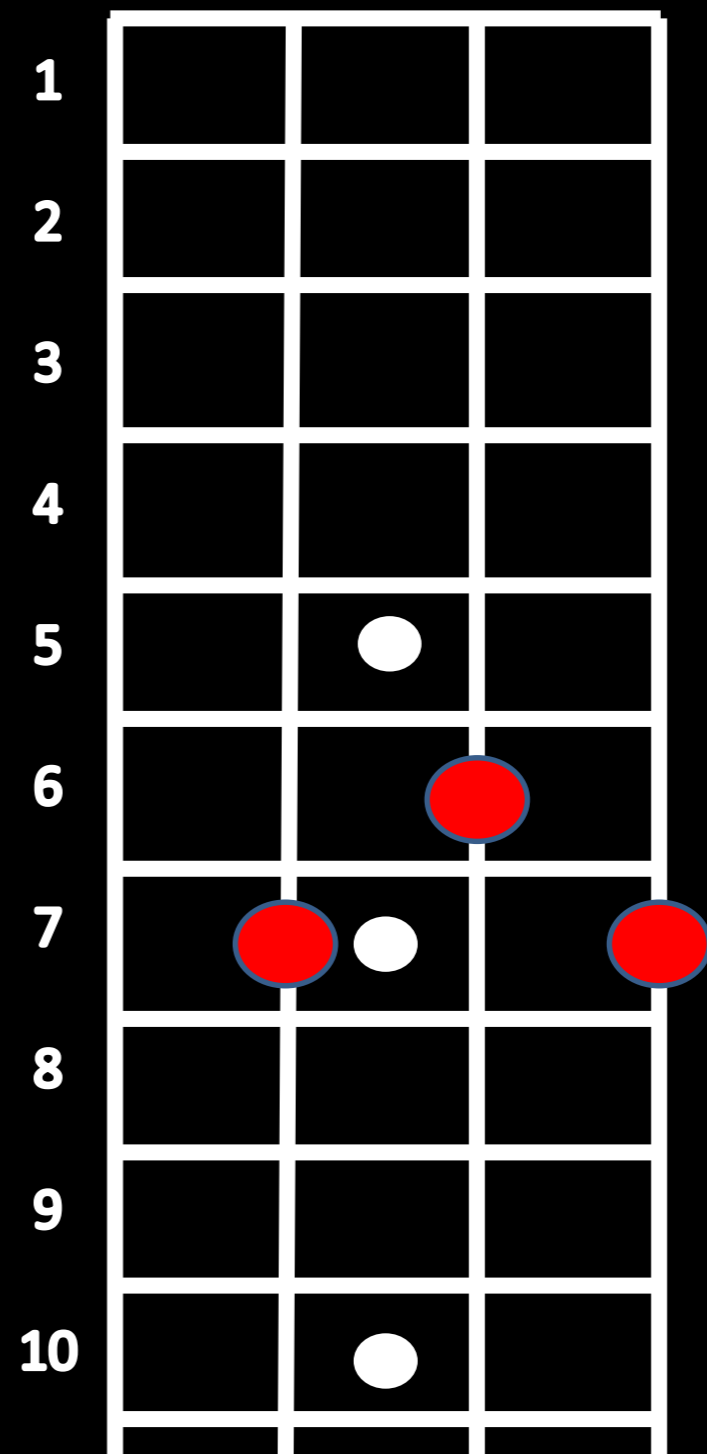
0 0

1		
2		
3		●
4		
5	●	
6		
7	●	
8		
9		
10	●	

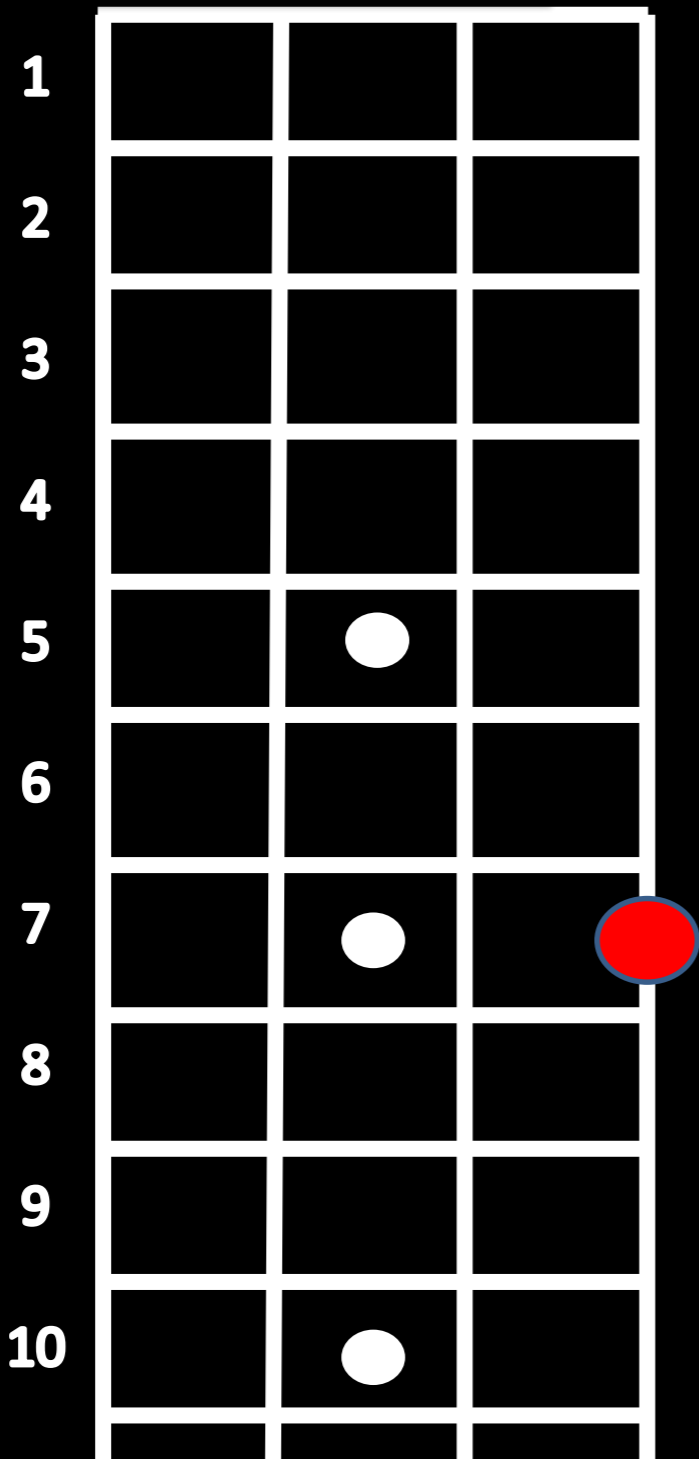
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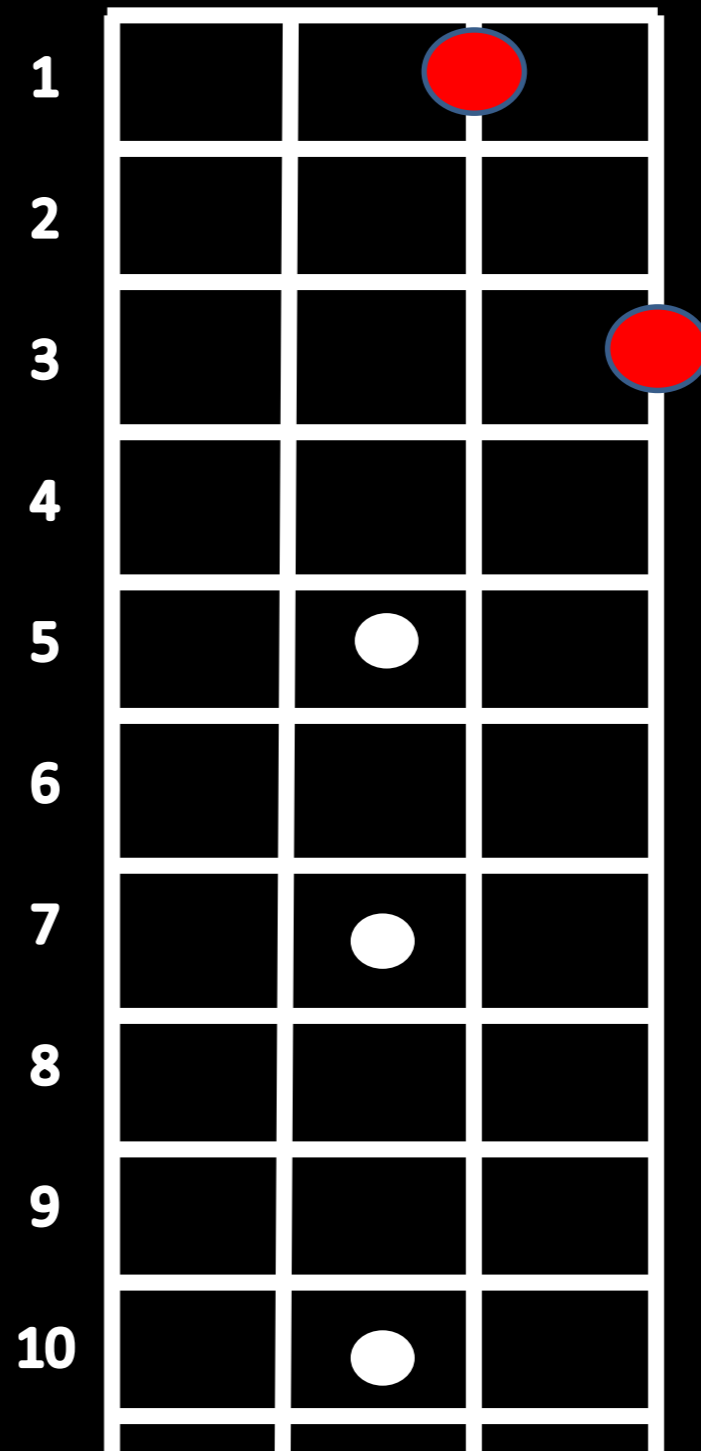
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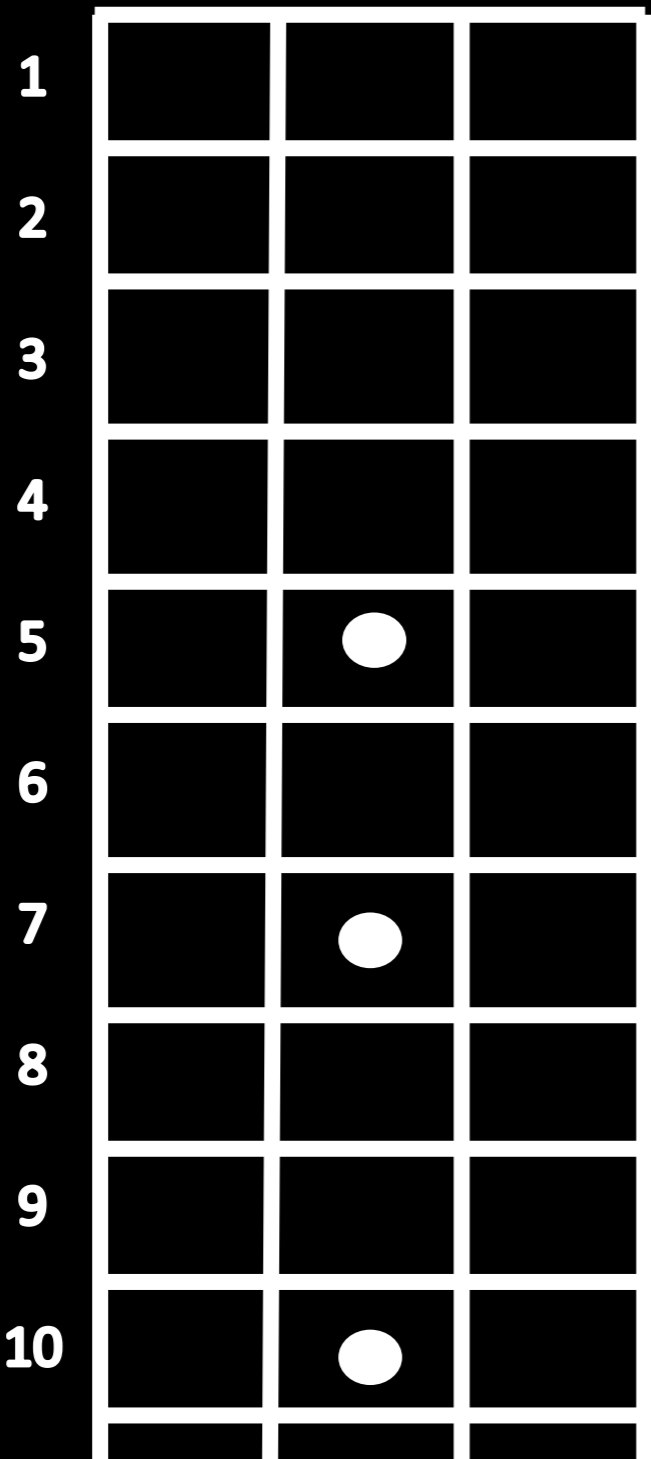
