Emphasis on the 2 & 4...almost a reggae.....But not.

## **INSTRUMENTAL**

C   A7		E7  Dm7			
E7   D7		Am Dm7	  G7		
C   A7		E7  Dm7			 
F   Dm7	Fm  G7	Em7/C  C D#dim	A7   Dm7	<b>G7</b>	 

С	0003
E7	1202
A7	0100
Em7	0202
Dm7	2210
	2013
Am	2003
D7	2020
	2223
Dm	2210
D#dim	2320
Dm7	2213
G7	0212
F	2010
Fm	1013

F	Fm	Em7	7/C	A7	
Dm7	<b>G7</b>	C	D#dim	Dm	G7
•	•	•		•	
C		<b>E7</b>			
All of me	, why not ta	ake all	of me		
A7	•		Dm	7	
Can't you see, I'm no good with - out you					
E7		Am		-	
Take my arms I want to lose them					
D7		Dm7	G7		
Take my	lips I'll never	use	them		

С	0003
E7	1202
A7	0100
Em7	0202
Dm7	2210
	2013
Am	2003
D7	2020
	2223
Dm	2210
D#dim	2320
Dm7	2213
G7	0212
F	2010
Fm	1013

Your good bye, left me with eyes that cry
A7 Dm7

And I know that I'm no good with - out you
F Fm Em7/C A7

You took the part that once was my heart
Dm7 G7 |C D#dim | Dm G7 ||
So why not take all of me

C	0003
E7	1202
A7	0100
Em7	0202
Dm7	2210
	2013
Am	2003
D7	2020
	2223
Dm	2210
D#dim	2320
Dm7	2213
G7	0212
F	2010
Fm	1013

INSTRU	MENTAL				
C		E7			
A7		Dm7			
	1	LA			1
E7		Am			ļ
D7		Dm7	G7		
C		E7			
A7		Dm7			
F	Fm	Em7/C	A7		
Dm7	G7	C D#dim	Dm7	G7	
<del>-</del>	<del>-</del>		<del>-</del>		

0003
1202
0100
0202
2210
2013
2003
2020
2223
2210
2320
2213
0212
2010
1013

All of me, why not take all of me

A7 Dm7

Can't you see, I'm no good with - out you

E7 Am

Take my arms I want to lose them

D7 Dm7 G7

Take my lips I'll never use them

С	0003
E7	1202
A7	0100
Em7	0202
Dm7	2210
	2013
Am	2003
D7	2020
	2223
Dm	2210
D#dim	2320
Dm7	2213
G7	0212
F	2010
Fm	1013

Your good bye, left me with eyes that cry

A7 Dm7

And I know that I'm no good with - out you

F Fm Em7/C A7

You took the part that once was my heart

Dm7 G7 |C D#dim |Dm G7 |C! ||

So why not take all of me

C	0003
E7	1202
A7	0100
Em7	0202
Dm7	2210
	2013
Am	2003
D7	2020
	2223
Dm	2210
D#dim	2320
Dm7	2213
G7	0212
F	2010
Fm	1013