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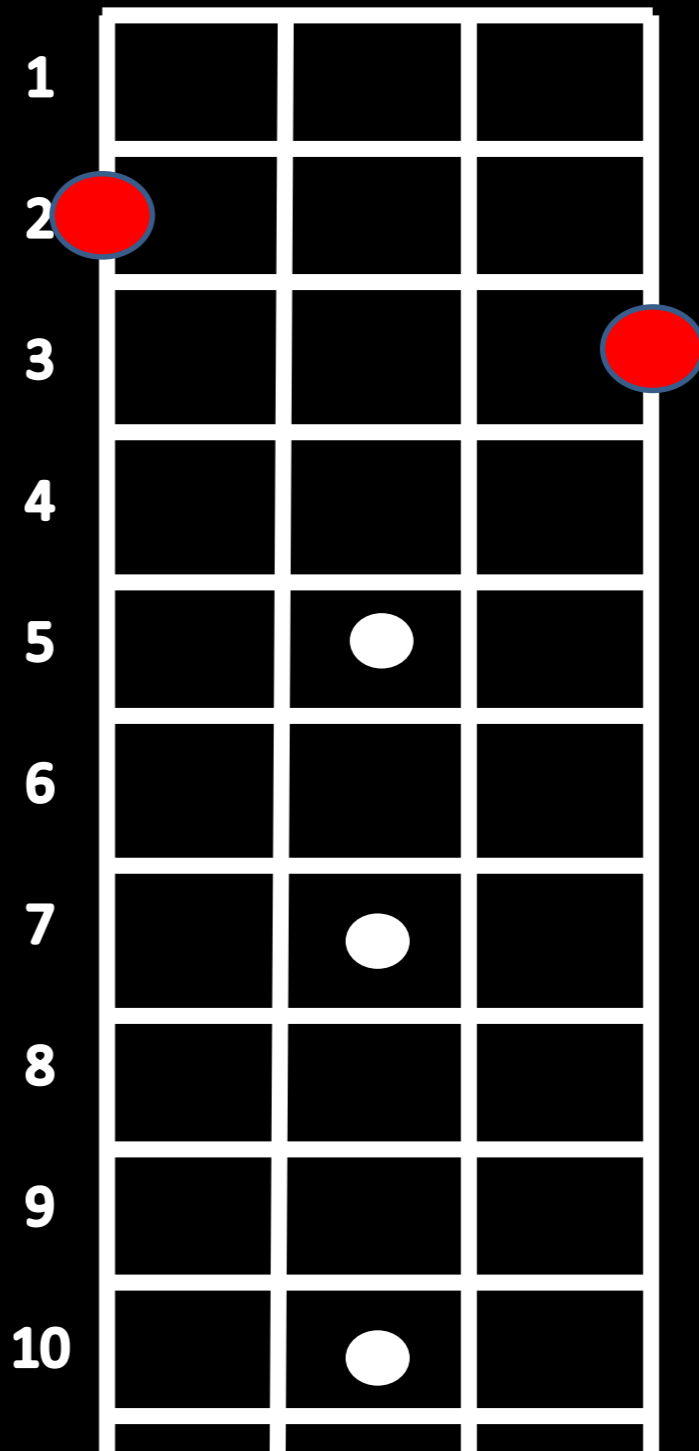
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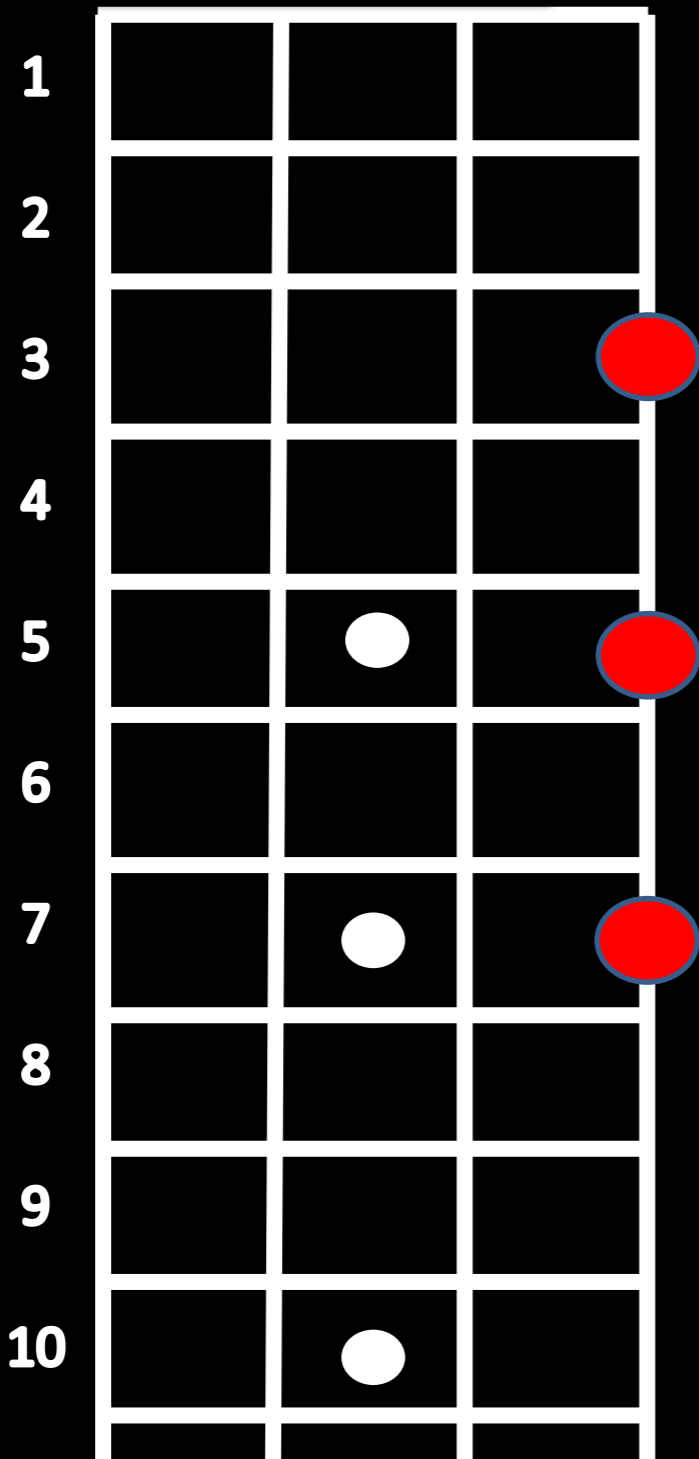
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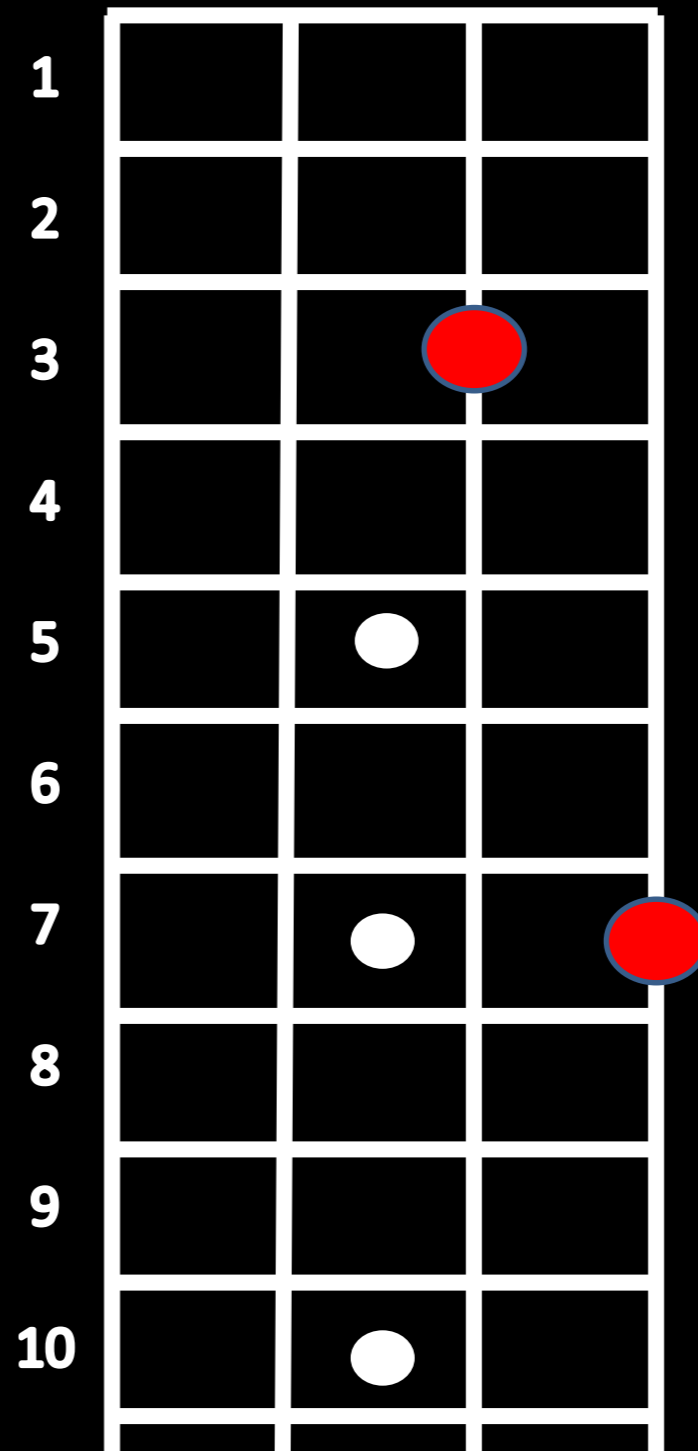
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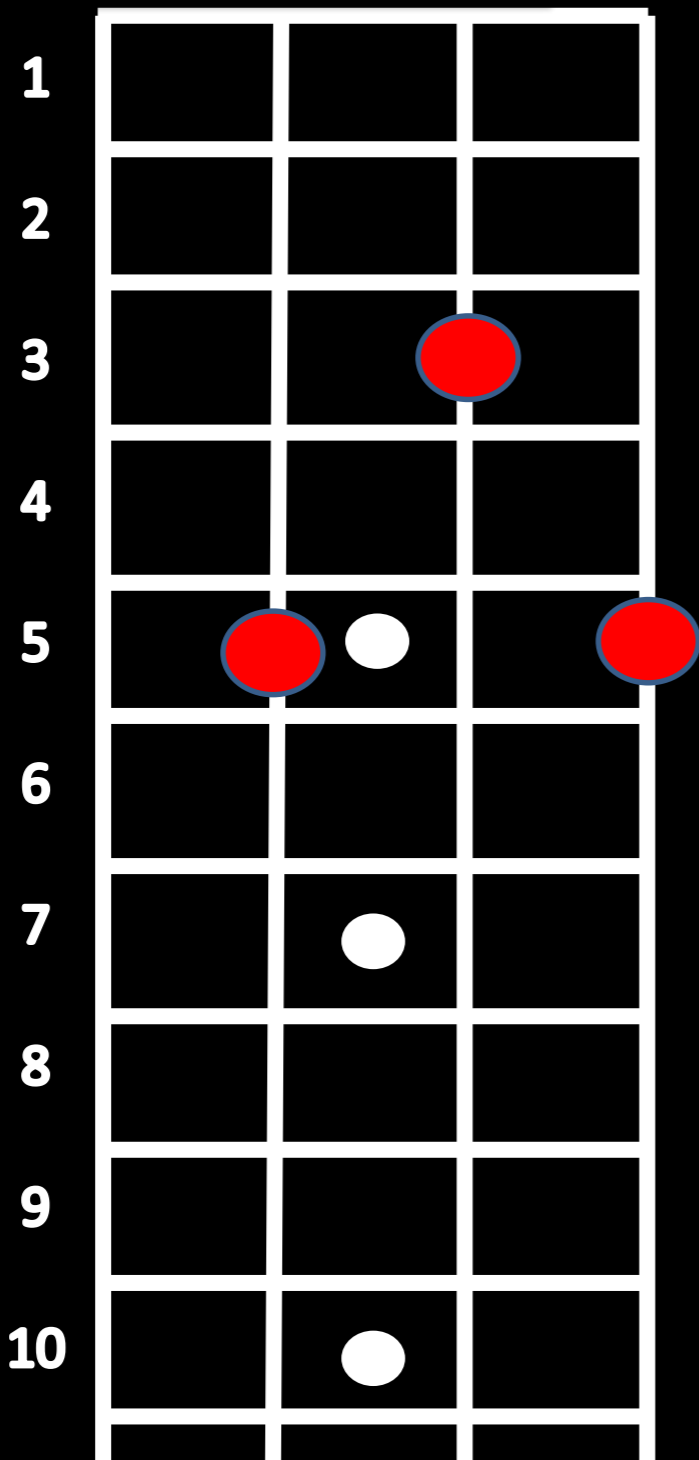
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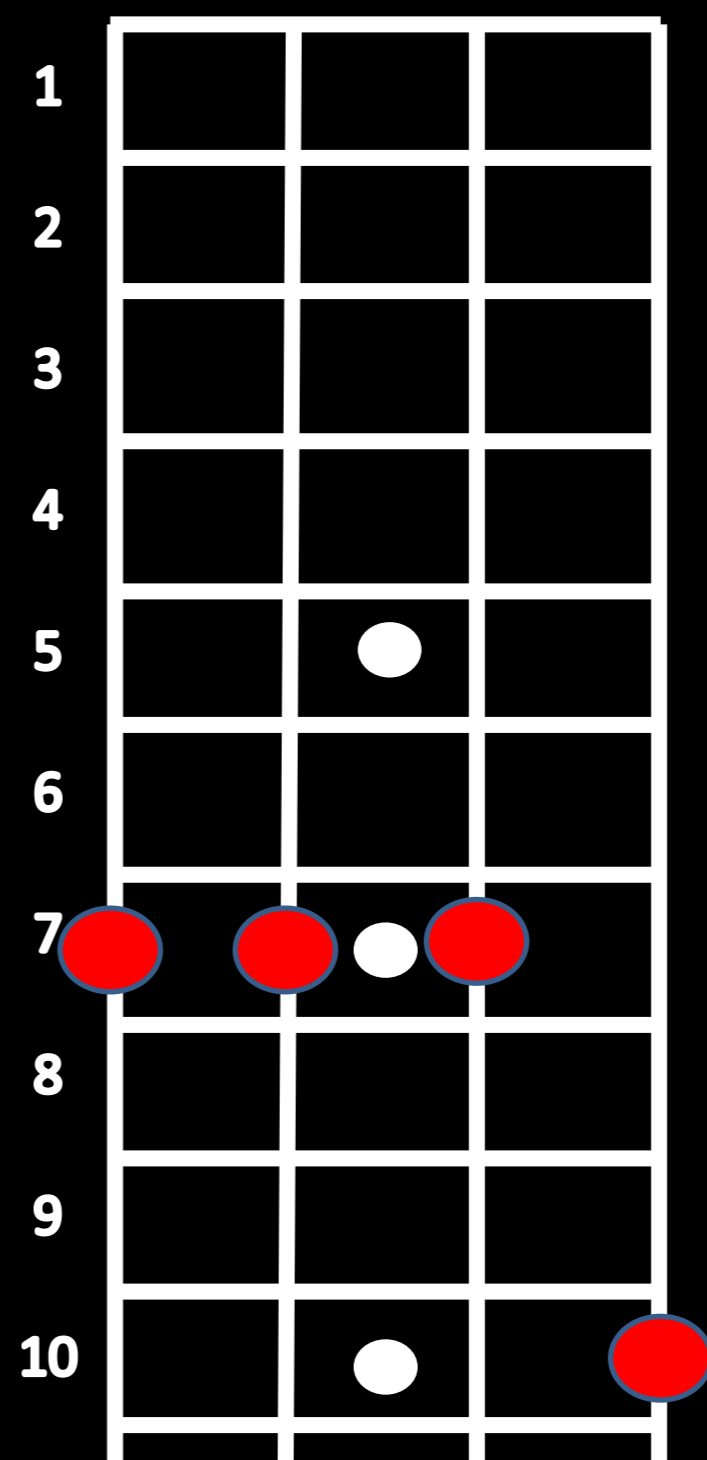
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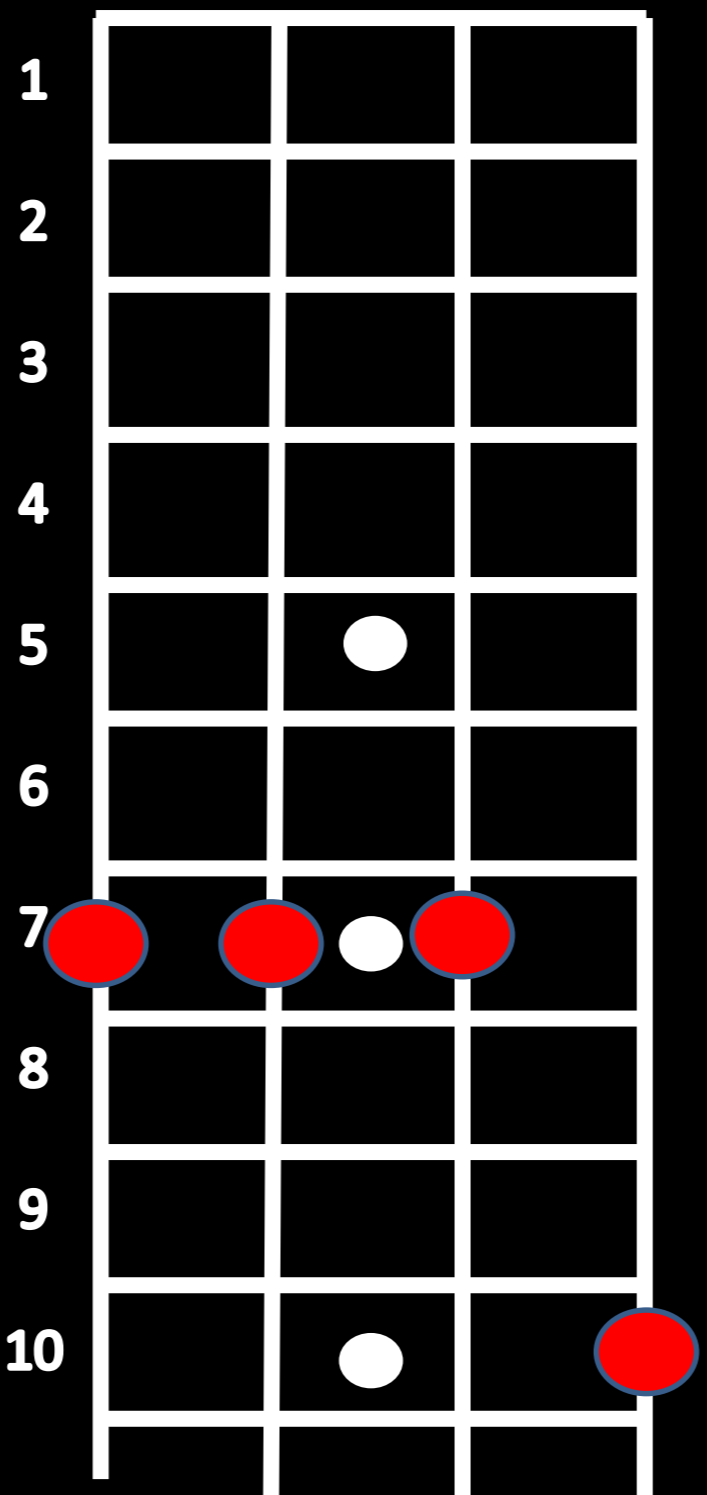
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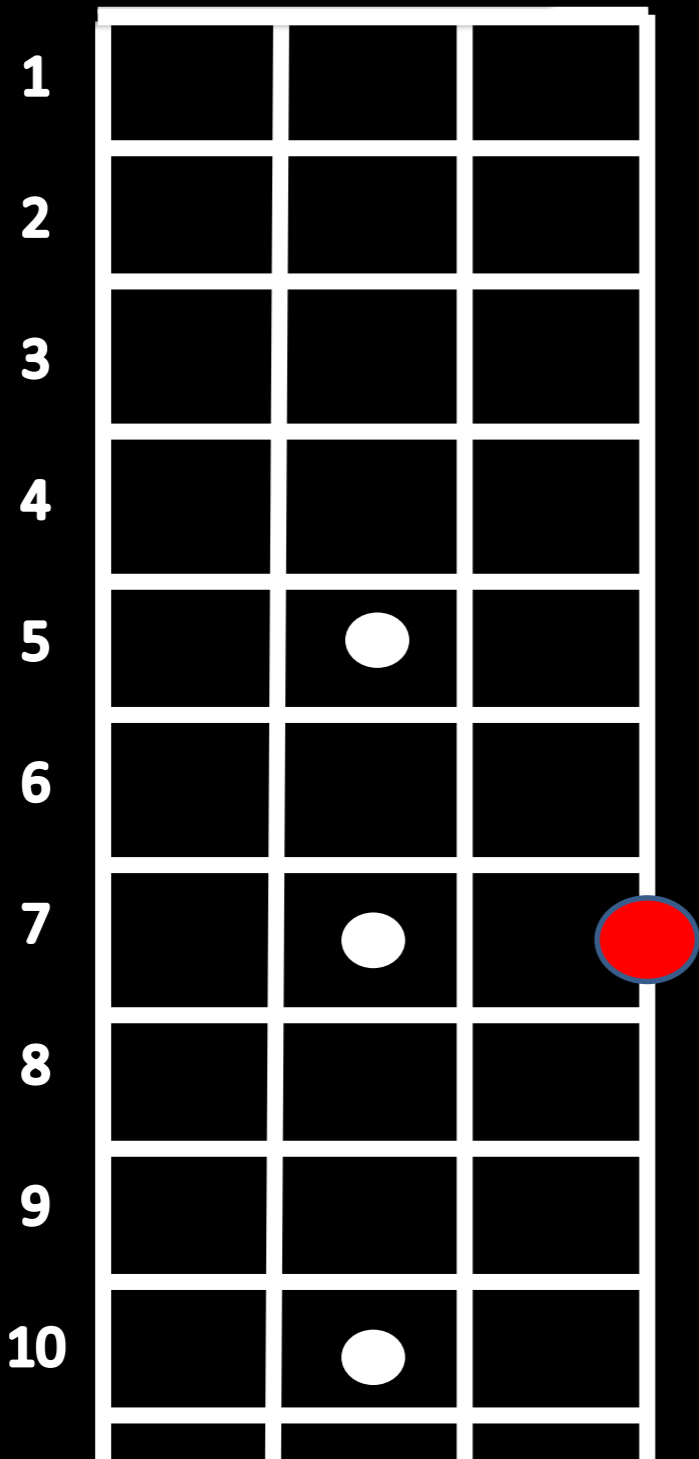
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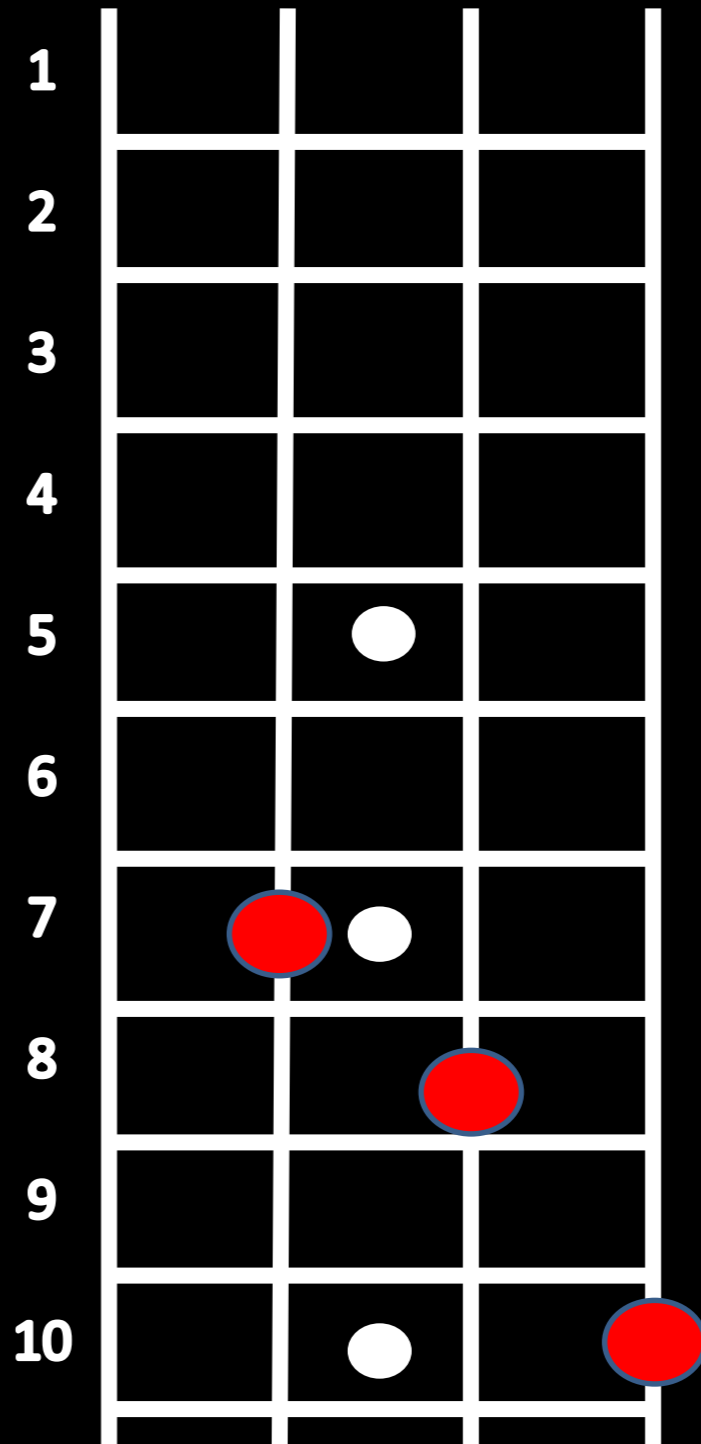
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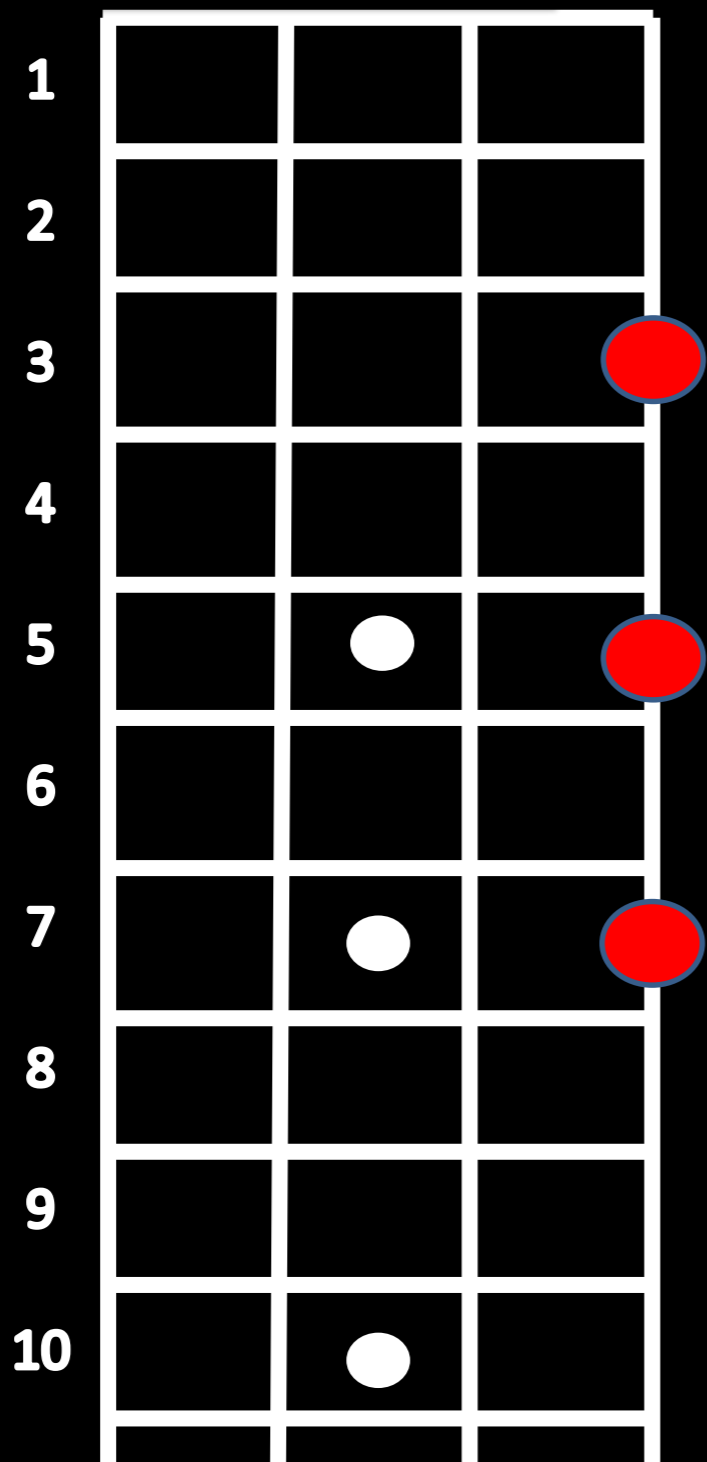
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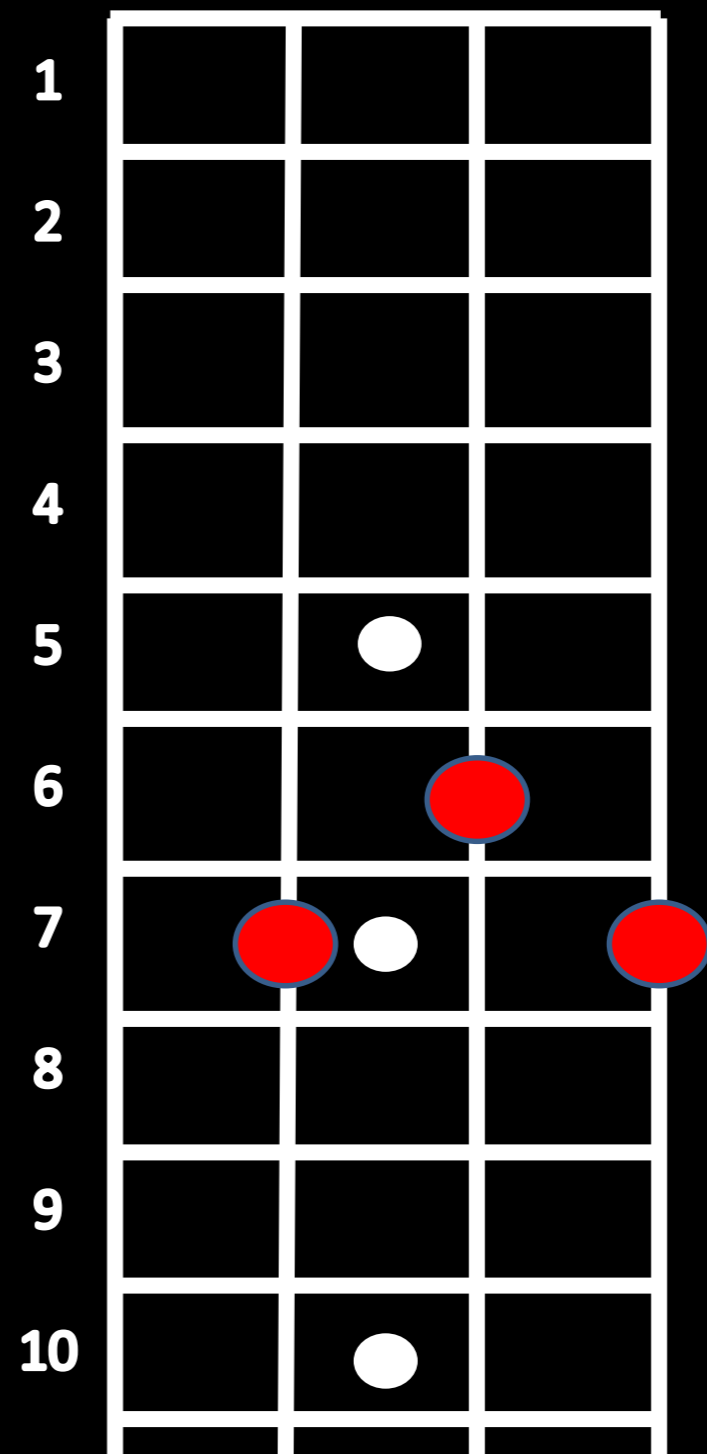
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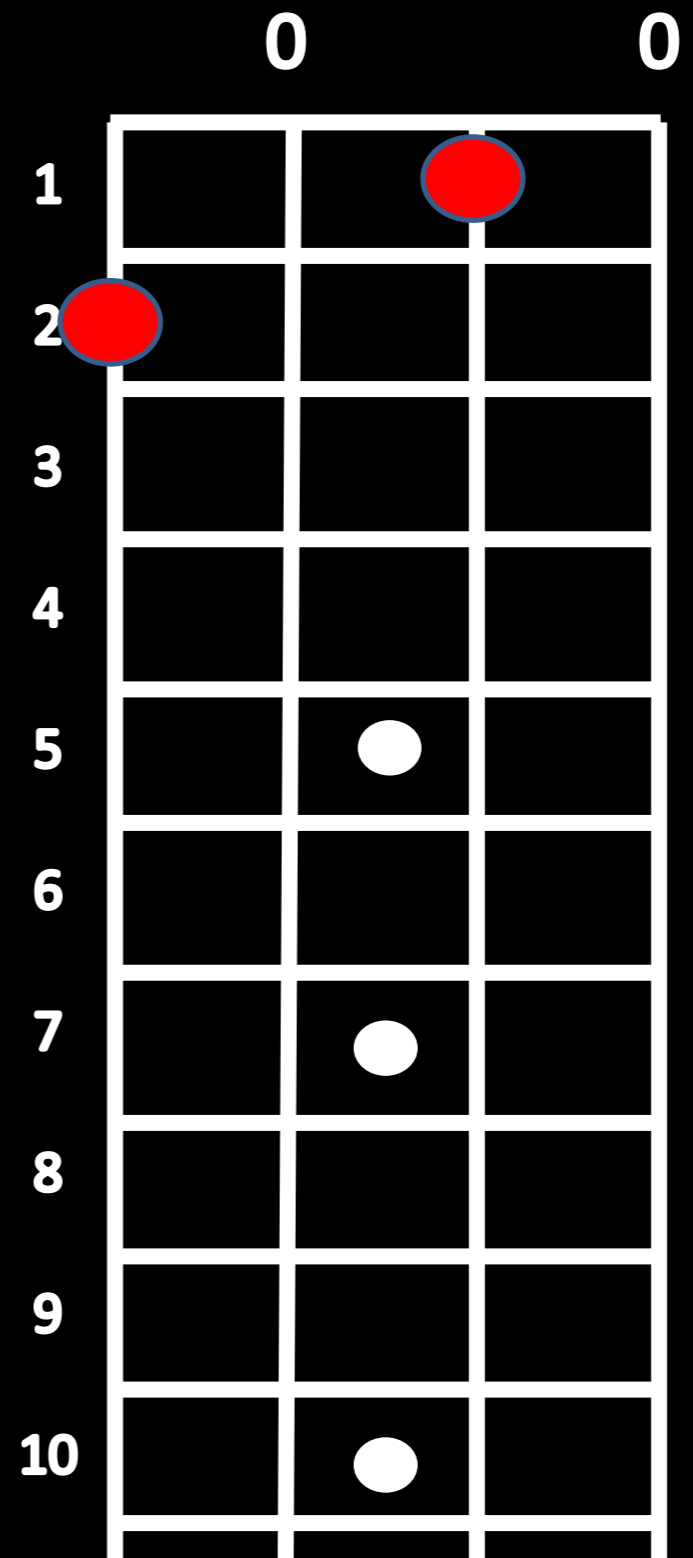
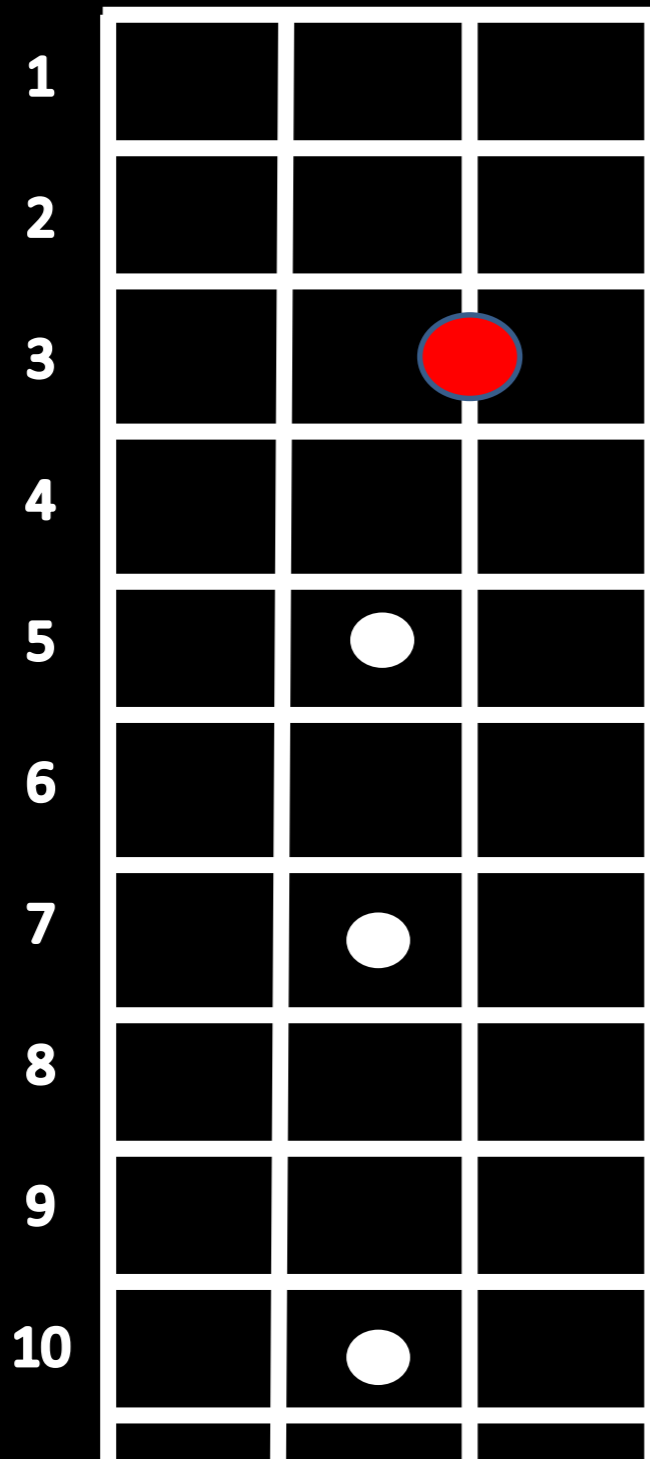


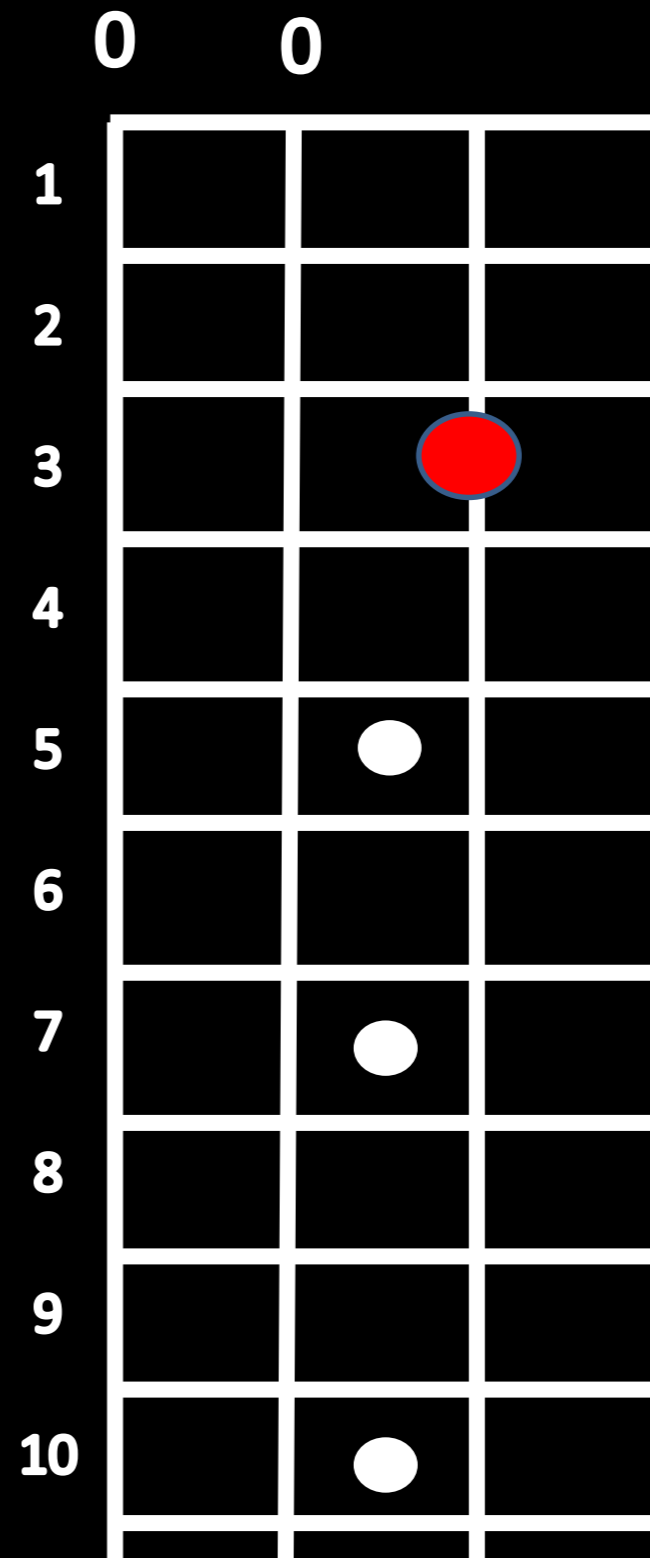
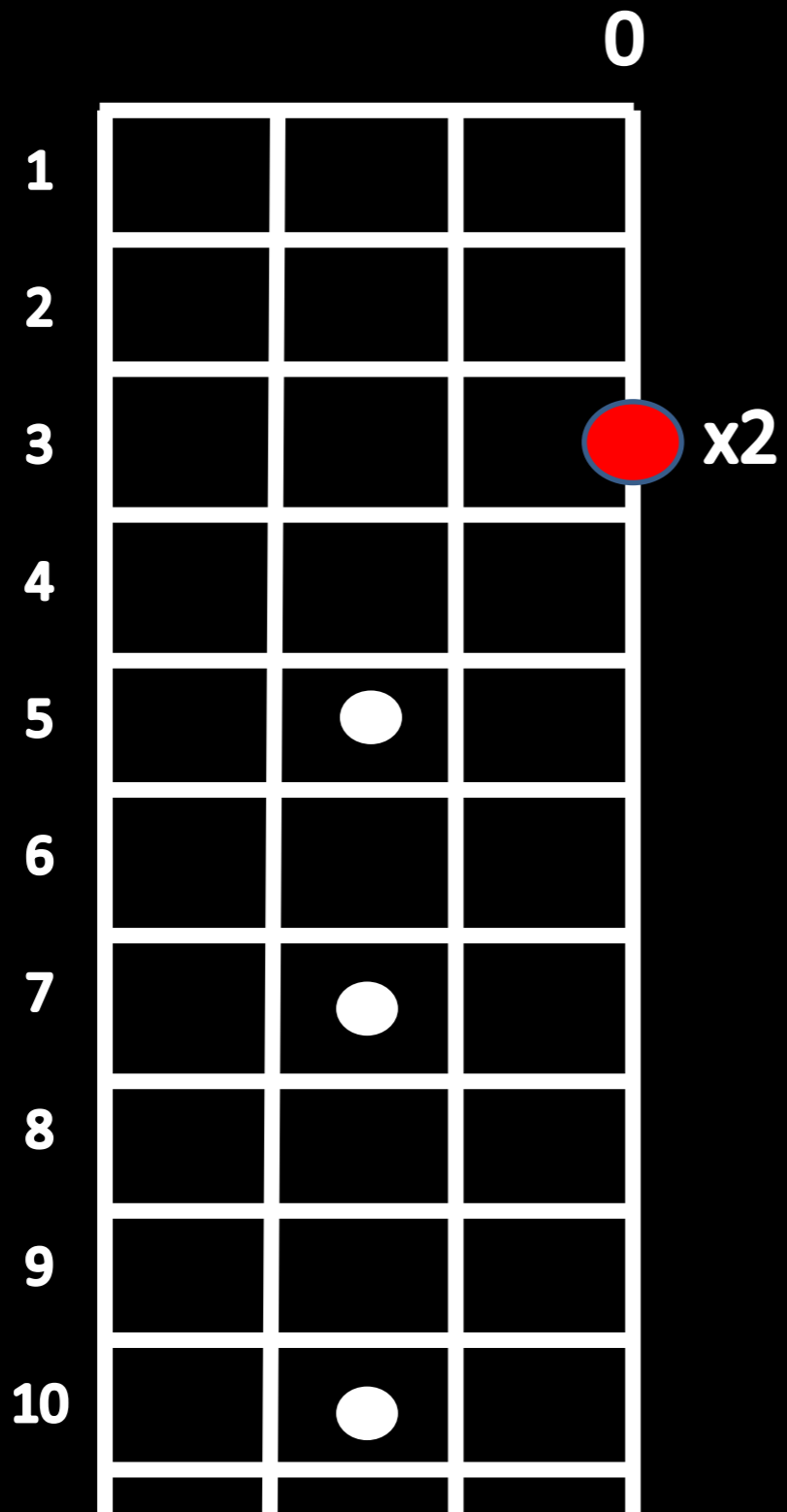
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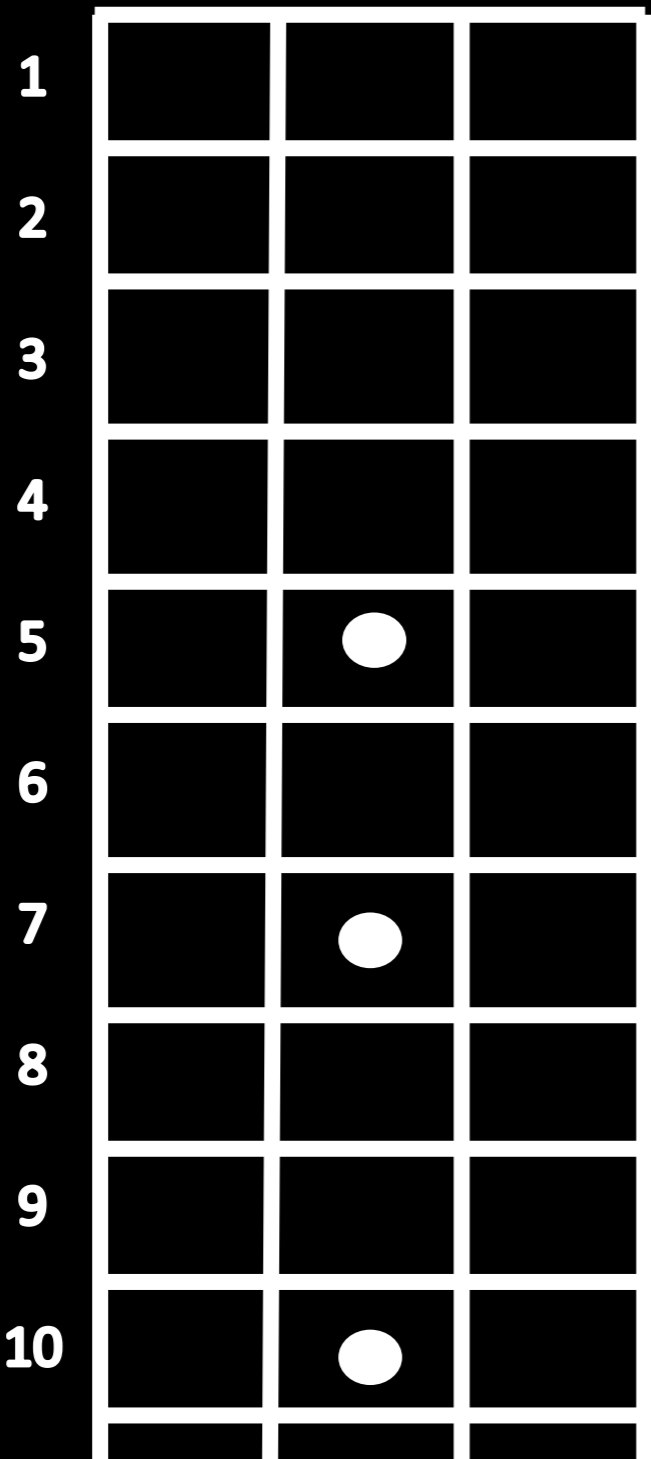
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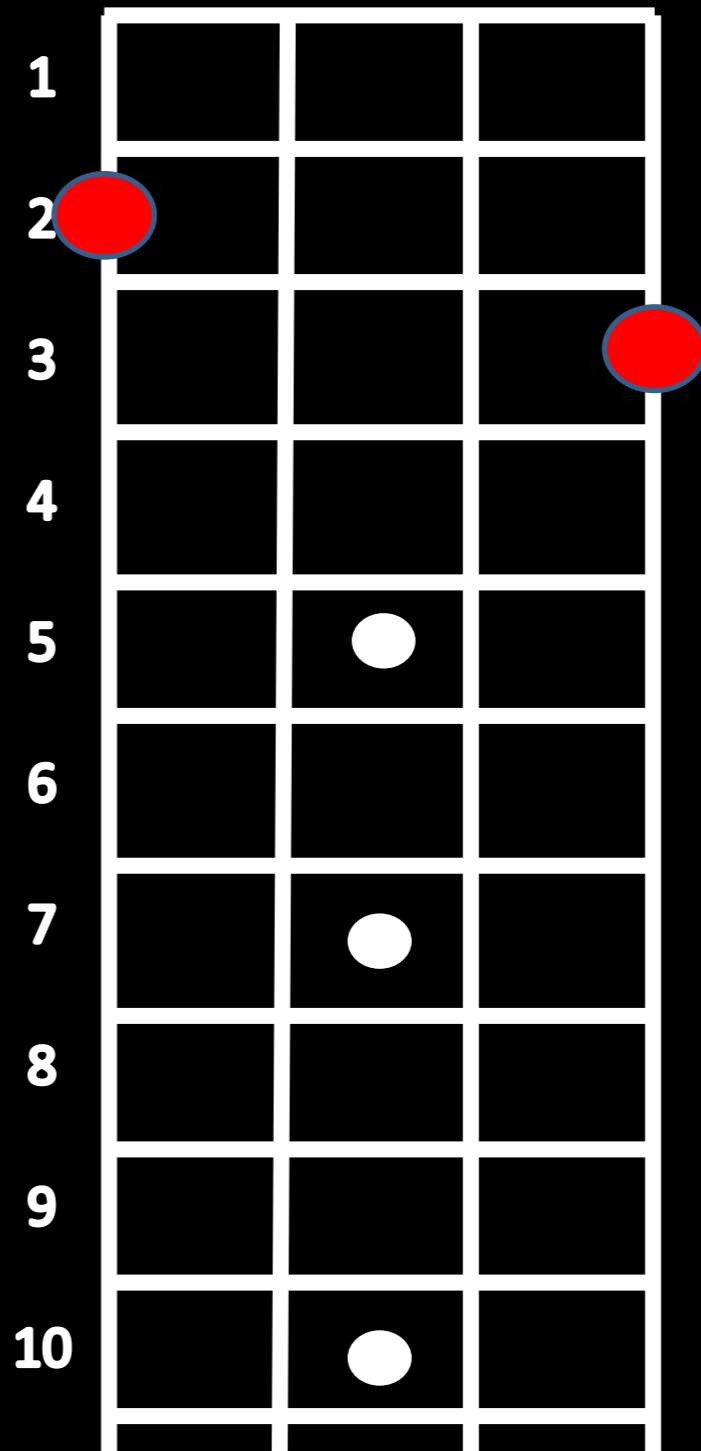




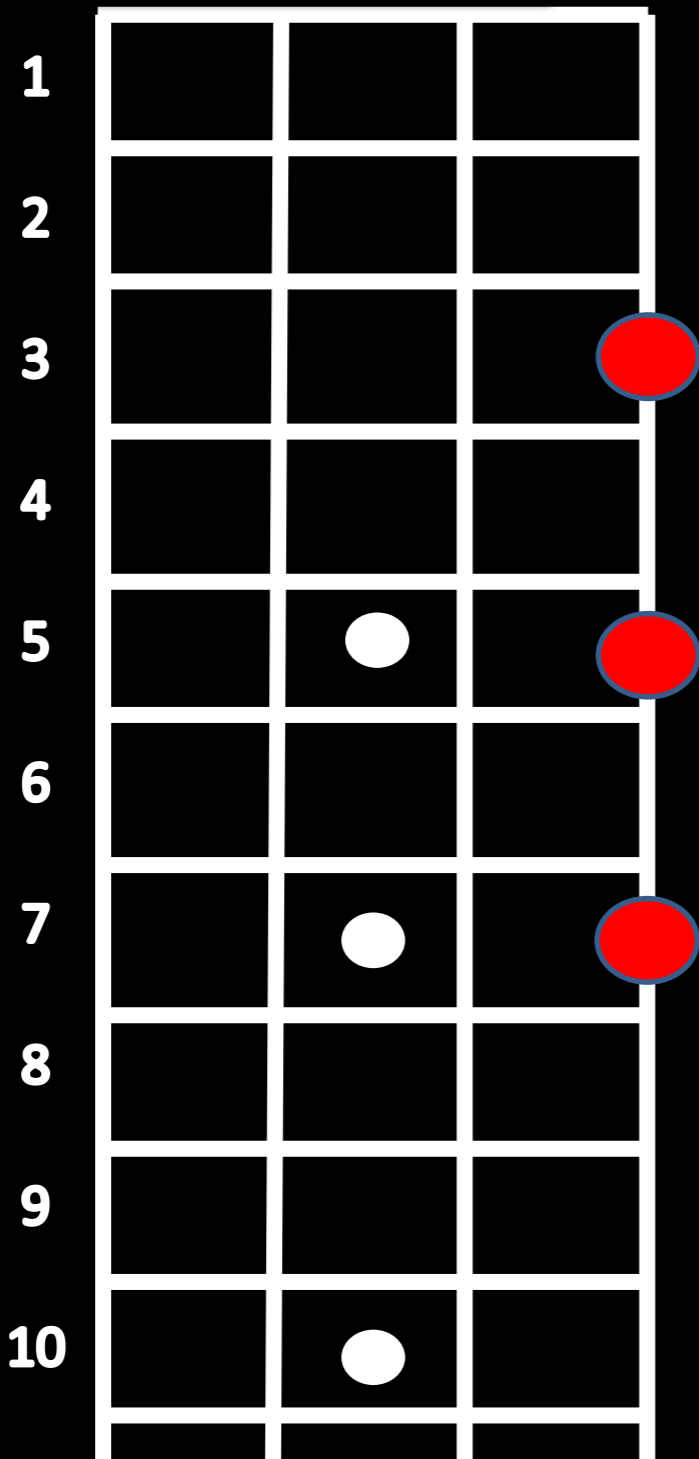
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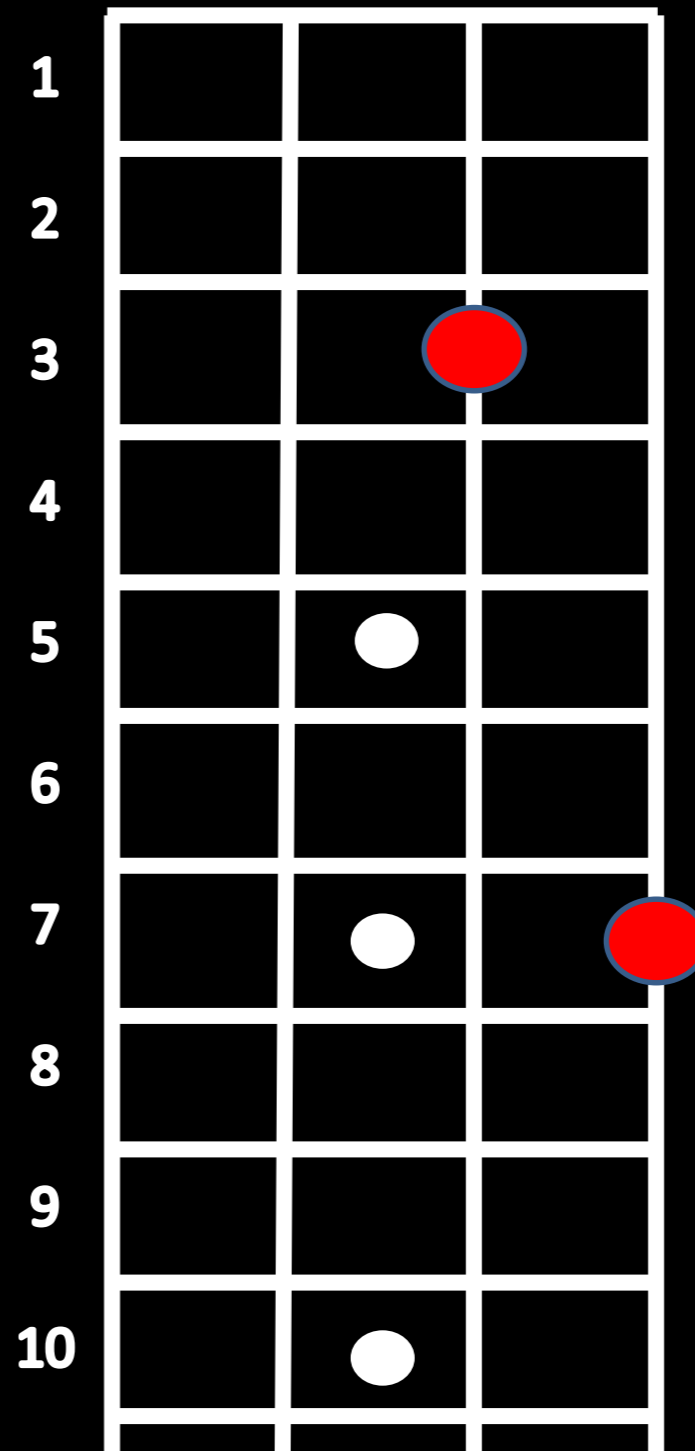
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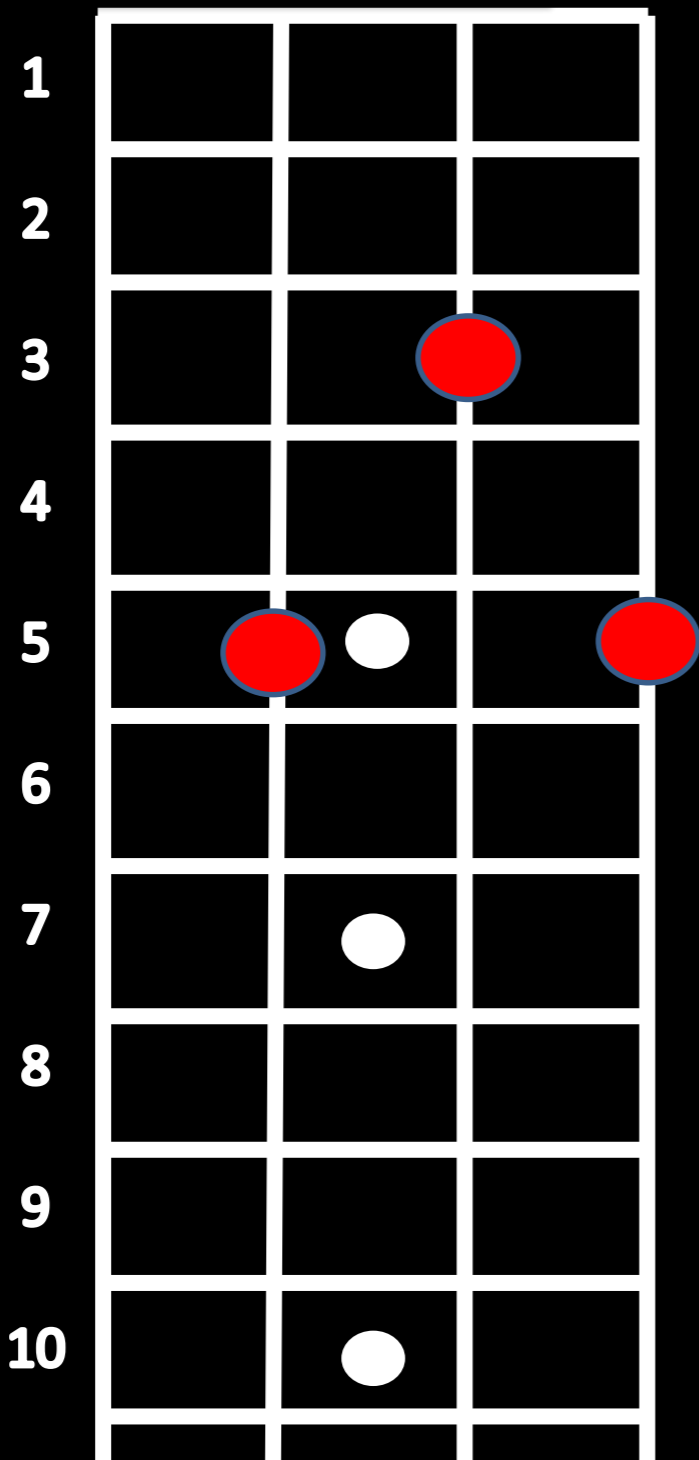
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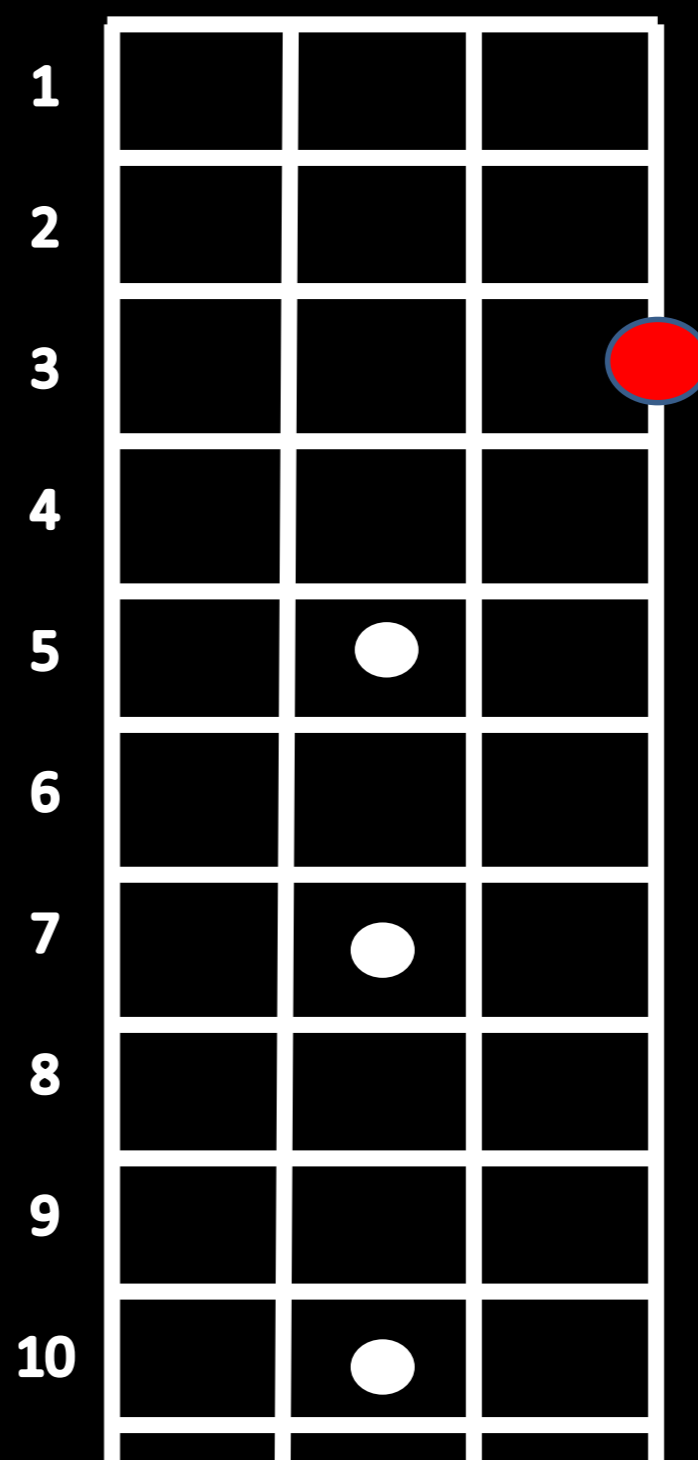
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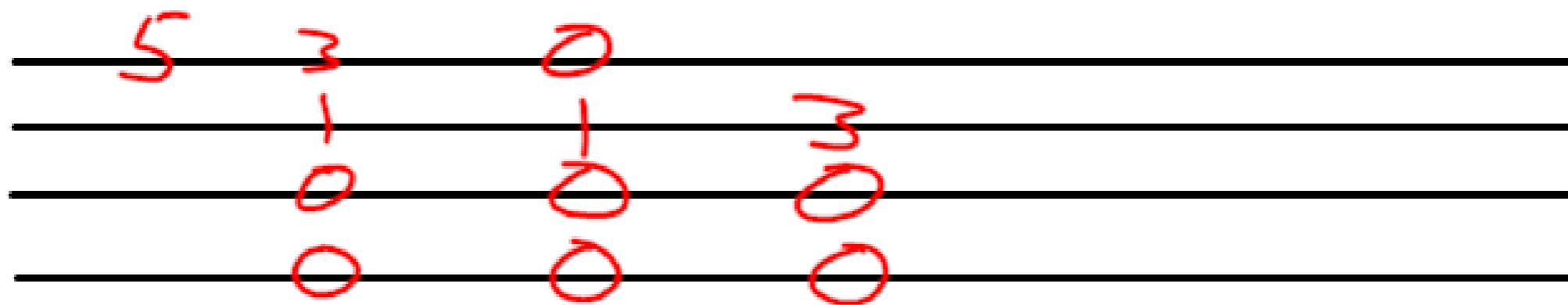
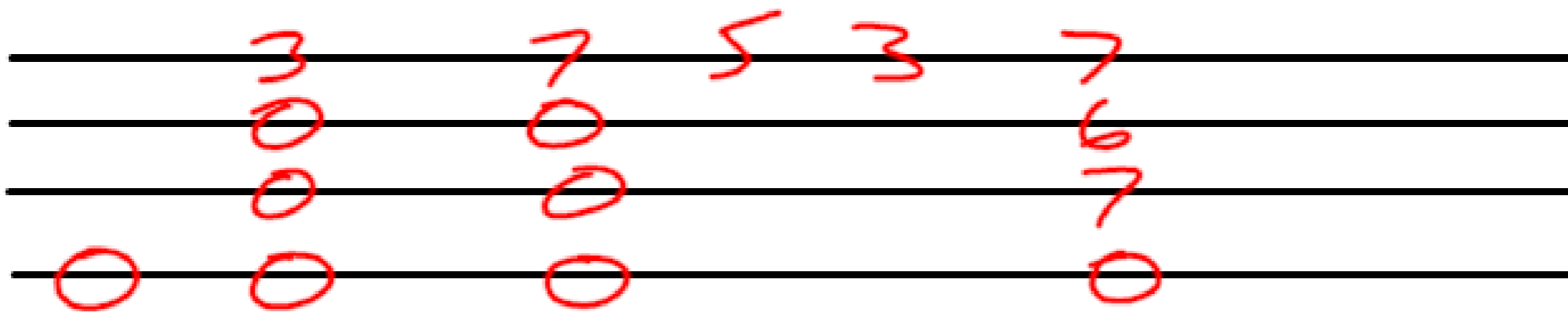
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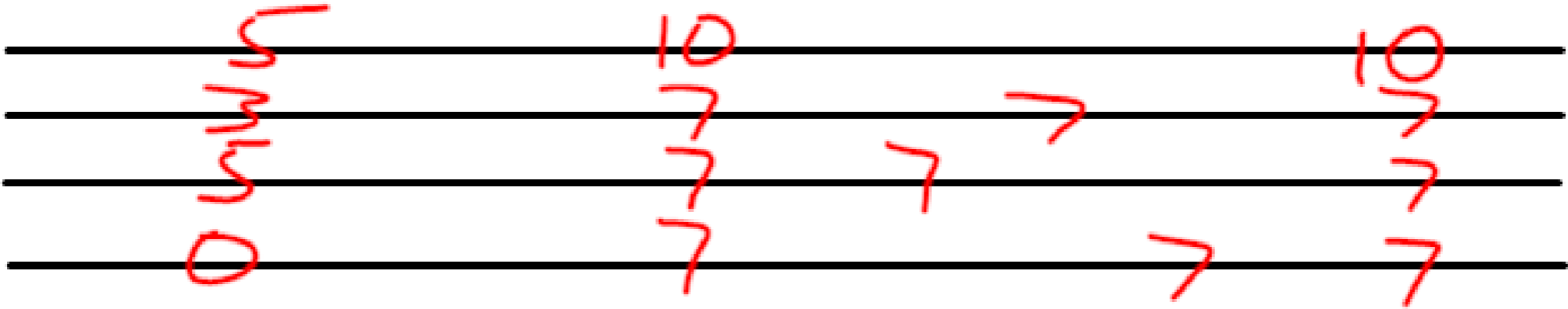
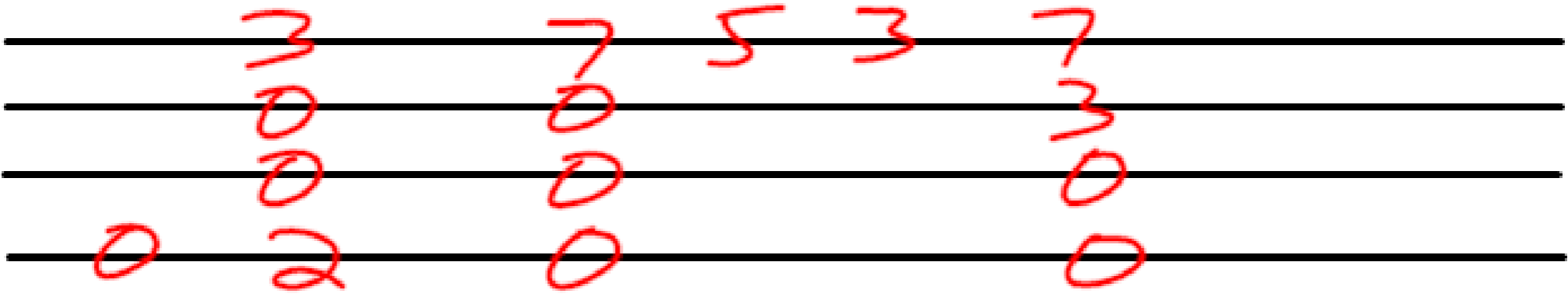
0



0 0 0

1			
2			
3			
4			
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8			
9			
10			





Handwritten musical notation on a four-line staff. The notes are: 7 (top line), 10 (top line), 7 (top line), 5 (top line), 3 (top line), 7 (top line), 6 (second line), 7 (second line), 0 (third line).

Handwritten musical notation on a three-line staff. The notes are: 3 (top line), 0 (top line), 3 (top line), 3 (top line), 0 (top line), 0 (bottom line), 0 (bottom line), 0 (bottom line).

0 2 3 7 5 3 7
0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0

0 5 1 1 1 1
0 0 0 0 0 0